

enter, putting in. **6.** Construction, Daçak. in Chr. 198, 13 (*kanyâ-pura-*, of the gynæceum); fabrication, Mâlat. 151, 21.—**Comp.** *Bhûmi-*, m. the shape, face of a region, Utt. Râmach. 47, 4. *Samâja-*, m. a building for an assembly, Utt. Râmach. 161, 9.

**संन्यसन** *sañnyasana*, i. e. *sam-ni-2.as+ana*, n. **1.** Abandonment of all worldly affections and possessions, Bhag. 3, 4. **2.** Entrusting to.

**संन्यास** *sañnyâsa*, i. e. *sam-ni-2.as+a*, m. **1.** Abandonment. **2.** Abandonment of all worldly affections and possessions, and fixing one's mind only on the Supreme Spirit, Man. 1, 114; 5, 108. **3.** Deposit, trust. **4.** Stake (in game), Nal. 26, 5. **5.** Sudden death. **6.** Indian spikenard.

**संन्यासिक** *-sañnyâsika*, i. e. *sañnyâsin+ka*, in *veda-*, m. An ascetic according to the Veda, Man. 6, 86.

**संन्यासिन्** *sañnyâsin*, i. e. *sañnyâsa+in*, m. **1.** One who has abandoned all worldly affections, etc. (see *sañnyâsa*), Bhag. 5, 3; Lass. 48, 15. **2.** The Brâhmana of the fourth order, the religious mendicant. **3.** An ascetic.

**सन्मातुर** *sanmâtura*, i. e. *sant-mâtri+a*, m. The son of a virtuous mother.

**सन्मान** *sanmâna*, i. e. *sant-mâna*, m. Respect for the good.

**सप्** *SAP*, i. 1, Par. **1.** To connect. **2.** To worship.—Cf. *σέβομαι*, *σέβας*, *σεμνός*, perhaps *ἄπρω* (doubtful on account of *ἐάφθη*, *ἄπρω*).

**सपत्न** *sapatna*, i. e. *sa-patni+a*, I. adj., f. *nâ*, Hostile, Pañch. i. d. 318. II. m. A foe, Man. 4, 174; cf. *patni*.—**Comp.** *A-*, and *nis-*, adj. **1.** without a rival, Vikr. d. 85 (*nis-*). **2.** uncon- tested, MBh. 3, 4093 (*a-*).

**सपत्राकरण** *sapatrâ-kṛi+ana*, n.,

and **सपत्राहति** *sapatrâ-kṛi+ti*, f. (cf. *sapatrâ-kṛi*, p. 209), Affliction, excessive agony.

**सपदि** *sa-pad+i*, adv. **1.** Instantly, Pañch. 198, 3. **2.** Quickly.

**सपर्य** *SAPARYA*, a denomin. derived from a lost noun *sapas=σείλας*, in the form *\*sapan* (with *r* for *n*), with *ya*, Par. To worship (ved.).

**सपर्या** *saparyâ*, i. e. *saparya+a*, f. Worship, Utt. Râmach. 16, 13.

**सपिण्डता** *sa-piṇḍa+tâ*, f. The condition of being a *Sapiṇḍa*, Man. 5, 60 (see *sa-piṇḍa*).

**सप्तक** *saptaka*, i. e. *saptan+ka*, I. adj. **1.** Containing seven, Man. 11, 52. **2.** Seven. **3.** Seventh. II. n. A collection of seven verses, Man. 11, 255. III. f. *kî*, A woman's girdle.—**Comp.** *Saptasaptaka*, i. e. *saptan-*, n. forty-nine (winds), Râm. 3, 53, 41.

**सप्तत** *-saptata*, i. e. *saptati+a*, ord. num., f. *tî*, Seventieth; e. g. *eka-*, Seventy-first, MBh. xii. adhy. 71. *dvâ-* or *dvi-*, Seventy-second, MBh. xii. adhy. 72 (*dvâ*); i. adhy. 72 (*dvi*). *tri-*, Seventy-third, ib. xii. adhy. 73. *Chatuḥsaptata*, i. e. *chatur-*, Seventy-fourth, MBh. xii. adhy. 74. *Pañchasaptata*, i. e. *pañchan-*, Seventy-fifth, ib. i. adhy. 75.

**सप्तति** *saptati*, i. e. *saptan+ti*, numeral, f. Seventy, Man. 1, 79.—**Comp.** *Eka-*, f. seventy-one, Man. 1, 79. *Dvâ-* or *Dvi-*, f. seventy-two, MBh. xii. adhy. 172 (*dvâ*); Man. 7, 157 (*dvi*). *Pañchas*°, i. e. *pañchan-*, f. seventy-five, MBh. xii. adhy. 175. *Saptas*°, i. e. *saptan-*, f. seventy-seven, Râjat. 5, 221. *Çuka-*, f. seventy tales of a parrot, title of a work, Lass. 38, 6.