

manifest, clear, Râm. 3, 73, 12. acc. sing. *tam*, adv. to be sure, Daçak. in Chr. 199, 11.—Comp. *A-vyakta*, adj. 1. invisible, Man. 1, 6. 2. imperceptible, Râm. 1, 70, 9. acc. sing. *tam*, adv. indistinctly, Brâhmaṇav. 3, 21. n. the primary Being, Ragh. 13, 60. Caus. 1. To make discernible, Man. 1, 6. 2. To betray, Man. 10, 58. 3. To show, Râjat. 5, 107. *Vyañjita*, discerned, Man. 9, 36.—With **अभिवि** *abhi-vi*, 1. To discern clearly, Vedântas. in Chr. 208, 23. 2. To reveal. *Abhivyakta* + *m*, adv. evidently, Nal. 17, 8.—With **सम्** *sam*, To adorn, Chr. 290, 1=Rigv. 1, 64, 1.—Cf. Lat. unguere; O.H.G. anko, butter; and *âγ* in *ἀγλαός*, *ἀγάλλω*.

अञ्जन *añj* + *ana*. I. n. 1. Anointing, Man. 4, 152. 2. A collyrium or application to the eyelashes to darken and improve them, Man. 2, 178. II. m. 1. The elephant of the west or southwest quarter. 2. The name of a mountain. 3. A particular plant, Pañch. 10, 7. III. f. *nâ*. The name of a female monkey, the mother of Hanumant.—Comp. *Nirañjana*, i.e. *nis-*, adj., f. *nâ*, artless. *Rasa-*, n. a particular sort of collyrium, Çiç. 9, 21.

अञ्जलि *añjali*, m. 1. The cavity formed by putting the hands together and hollowing the palms, Man. 4, 63. 2. This cavity as measure: two handfuls. 3. Putting the hands together and raising them to the forehead, as humble salutation of inferiors to their superiors.—Comp. *Ud-*, adj. with uplifted hands, Daçak. in Chr. 180, 1. *Karṇa-*, m. the auditory passage. *Kṛita-*, adj. with humble salutation, Man. 4, 154. *Jala-*, m. 1. two handfuls of water in honour of a deceased relation. 2. farewell, resignation: *jalânjalim dattvâ duhkâya cha sukhâya cha*, 'having completely renounced sorrow and joy,' Râjat. 4, 284.

Brahmâñjali, i.e. *brahman-*, m. 1. joining both hands together whilst reading the Vedas, Man. 2, 71. 2. paying obeisance to the spiritual preceptor at the beginning or end of a lecture.

अञ्जसा *añjasâ* (instr. sing. of the Ved. *añj* + *as*, n. Smoothness, slip), adv. 1. Straightforward, directly, Man. 2, 244. 2. Instantly, Vikr. d. 48. 3. Truly, Man. 8, 101.

अञ्जि *añj* + *i*, m. 1. An ornament, Chr. 290, 4=Rigv. 1, 64, 4. 2. The penis: cf. Lat. inguen.

अट् *Aṭ*, i. 1, Par. (in epic poetry also *Âtm.*, MBh. 3, 1586), To roam, with the loc. and acc. MBh. 1, 1031; Daçak. in Chr. 179, 6.—With the preposition **परि** *pari*, To wander about, Pañch. 55, 1. *Paryatita*, n. Wandering about, Pañch. 70, 12.

अटन *aṭ* + *ana*, n. Rambling, Man. 9, 12.—Comp. *Bhikshâ-*, n. wandering about for begging alms, Pañch. 116, 17.

अटनि and **अटनी** *aṭani*, f. The notched extremity of a bow.

अटवी *aṭavî* (vb. *aṭ*), f. A wood.

† **अट्ट** *Aṭṭ*, i. 1, *Âtm.* 1. To transgress. 2. To kill. i. 10, Par. To slight.

अट्ट *aṭṭa*, m. 1. A room on the top of a house, a sollar. 2. A tower, Râm. 5, 56, 142. 3. As former part of some comp. words, High, lofty, loud. (cf. the next.)

अट्टपतिभागाख्य *aṭṭapatibhâgâ-khya*, i.e. *aṭṭa-pati-bhâga-âkhya*, adj. Called the part of the great king, name of a government office, Râjat. 5, 166.

अट्टहास *aṭṭa-hâsa*, m. A horse-