

tone, MBh. 2, 133.—Comp. *Eha-*, I. adj. turning one's attention wholly upon an object, Bhâg. P. 7, 9, 8. 2. m. attention directed only to one object, Bhâg. P. 4, 20, 27. —Cf. *tóroc*.

**तानव** *tânava*, i.e. *tanu+a*, n. 1.

Meagerness, Râjat. 4, 25. 2. Smallness, Bhartr̄. 1, 36.

**तान्त्र** *tântava*, i.e. *tantu+a*, n.

Woven cloth, Man. 9, 329. — Comp. *Çana-*, adj., f. *vî*, woven of hemp, Man. 2, 42.

**तान्त्र** *tântra*, i.e. *tantri+a*, n.

Instrumental music, Râm. 1, 3, 70 Gorr.

**तान्त्रिक** *tântrika*, i.e. *tantra+ika*,

I. m. One versed in a system, Bhâshâp. 148. II. adj. Taught in a work of the Tantra-class, Bhâg. P. 8, 6, 9.

**ताप** *tâpa*, i.e. *tap+a*, m. 1. Heat,

Man. 12, 76. 2. Pain, MBh. 1, 4405.

3. Sorrow, Râm. 2, 22, 10.—Comp. *Paçchât*, m. repentance.

**तापत्य** *tâpatya*, i.e. *tapati*, a pro-

per name, +*ya*, 1. adj. Relating to Tapatî, MBh. 1, 387. 2. metronym. A descendant of Tapatî, MBh. 1, 6505.

**तापन** *tâpana*, i.e. *tap*, Caus., +*ana*,

I. adj., f. *nî*, Tormenting, MBh. 1, 1178. II. m. The sun, MBh. 5, 1739.

III. n. 1. Heating, Suçr. 1, 151, 13.

2. Mortifying, MBh. 13, 1098. 3. The name of a hell, Yâjñ. 3, 224.

**तापनीय** *tâpanîya*, i.e. *tapanîya*

(vb. *tap*) +*a*, adj. Golden, MBh. 1, 8188.

**तापस** *tâpasa*, i.e. *tapas+a*, I. adj.,

f. *sî*. 1. Performing penance, a practitioner of religious austerities, an ascetic, Man. 6, 27; MBh. 1, 3006. 2. Referring to religious penance, Râm. 2, 52, 5 Gorr. II. m. A sort of sugar-cane, Suçr. 1, 186, 15.—Comp. *Kapata-*, m.

a feigned ascetic, Kathâs. 24, 208. *Ku-*, m. and f., *sî*, a wicked ascetic, Kathâs. 13, 141.

**तापस्य** *tâpasya*, i.e. *tâpasa+ya*, n. The condition of an ascetic, Man. 1, 114; Chr. 45, 10.

**तापिच्छृ** *tâpichchha*, m. A tree, Xanthochymus pictorius Roxb., Git. 11, 11.

**तामरस** *tâmarasa*, I. n. A lotus, Râm. 3, 76, 14. II. f. *sî*, A pond full of lotus flowers, MBh. 4, 220.

**तामस** *tâmasa*, i.e. *tamas+a*, I. adj., f. *sî*. 1. Belonging to the dark *guṇa*, or quality, MBh. 12, 33. 2. Immersed in darkness, Man. 12, 40. 3. Referring to the Manu Tâmasa (see II.), Bhâg. P. 8, 1, 28. II. m. The name of a Manu, Man. 1, 62. III. f. *sî*, Night, Râjat. 1, 137.

**तामिश्च** *tâmisra*, i.e. *tamisra+a*, I. adj. With and without *paksha*, The dark half of the month, from full-moon to new-moon, MBh. 3, 11813. II. m. 1. Wrath, MBh. 14, 1019. 2. The name of a hell, Man. 4, 88.—Comp. *Andha-*, n. the name of a hell, Man. 4, 88.

**ताम्बूल** *tâmbûla*, n. and f. *lî*, Betel, Piper betel, Lin. Suçr. 1, 223, 2; Bhart̄. 1, 48.—Comp. *Vâsa-*, n. betel mixed with fragrant substances, Daçak. 88, n. 2 Wils.

**ताम्बूलिक** *tâmbûlika*, i.e. *tâmbûla+ika*, m. A seller of betel, Râm. 2, 90, 23 Gorr.

**ताम्र** *tâmra* (vb. *tam*, cf. *tamas*), I. adj. 1. f. *râ*, Of a coppery-red colour, Râm. 2, 34, 13. 2. f. *rî*, Of copper, Râm. 3, 21, 17. II. n. 1. Copper, Man. 5, 114. 2. A sort of sandal, Râm. 2, 83, 17.