

He has finished his meal). **5.** To exist, to be, MBh. 3, 14839. *samvritta*, **1.** Past, gone. **2.** Become, Pañch. 77, 12. **3.** Fallen to one's lot, ib. 41, 25. **4.** Taken place, 43, 3. **5.** Being. **6.** Possessed of. **7.** Pañch. i. d. 6, read *sambhritebhyāḥ* with Rām. 6, 62, 29. m. Varuṇa. Caus, To accomplish, Rām. 1, 15, 7.—Cf. Lat. *vertere*, *versus*; Goth. *vairthan*; A.S. *weordhan*; Goth. *ana-vairths*; A.S. ward, weard, *wyrd*; Goth. *vaurstv*.

2. वृत् VRIT, see *vāvrit*.

वृत्ति *vri+ti*, f. **1.** Surrounding. **2.** An enclosure, a hedge, Man. 8, 239; Pañch. iii. d. 129; 248, 2. **3.** Hiding. **4.** Choosing. **5.** Soliciting.

वृतिकर् *vritimkara*, i. e. *vriti+m-hy+ia*, I. adj. Surrounding. II. m. A plant, Flacourzia sapida Roxb.

वृत्ततम् *vritta+tas* (vb. *vriti*), adv. Relating to observance or duty.

वृत्तवन् *vritta+vant*, adj. Well-conducted, discharging the duties of caste or calling.

वृत्तस्थ *vritta-stha*, adj. Discharging the duties of caste or calling.

वृत्तान्त *vrittānta*, i.e. *vritta-anta*, m. (n., Pañch. 30, 22). **1.** Occurrence, Pañch. 38, 23; 130, 10; 130, 4 (*koyāñ vṛtitāntah*, What has come to pass here?). **2.** A tale or story, Hit. 65, 9. **3.** An ancient story, Man. 3, 14. **4.** Report, rumour. **5.** Tidings. **6.** Topics, subject. **7.** Leisure. **8.** Opportunity, Vikr. 37, 10. **9.** Sort, manner. **10.** Whole. **11.** Solitary.—Comp. *Sadvṛtī*, i.e. *sant-* (vb. 1. *as*), adj. having (heard) beautiful tales, Hit. 78, 3.

वृत्ति *vrit+ti*, f. **1.** The circumference of a circle. **2.** Staying, being, abiding. **3.** State, Pañch. iii. d. 18

(*vaitasiñ vrittīm ā char*, To behave like a reed). **4.** Livelihood, Man. 2, 141; maintenance, 9, 74. **5.** An agent of activity, Bhāg. P. 5, 11, 9; activity, Vedāntas. in Chr. 215, 13. **6.** Means of subsistence, Pañch. 6, 5; Man. 1, 113; wages, hire, Pañch. 229, 6. **7.** Behaviour, Man. 2, 206; Hit. iv. d. 100 (cf. Böhl. Ind. Spr. 610). **8.** Respectful treatment, MBh. 12, 3996, in Chr. p. 94. **9.** Explanation, gloss. **10.** Style. **11.** Style of dramatic composition.—Comp. *A-*, f. want of means for subsistence, Man. 4, 223. *Anyathā*, adj. changed, agitated, Megh. 3. *A-vyāpya*, f. (in logic) limited in space, as the special qualities of soul and æther, sc. knowledge, etc., and sound, Bhāshāp. 26. *Uñchha-*, m. a gleaner, Man. 8, 260. *Evan-*, adj. so conditioned, Böhl. Ind. Spr. 212=Pañch. i. d. 93. *Garva-*, f. state of pride, female arrogance, Vikr. d. 53 (*vṛata-apadeça-ujjhita-garva-vṛitti*, adj. having abandoned her pride under the pretext of a vow). *Chitta-*, f. **1.** feeling, sentiments, Çāk. 4, 11; Rit. 6, 26. **2.** thinking, thought, Vedāntas. in Chr. 215, 9. *Jyeshṭha-*, adj. acting as an elder brother ought to act, Man. 9, 110. *A-jyeshṭha-*, adj. not acting as an elder brother ought, ib. *Tad-vṛitti*, adj. abiding in that, i.e. as *gabdatva* in *gabda*, Bhāshāp. 60, cf. 22. *Tamas-*, f. darkness, Vikr. d. 20. *Dus-*, f. **1.** a bad action, Böhl. Ind. Spr. 799. **2.** distress, MBh. 13, 2389. *Dyūta-*, m. the keeper of a gaming house, Man. 3, 160. *Dhairya-*, adj. constant, Hit. ii. d. 66. *Patanga-*, adj. acting like a grasshopper (flying into a flame), Pañch. iii. d. 131. *Para-adhina-*, adj. dependent on another, Megh. 8. *Paroksha-*, I. f. unseen, unwitnessed behaviour, Böhl. Ind. Spr. 610. II. adj. one whose behaviour is not witnessed by anybody, ib. *Pratikūla-*, adj. opposing, Bhāg. P. 3, 16, 6. *Bhāgya-*, f. state of fortune, fortune, Rājat. 5, 261.