

अंसक

from *vah*, and then, as in Zend., *vaoshat* = *vaushat*).

अंसक *vyam̄saka*, i.e. *vi-aṁs+aka*, m. A cheat, a rogue, a juggler.

व्यक्ति *vyakti*, i.e. *vi-anj+ti*, f. 1. Distinctness, Çâk. d. 167. 2. Individuality. 3. An individual (opp. to *jāti*), Siddh. Mukt. 82, 10. 4. Appearance, manifestation, Bhag. 7, 23; 10, 14; Megh. 12.—Comp. *A-sakala-*, adj. not being visible completely, Megh. 82.

व्यग्र *vyagra*, i.e. *vi-agra*, adj., f. *rā*, 1. Bewildered, Hit. iii. d. 108 (*bhojanā*, by the care for provisions). 2. Distracted. 3. Agitated, Pañch. 200, 8. 4. Engaged in, Vikr. 77, 4; occupied, Pañch. 121, 14; zealously occupied, Pañch. iii. d. 236; zealous, eager, Rājat. 5, 144.—Comp. *A-*, adj. 1. not distracted, Utt. Rāmach. 52, 13; careful, Chr. 16, 19. 2. not disturbed, Lass. 2. ed. 39, 9; peaceable, Nal. 26, 20. 3. cool, deliberate, Draup. 9, 1; *ram*, adv. reckless, Mâlat. 78, 18.

व्यग्रता *vyagra+tā*, f. Zealous occupation, Pañch. 252, 24.

व्यग्रता *vyagra+tra*, n. Perplexedness, confusion, Pañch. iii. d. 128.

व्यङ्ग *vyāṅga*, i.e. *vi-aṅga*, I. adj. 1. Deformed, mutilated, MBh. 1, 1089. 2. Lamed. 3. Bodiless. 4. Ill-arranged. II. m. 1. A cripple. 2. A frog. 3. Discoloration of the face, dark spots on the cheek.—Comp. *A-*, adj. having no defect, Man. 3, 10; sound, Pañch. 184, 23.

व्यङ्गता *vyāṅga+tā*, f. Mutilation, Pañch. i. d. 217.

व्यङ्गय *VYĀṄGAYA*, a denomin. derived from *vyāṅga*, Par. To mutilate, Pañch. 38, 13; 40, 25.

व्यङ्गार *vyāṅgāra*, i.e. *vi-aṅgāra*, adj.

व्यतिकर

Without charcoal. n. loc. *re*, At the time when the burning charcoal is extinguished, Man. 6, 56.

व्यच् *VYACH* (i.e. *vi-anj*), i. 6, *vicha*, Par. 1. To surround, to encompass (ved.). 2. † To deceive.

व्यज *vyaja*, i.e. *vi-aj+a*, m. A fan, Böhltl. Ind. Spr. 3322.

व्यजन *vyajana*, i.e. *vi-aj+ana*, n. A fan, Hit. ii. d. 155; Bhâg. P. 3, 23, 16.—Comp. *Bâla-*, n. a fly-flapper used as an emblem of princely rank (made of the bushy tail of the Bos grunniens), Johns. Sel. 21, 102.

व्यञ्जक *vyañjaka*, i.e. *vi-anj+aka*, I. adj. Clearly showing, Man. 2, 68. II. m. 1. A mark. 2. External indication of passion or feeling. 3. Feeling, Mâlat. 154, 6.

व्यञ्जन *vyañjana*, i.e. *vi-anj+ana*, I. n. 1. A mark, a sign, Hit. iii. d. 36; the marks of puberty (hairs of the body), Pañch. iii. d. 214 (pl.). 2. Paraphernalia, insignia. 3. A beard, Brâhmaṇav. 1, 28. 4. A privy part, either male or female. 5. Sauce, Râm. 1, 13, 15; condiment, Pañch. 52, 1. 6. A consonant, Sâv. 5, 25. II. n., and f. *nâ*, Irony, sarcasm. III. f. *nâ*, The third power of a word, suggestion, Sâh. Darp. 16, 20.—Comp. *A-*, adj. *nâ*, without the marks of puberty, Pañch. iii. d. 213. *A-jâta-* (vb. *jan*), adj. beardless, Râm. 3, 42, 33. *Nis-*, adj. without condiment, MBh. 12, 3189. loc. *ne*, downrightly, Pañch. 218, 8.

व्यतिकर *vyatihara*, i.e. *vi-atihri+a*, I. adj. 1. Reciprocal, or acting one with another. 2. Pervading. 3. Contiguous to. II. m. 1. Reciprocity, exchange, Daçak. in Chr. 184, 16; interchange, Mâlat. 34, 11; reciprocal action, ib. 199, 16; relation, alternation, Utt. Râmach. 125, 11. 2. Action in