

astrol. ). -8 Denial of knowledge. -र 1 Dry ginger. -2 A kind of coitus. -री 1 The character in which Sanskrit is generally written; cf. द्वेवनागरी. -2 A clever, intriguing or shrewd woman; हुताभीरी: स्मरतु स कथं संवृत्तो नागरीभिः Ud. D. 16. -3 The plant स्नुही. -Comp. -आहं dry ginger.

नागरुक, नागरिक a. [ नगरे भवः वृत् ] 1 Town-bred, town-born. -2 Polite, courteous, courtly; नागरिकवृत्त्या संज्ञापथैनां S. 5; साधु अर्थे नागरिकोऽसि V. 2. -3 Clever, shrewd, cunning (विदग्ध). -कः 1 A citizen. -2 A polite or courteous man, a gallant; one who shows exaggerated attention to his first mistress while he is courting some one else. -3 One who has contracted the vices of a town. -4 A thief. -5 An artist. -6 The chief of the police; V. 5; S. 6. -कं 1 Dry ginger. (-रिकं) The toll levied from a town.

नागरेयक a. ( की f. ) [ नगर्या भूतः टकञ् ] Belonging to a town, civic.

नागरीटः, -नागरीटः 1 A libertine, rake. -2 A paramour. -3 A match-maker.

नागरुकः Orange.

नागर्यं Shrewdness, cleverness.

नाचिकेतः Fire.

नाटः [ नट्-घञ् ] 1 Dancing, acting. -2 N. of the Karnāṭaka country.

नाटकं [ नट्-ठ्वल् ] 1 A play, drama (in general). -2 The first of the 10 principal kinds of dramatic composition; for definition and other information; see S. D. 277. -कः An actor, a dancer. -की The court of Indra.

नाटकीय a. [ नाटक-छ ] Pertaining to a drama, dramatic; पूर्वैरंगः प्रसंगाद्य नाटकीयस्य वस्तुनः Si. 2. 8.

नाटारः [ नट्या अपत्यं आरक् ] The son of an actress.

नाटिका A short or light comedy, one of the Uparūpakas, q. v.; e. g. the Ratnāvalī, Priyadarsikā or Vid-dhasālabhanjikā. The S. D. thus defines it:—नाटिका कृतवृत्ता स्यात्स्त्रीप्राया च तुरङ्गिका । प्रख्यातो धीरललितस्तत्र स्यात्त्राय-को नृपः । ...स्यादंतःपुरसंबंधा संगीतव्याश्रयाऽथवा । नञानुगमा कथ्याऽत्र नायिका नृपवंश-जा । संपवर्तेत नैतास्यां देव्याऽस्तेन शकितः ।

देवी पुनर्भवेज्ज्येष्ठा प्रगल्भा नृपवंशजा । पदे पदे मानवती तद्वत्सः संगमो द्वयोः । वृत्तिः स्यात्कौशिकी स्वल्पविमर्षाः संबन्धः पुनः ॥ 539.

नादितकं A mimic representation, a gesture, gesticulation; भीतिनादित-केन S. 5.

नाट्यैः, -रः [ नट्या अपत्यं टक् टक् वा ] The son of an actress or dancing girl.

नाट्यं [ नटस्येदं कृत्यं ष्यञ् ] 1 Dancing. -2 Dramatic representation, gesticulation, acting; नाट्ये च दक्षा वयं Ratn. 1. 6; नृतं नाट्ये भवति च चिरं नोर्वशी गर्वशीला Vikr. 18. 29. -3 The science or art of dancing or acting, scenic art; नाट्यं भिन्नरुचेज्जनस्य बहुधाप्येकं समाधानं M. 1. 4. -4 The costume of an actor. -ट्यः An actor. -Comp. -आचार्यः a dancing preceptor. -उक्तिः f. dramatic phraseology. -धर्मिका, -धर्मी the rules of dramatic representation. -प्रियः an epithet of Siva. -शाला 1. a dancing-hall. -2. a theatre. -शालं 1. the dramatic science, dramaturgy. -2. a work on dramatic representation.

नाड =नाल q. v.

नाडिः, -डी f. 1 The tubular stalk of any plant. -2 The hollow stalk of a lotus &c. -3 Any tubular organ of the body (such as an artery, vein); षडधिदृशनाडीचक्रमध्यस्थितात्मा Mā. 5. 1, 2. -4 A pipe, flute. -5 A fistulous sore, fistula, sinus. -6 The pulse at the hand or foot. -7 A measure of time equal to twenty-four minutes. -8 A period of time = 1/2 Muhūrta. -9 A sort of bent grass. -10 A juggling trick. -Comp. -चरणः a bird. -चीरं 1. a small reed. -2. a tube round which the wool is wound. -जंघः 1. a crow. -2. a kind of crane. -तरंगः 1. an astrologer. -2. a debaucher, ravisher. -नक्षत्रं-जन्मनक्षत्रं q. v. -परीक्षा feeling the pulse. -मंडलं the celestial equator. -यंत्रं any tubular instrument. -व्रणः sinus, an ulcer, a fistula.

नाडिका 1 A tubular organ &c.; see नाडि. -2 A Ghaṭikā or 24 minutes; नाडिकाविच्छेदपट्टहः Mā. 7; K. 13, 70. -3 A hollow stalk in general. -4 A fistulous sore. -5 A ray of the sun. -6 A gong,

(on which the hours are struck).

नाडि(डी) धम a. Causing a movement of the tubular organs (as fright &c.); नाडिधमेन श्वासेन K. 353. -मः A goldsmith.

नाडिधय a. Drinking or sucking through a tube.

नाडीका The wind-pipe or throat.

नाडिकेलः =नारिकेल q. v.

नाणकं A coin, anything stamped with an impression; एषा नाणक-मोषिका मकशिका Mk. 1. 23; Y. 2. 240.

नातिचिर a. Of no long duration, not very long.

नातिदूर a. Not very far or distant.

नातिवादः Avoiding abusive language.

नात्रः 1 Siva. -2 A sage. -त्र 1 Praise. -2 Surprise, wonder.

नाथ् 1 P. (नाथति, but sometimes A. also) 1 To ask, beg, solicit for anything (with dat. or two acc.); मोक्षाय नाथते मुनिः Vop.; नाथसे किमु पतिं न भूभृतः Ki. 13. 59; संतुष्टमिदानीं तमिष्टदेवं नाथति के नाम न लोकनाथं N. 3. 25. -2 To have power, be master, prevail. -3 To harass, trouble. -4 To bless, wish well to, give blessings to; (said to be Aṭm. only in this sense); नाथितशमे Mv. 1. 11; (Mammaṭa quotes the line वीनं स्वामनुनाथते कुच-युगं पत्रावृतं मा कृपाः to show that नाथ् here only means 'to ask or beg', and says that नाथते should, therefore, be नाथति); सर्पियो नाथते Sk.

नाथः [ नाथ्-अच् ] 1 A lord, master, protector, leader; नाथे कुतस्त्वय्यशुभं प्रजानां R. 5. 13, 2. 73, 3. 45; त्रिलोकं, कैलासं &c. -2 A husband. -3 A rope passed through the nose of a draft-ox. -4 A possessor. -Comp. -हरिः a beast (पशु).

नाथवत् a. 1 Possessed of a lord or protector; नाथवत्स्वया लोकास्व-मनाथा विपस्वसे U. 1. 43. -2 Dependent, subject.

नादः [ नट्-घञ् ] 1 A loud roar, cry, shout; sounding, roaring; सिंह-नादः, घनं &c. -2 A sound in general; Mā. 5. 20. -3 (In Yoga phil.) The nasal sound represented by a