acting. -7 Mirth, diversion. -8 The nsaal modification of a vowel; सरं-गं कंपयेटकंपं स्थीवेति निवर्शनं Sik. 30: see 26, 27, 28 also .- 10 An extract of Khadira. - π:, - τ Tin. - Comp. -अंगनं ज an arena, an amphitheatre. -अवसर्ण 1. entrace on the stage. -2. an actor's profession. -अवतार-कः, -अवतारिन् m. an actor. —आजीयः 1. an actor. -2. a painter; so, -39-जीविन m. - कारः, -जीविकः a painter - चर: 1. an actor, a player. -2. a gladiator. - जं red lead. - जीवक: 1. an actor. -2. a dyer, colourist. -₹: 1. borax. -2. an extract of Khadira. - केन्द्रा the goddess supposed to preside over sports and public diversions generally. - Tri 1. a stage-door. -2. the prologue of a play. -पत्री -पुद्मी the indigo plant. -पीडं a place for dancing. -वी-(बी) जं silver. - भृति: f. 1. the night of full moon in the month of Asvina. - भूनि: f. 1. a stage, theatre. -2. an arena, battle-field. -मंडप: a theatre. - मही a lute. - मान f. 1. lac, red-dye; or the insect which produces it -2, a bawd, procuress. - qen n. a paint. -qrz: an arena, a place enclosed for plays, dancing &c. - विद्या the art of dancing and acting, theatrical profession. - शाला a dancing-hall, theatre, play house.

रंगणं Dancing.

Attached or devoted to, fond of.

-3 Passionate, impassioned. -4 Acting on a stage.

रंघू I. 1 U. (रंघति-ते) 1 To go. -2 To go quickly, hasten; द्वारं ररंघतुर्था-≠यं Bk. 14. 15. -II. 10 U. (रंघयति-ते) 1 To shine. -2 To speak.

रंघस f. Speed, haste; cf. रंहस.

रच् 10 U. (रचयित-ने, राचित ) 1 To arrange, prepare, make ready, contrive, plan; पुष्पाणां प्रकरः स्मितेन राचितों नो कुंदजारयाधिनः Amaru. 40; रच्यित द्यायां सचित्रतम्यनं Gît. 5. -2 To make, form, effect, create, produce; मायाविकल्परचितैः स्यंदनैः R. 13. 75: माधुर्य मधुर्बिदुना रचियतुं क्षारां बुने-राहते Bh. 2. 6; मीली वा रचयां जालि Ve. 3. 40. -3 To write, compose, put together (as a work); अध्यादीं जगलायो विश्वद्धामिर्यन् Asvad. 26; 8. 3, 15. -4 To place in or upon,

fix on; रचयाते चिक्तर कुरबक्तक्सुनं Gît. 7; Ku. 4. 18, 34; S. 6. 17. -5 To adorn, decorate; Me. 66. -6 To direct (the mind &c.) towards.

रचनं-ना [ रच् युच् ] 1 Arrangement, preparation, disposition; आभिषेत्र, संगीत &c. -2 Formation, creation, production; अन्येव कापि रचना वचना-वलीनां Bv. 1. 69; so अकादेरचना Me. 50. -3 Performance, completion, accomplishment, effecting; कर मन वचनं सरवरस्वनं Git. 5; R. 10. 77. -4 A literary work or production, work, composition; संक्षित्रा वस्तुरचना S.D.422. -5 Dressing the hair. -6 An array or arrangement of troops. -7 A creation of the mind, an artificial fancy. -8 Stringing together (flowers &c.).

ধ্যাৰ m. f. A composer, author. ধ্যাৰ p. p. 1 Arranged. -2 Prepared. -3 Made, formed. -4 Strung together. -5 Composed, written. -6 Adorned. -7 Furnished with. -8 Directed towards (as the mind).

**रजः** See रजस.

रजक: [ रंज्-जुल् नलोप: ] 1 A washerman, -2 A parrot. -की 1 A washerwoman, -2 An epithet of a woman on the third day of her courses.

