

9. 10; Ku. 7. 17. -2 Astringent (taste). -3 Rough, uneven, difficult, austere. -4 Sullied, soiled, dirtied; R. 7. 70; Mu. 4. 5. -5 Cruel, unkind, harsh; नितान्तरूक्षानि-निवेशनीशं R. 14. 43; संरुक्षानिव चं-द्वि यद्यज्ञसीत् V. 3. 20; S. 7. 32; Pt. 4. 91. -6 Arid, parched up, dry, dreary; स्निग्धस्यामः कश्चिद्वपरो भीष-णामोगरूक्षाः U. 2. 14. (रूक्षीकृ means 'to make rough', 'soil', 'besmear'). -शः A tree. -Comp. -गंधः, -गंधकः bdellium. -पत्रः the Sâkhotja tree. -वेद्यं ind. without the addition of any liquid; as in रूक्षवेद्यं विनाष्टि.

रूक्षणं 1 Making dry or thin. -2 (In medic.) A treatment for reducing fat (of the body).

रूक्षित a. 1 Made rough. -2 Soiled, covered with dirt.

रूप 10 U. (रूपयति ते, रूपित) 1 To form, fashion. -2 To represent on the stage, act, gesticulate; रूपवे-गं निरूपय S. 1. -3 To mark, observe carefully, behold, look at. -4 To find out, seek. -5 To consider, ponder over. -6 To settle, fix upon. -7 To examine, investigate. -8 To feign. -9 To appoint.

रूपं [रूपक भावे अच् वा] 1 Form, figure, appearance; विरूपं करवंतं वा पुमानित्येव भुञ्जते Pt. 1. 143; so सुरूप, कुरूप. -2 Form or the quality of colour (one of the 24 gunas of the Vaisesikas); चक्षुर्गन्धमाद्यत्रातिमात् गुणो रूपं Tarka K; (it is of six kinds:—शुक्ल, कृष्ण, पीत, रक्त, हरित, क-पिल, or of seven, if शिव be added). -3 Any visible object or thing. -4 A handsome form or figure, beautiful form, beauty, elegance, grace; मानुषीषु कथं वा स्यादस्य रूपस्य संभवः S. 1. 26; विद्या नाम नरस्य रूप-माधिकं Bh. 2. 20; रूपं जरा इति &c. -5 Natural state or condition, nature, property, characteristic, essence. -6 Mode, manner. -7 A sign, feature. -8 Kind, sort, species. -9 An image, a reflected image. -10 Similitude, resemblance. -11 Specimen, type, pattern. -12 An inflected form, the form of a noun or a verb derived from inflection (declension or conjugation). -13 The number one, an arithmetical unit. -14 An integer. -15 A drama, play,

see रूपक. -16 Acquiring familiarity with any book by learning it by heart or by frequent recitation. -17 Cattle. -18 A sound, a word. -19 A known quantity. -20 A beast. -21 A verse. -22 A name. -23 The white colour. (रूप is frequently used at the end of comp. in the sense of 'formed or composed of,' 'consisting of,' 'in the form of,' 'namely,' 'having the appearance or colour of,' तपोरूपं धने; धर्मरूपः सखा &c.). -Comp -अधिकोद्यः the perception of form or colour of any object by the senses. -भविष्याहित a.

caught in the act, caught red-handed. -अल्लः Cupid. -आजीवा a harlot, prostitute, courtesan. -आश्रयः an exceedingly beautiful person. -ईन्द्रियं the organ which perceives form and colour, the eye.

-उचयः a collection of lovely forms; S. 2. 9. -कारः, -कृत m. a sculptor. -ग्रहः the eye. -ज्ञ a. perceiving forms, distinguishing visible objects.

-तत्त्वं inherent property, essence. -धर a. of the form of, disguised as; जुगोप गोरूपधरानिवोर्भाम् R. 2. 3.

-धारिन् a. 1. having a form or shape. -2. possessed of beauty, lovely. (-m.) an actor. -नाशनः an owl. -भागानुबंधः the addition of a fraction to a unit. -लावण्यं exquisiteness of form, elegance. -विपर्ययः disfigurement, morbid change of bodily form. -शालिन् a. beautiful. -संपद्, -संपात्तिः f. perfection or excellence of form, richness of beauty, superb beauty; उदपादि च-स्त्या रूपसंपदा आविर्भूतविस्मयस्य तस्य मन-सि K.

रूपक a. [रूपवृत्] Bodily, corporeal. -2 Figurative (as words &c.). -कः A particular coin, a rupee. -कं 1 Form; figure, shape (at the end of comp.). -2 Any manifestation or representation. -3 A sign, feature. -4 A kind, species. -5 A drama, play, a dramatic composition; (one of the two main subdivisions of dramatic compositions; it is divided into ten classes; there are eighteen minor divisions of it called उपरूपक); दृश्यं तत्राभिनेयं त-द्रूपारोपात्तु रूपकं S. D. 272-3. -6 (In Rhet.) A figure of speech cor-

responding to the English π in which the *upameya* is 1 ed as being identical w *upamāna*; तद्रूपकममेवो य उपमानान् . ययोः K. P. 10 (see *ad loc.* for details). -6 A kind of weight (=three *gunjās*). -Comp. -तालः a particular time in music. -सङ्घः a figurative or metaphorical expression.

रूपणं [रूप-वृत्] 1 Metaphorical or figurative description. -2 Investigation, examination.

रूपवत् a. 1 Having form or colour. -2 Bodily, corporeal. -3 Embodied. -4 Handsome, beautiful. -ती A beautiful woman.

रूपिन् a. [रूप-इति] 1 Appearing like. -2 Embodied, incarnate; रूपी कौप इव व्याघ्रः Dk. -3 Beautiful.

रूप्य a. [रूप-यत्] 1 Beautiful, lovely. -2 Stamped; impressed. -प्यं 1 Silver. -2 Silver (or gold) bearing a stamp, a stamped coin, a rupee. -3 Wrought gold -Comp. -अचलः N. of the mountain Kailāsa -अध्यक्षः a master of the mint.

रूबुकः The castor-oil tree.

रूष I. 1 P. (रूषति, रूषित) 1 To adorn, decorate. -2 To smear, anoint, cover, overlay (as with dust). -II. 10 U. (रूषयति-ते) 1 To tremble. -2 To burst.

रूषणं 1 Decoration. -2 Smearing, soiling.

रूषित p. p. 1 Adorned. -2 Smear- ed, covered, overspread. -3 Soiled. -4 Made rough or rugged. -5 Pounded. -6 Perfumed. -7 Inlaid.

रे ind. A vocative particle; रेरे संकरगृहाधिवालिनो जानपदाः Māl. 3.

रेक् 1 A. (रेकते) To doubt, suspect.

रेकः 1 Suspicion, doubt. -2 A low man, an outcast; कृता भिक्षा रेकैः Pt. 1. 11. -3 Emptying, loosening, purging. -4 A frog.

रेकणस् n. Gold.

रेकणस् n. Ved. Property left by a deceased person.

रेखा [लिख्-अच् ल्यप्] 1 A line, streak, मन्दिरेखा, हानरेखा, रागरेखा &c. -2 The measure of a line, a small portion, as much as a line; न रेखामात्रम-पि व्यतीतुः R. 1. 17. -3 A row,