

black bee.—Ved. -6 Going, motion. -7 Free place for moving. -8 The earth. -9 A refuge. -10 way, course. -11 Access, egress. -12 Progress; increase, welfare.

गात्रं [गै-त्रन् गारुरिदम् वा, अण्; cf. Uṇ. 4. 168] 1 The body; अपचित्तमपि गात्रं व्यायतत्वाद्दक्ष्ये S. 2. 4; तपति तनुगात्रि मदनः 3. 17. -2 A limb or member of the body; गुरुपरितापनि न ते गात्रायुपचारमर्हेति S. 3. 18; Ms. 2. 209; 5. 109. -3 The fore-quarter of an elephant. -त्रा The earth.—**Comp.** -अनुलेपनी a fragrant unguent applied to the body. -आवरणं a shield. -उत्सादनं cleaning the body with perfumes. -कर्मण a. emaciating or weakening the body. -माज्जनी a towel. -यष्टिः f. a thin or slender body; R. 6. 81. -रुहं the hair on the body. -लता a thin or tender body, slim figure. -संकोचिन् m. the pole-cat; (so called because it contracts its body in order to spring). -संभवः a small bird, the diver.

गात्रकं The body.

गाथ, गाथक See under गै.

गाथ् 1 A. (गाथते, गाथित) 1 To stand, stay, remain. -2 To set out for; dive or plunge into; गाथितासे नभो भूयः Bk. 22. 2; 8. 1. -3 To seek, search or inquire for. -4 To compile, string or weave together.

गाथ a. [गाथ्-भवाद्वा घञ्] Fordable, not very deep, shallow; सरितः कुर्वती गाथाः पथश्चाद्यानकर्त्तमान् R. 4. 24; cf. अगाथ. -घं 1 A shallow place, ford. -2 A place, site. -3 Desire of gain, cupidity. -4 Bottom.

गाथिः, गाथिन् m. [गाथ-इन्] N. of the father of Visvāmītra (he is supposed to have been an incarnation of Indra and born as the son of king Kausāmba).—**Comp.** -जः, -नदनः, -पुत्रः an epithet of Visvāmītra. -नगरं, -पुरं an epithet of Kānyakubja, the modern Kanoja.

गाथेवः An epithet of Visvāmītra.

गांतुः 1 A traveller. -2 A singer.

गांत्री A carriage drawn by oxen.

गांदिनी 1 An epithet of the Ganges. -2 N. of a princess of Kāśī, wife of Svaphalka and mother of Akrūra.—**Comp.** -सुतः an epithet (1) of Bhīshma, (2) of Kārtikeya.

(3) of Akrūra.

गांदी The mother of Akrūra.

गांधर्व a. (गीं) [गंधर्वस्येदम्-अण्] Relating to the Gandharvas. -र्वः 1 A singer, celestial chorister. -2 One of the eight forms of marriage; गांधर्वः समयान्मिथः Y. 1. 61; (for explanation, see गंधर्वविवाह).—3 A subordinate Veda treating of music attached to the Sāmaveda; see उपवेद. -4 A horse. -र्वी The art of the Gandharvas; i. e. music, singing; कापि वेला चारुदत्तस्य गांधर्वे श्रोतुं गतस्य Mk. 3. -र्वी 1 Speech. -2 An epithet of Durgā.—**Comp.** -चित्त a. one whose mind is possessed by a Gandharva. -शाला a music saloon, concert-hall.

गांधर्वं (र्विं) कः A singer.

गांधारः 1 The third of the seven primary notes of the Indian Gamut; (commonly denoted by ग in musical notation). -2 Red lead. -3 N. of a country between India and Persia, the modern Kandāhāra. -5 A native or a ruler of that country. -रं Gum myrrh.

गांधारिः An epithet of Sakuni, Duryodhana's maternal uncle.

गांधारी [गांधारस्यापत्यं इञ्] N. of the daughter of Subala, king of the Gāndhāras and wife of Dhṛitarāshṭra. [She bore to her husband 100 sons—Duryodhana and his 99 brothers. As her husband was blind she always wore a scarf over her face (probably to reduce herself to his state). After the destruction of all the Kauravas, she and her husband lived with their nephew Yudhishtira].

गांधार्यः [गांधार्या अपत्यं ढक्] An epithet of Duryodhana.

गांधिकः [गंधा गंधद्रव्यं पण्यमस्य ढक्] 1 A vendor of perfumes, a perfumer. 2 A scribe, clerk. -कं Fragrant wares, perfumes; पण्यानां गांधिकं पण्यं किमन्यैः कांचनादिकैः Pt. 1. 13.

गामिक a. (At the end of comp.) Going, leading to (as a way).

गामिन् a. [गम्-णिनि] (Only at the end of comp.) 1 Going, moving, walking; वैदिशगामी M. 5; सुगैन्द्रगामी R. 2. 30 having the gait of a lion; कुब्ज° Pt. 2. 5; अलस° Amaru. 51. -2 Riding; हिरद° R. 4. 4. -3 Going or reaching to, extending or applying to, relating to; ननु सखीगामी शोषः S. 4; द्वितीयगामी न हि शब्द

एष नः R. 3. 49. -4 Leading or going to, accruing to; चित्रकूटगामी मार्गः; कर्तृगामि क्रियाफलं. -5 United with; सदृशभृतेगामिनी M. 5. -6 Passing over to, devolving on; S. 6; Y. 2. 145.

गामुक a. Going, locomotive.

गांभीर्यं [गंभीरस्य भावः व्यञ्] 1 Deepness, depth (of water, sound &c.). -2 Depth, profundity (of meaning, character &c.); समुद्र इव गांभीर्यं Rām.; Si. 1. 55; R. 3. 32.

गायः [गै भावे घञ्] Singing, a song; Y. 3. 112.

गायकः [गै-ण्वल्] A singer, musician; न नटा न विदा न गायकाः Bh. 3. 27. -2 An actor.

गायत्रः-त्रं A song or hymn.

गायत्री 1 A Vedic metre of 24 syllables; गायत्री छंदस्तानहं Bg. 10. 35. -2 N. of a very sacred verse repeated by every Brāhmaṇa at his Sandhyā (morning and evening devotions) and on other occasions also. Great sins even are said to be expiated by a pious repetition of this verse, which is as follows:—तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि धियो यो न प्रचोदयात् Rv. 3. 62. 10. -त्रं A hymn composed and recited in the Gāyatrī metre.—**Comp.** -वह्नमः an epithet of Siva.

गायत्रिन् a. (णी f.) One who sings hymns, especially of the Sāmaveda.

गायनः (नी f.) [गै-ण्वल्] A singer; तथैव तत्पौरुषगायनाकृताः N. 1. 103; Bh. 3. 27 v. 1. -नं Singing, a song. -2 Practising singing as a means of subsistence.

गारित्रं Rice, corn.

गारुड a. (डी f.) [गरुडस्येदं अण्] 1 Shaped like Garuḍa.—2 Coming from or relating to Garuḍa.—डः, -डं 1 An emerald; R. 13. 53. -2 A charm against (snake) poison; संगृहीतगारुडेन K. 51 (where it has sense 1 also). -3 A missile presided over by Garuḍa. -4 A military array (गृह्) of the shape of Garuḍa. -5 Gold.

गारुडिकः A charmer, dealer in antidotes.

गारुत्मत a. (ती f.) [गरुत्मान् अ-स्यस्य अण्] 1 Shaped like Garuḍa. -2 Sacred or presided over by Garuḍa (as a missile); R. 16. 77. -तं An emerald.