रजका A washerwoman.

रजत a. [ रंज् अतच् नलेषः Un. 3. 111 ] 1 Silvery, made of silver. -2 Whitish. -तं 1 Silver; जुन्तो रजन-मिश्मिति ज्ञानं अतः; Ki. 5. 41; N. 22. 52. -2 Gold. -3 A pearl-ornament or necklace. -4 Blood. -5 Ivory. -6 An asterism, a constellation. -7 A monntain. -Comp. —आंद्रः N. of Kailâsa. —कुः: N. of a peak of the Malaya mountain. — ज्ञातः N. of Hanumat. —प्रस्थः N. of Kailâsa.

रजन: [रंज्-क्युन्] A ray. -नं 1 Colouring, dyeing. -2 Safflower (also रजनी in this sense).

रजानि:-नी f. [ रज्यते ऽत्र, रंज्-किन वा कीय ] 1 Night; हरिरिनमानी रज्ञिन-रिदानीमियमिय याति विराम Gît. 5. -2 Turmeric. -3 Red lac. -4 N. of Durgâ. -Comp. -कर: 1. the moon. -2. camphor. -चर: 1. a night-stalker, demon, goblin. -2. a thief. -3. a night-watcher. -4. N. of the moon. - जलं night-dew, hoar-frost. -पति:,-रमण: the moon. - मुखं night-

fall, evening.

रजनिमन्य a. Passing for or looking like night (as a day ); Bk. 7.13.

**रजस्** n. [रंज-असन् नले।पः] 1 Dust, powder, dirt : धन्यास्तदंगरजला मलि-नीभवंति S. 7. 17; आत्मोद्धतैरपि रज्ञो-भिरलंघनीया: 1. 8; R. 1. 42; 6, 33. -2 The dust or pollen of flowers : भुवास्कशेशवरज्ञामुक्रेणरस्वाः (पंथाः) S. 4. 10; Me. 33, 65. -3 A mote in a sun-beam, any small particle (of matter); cf. Ms. 8. 132 and Y. 1. 362. -4 A ploughed or cultivated land, arable field. -5 Gloom, darkness. -6 Foulness, passion, emotion, moral or mental darkness: अपथे पदर्मपर्यति हि श्रुतवंतीऽपि रज्ञोनि-मीलिता: R. 9. 74. -7 The second of the three Gunas or constituent qualities of all material substances ( the other two being सत्त्व and तमस् ; रज्ञ is supposed to be the cause of the great act ivity seen in creatures; it predominates in men, as Sattva and Tamas predominate in gods and demons ); अंतर्गतमपास्तं मे रजसोपि प-र तमः Ku. 6, 60 ; Bg. 6, 27 ; रज्ञो-ज्ञाचे जन्माने K.; Mâl. 1. 20. -8 Menstrual discharge, menses; Ms 4. 41; 5. 66. -9 Safflower, -10 Tin. -11 Ved. Air, atmosphere. -12 A division of the world .- 13 Vapour. -14 Cloud or rain-water. -Comp. — गुण: see (7) above. — तमस्क a, being under the influence of both rajas and tamas. -तोक:-कं,-पुत्र: 1. greediness, avarice. -2. 'the child of passion', a term applied to a person to show that he is quite insignificant. - दर्शनं the first appearance of the menstrual excretion. first menstrual flow. - निमीलित a. blinded by passion; R. 9. 74. -q-टलं a coating of dust. — इंध: suppression of menstruation. -रस:-व-ल darkness. — गुद्धिः f. pure condition of the menses. - gt: 'dirt-remover'. a washerman.

रजसानु: 1 A cloud.-2 Soul, heart. रजस्यात Den. P. To be scattered as dust.

হজাংৰত a. [ বেজা-বেল যু ] 1 Dusty, covered with dust; R. 11. 60; Si. 17. 61; ( where it also means ' being in menses.').-2 Full of passion