

36.—With **संप्र** *sam-pra*, **1.** To urge, MBh. 3, 377. **2.** To remove, 5, 745.—With **वि** *vi*, **1.** To strike, to wound, 6, 4846. **2.** To play (as a guitar), Bhâg. P. 4, 8, 38. Caus. **1.** To remove, Çiç. 4, 60. **2.** To spend (as a night), MBh. 3, 46. **3.** To exhilarate, Böhltl. Ind. Spr. 135.—With **अभि****वि** *abhi-vi*, Caus. To exhilarate, MBh. 12, 898.—With **सम्** *sam*, **1.** To collect, 6, 777. **2.** To push on, Nal. 20, 42. **3.** To find, Râm. 5, 1, 92.—Cf. A.S. nydian (to compel), a-nydan (to repel); Goth. niutan, A.S. niótan (originally, to further), not, use, perhaps *vússa*.

**ऽनुद्** -*nud*, latter part of a comp. adj., Removing, Kir. 5, 28.

**ऽनुद्** -*nud* + *a*, Removing, Râm. 2, 91, 24.

**नू** *nú*, see *nu*, **1. 2.**

**नूतन** *nú + tana* (1. *nu*, cf. *nava*), adj., f. *nâ*, **1.** New, Râjat. 5, 7. **2.** Fresh, young, Kathâs. 24, 228. **3.** Strange, Hit. 77, 7.

**नूतनय** *NÛTANAYA*, a denomin. derived from *nûtana* with *aya*, Par. To renew, Bhâg. P. 3, 8, 1.

**नूत्न** *nûtna*, i. e. *nú + tana* (q. cf.), adj., f. *tnâ*, **1.** New, Bhâg. P. 8, 9, 10. **2.** Fresh, young, 6, 1, 35.

**नूनभाव** *nûnabhâva*, i. e. *nûnam* -*bhâva*, abl. °*vât*, adv. Indeed, MBh. 3, 59.

**नूनम्** *nûnam* (1. *nu* and the pronoun *na*, acc.), adv. Surely, Râm. 3, 51, 27.

**नूपुर** *nûpura*, m. and n. An ornament for the ancles or toes, Râm. 3, 58, 32.

**नूपुरवन्त्** *nûpura + vant*, adj., f. *vati*, Adorned with an ornament for the feet, Amar. 52.

**नृ** *nri*, m. A man; pl. Men, man-kind, Man. 3, 81. Superlat. *nritama*, Most manly, Chr. 293, 1=Rigv. i. 87, 1.

**नृत्** *NRIT*, i. 4, Par. (in poetry also Âtm., MBh. 7, 2913), **1.** To dance, Man. 4, 64. **2.** To represent (as actor), Hariv. 8496. Pteple. of the pf. pass. *nritta*, n. Dancing, Kathâs. 9, 40. Pteple. of the fut. pass. *nritya*, n. Dancing, acting, Megh. 37. Caus. *nartaya*, To cause to dance, MBh. 4, 307. Pteple. of the pf. pass. *nartita*, n. Dancing, 7, 177. Frequent. *narinrit* and *narinritya*, To dance to and fro, Lass. 84, 9; 67, 7.—With the prep.

**अनु** *anu*, **1.** To dance after (acc.), Râm. 3, 79, 15. **2.** To dance before somebody (acc.), MBh. 9, 2468.—With

**आ** *â*, Caus. To cause to move softly, Amar. 32. — With **उप** *upa*, **1.** To dance before somebody (acc.), Râm. 6, 92, 71. **2.** To mock somebody by dancing before him (acc.), MBh. 9, 3315. Pteple. of the fut. pass. *upanritya*, used to be danced in, Râm. 3, 6, 3.—With **परि** *pari*, To dance round somebody (acc.), MBh. 2, 2532.—With **प्र**

**pra**, **1.** To dance forward, Râm. 1, 45, 26 Gorr. **2.** To begin to dance, MBh. 3, 6087 (read *pranrittavân*). **3.** To dance, Rit. 2, 14. **4.** To mock somebody by dancing before him (acc.), MBh. 8, 4250. *pranritta*, Having begun to dance, dancing, MBh. 3, 1844.—With **संप्र** *sam-pra*, To begin to dance, 3, 6093.—With **प्रति** *prati*, To mock somebody in one's turn by dancing, (acc.), 8, 4251.