ground marked out and ceremonially prepared, in trimaņdala (2, q.v.; note also trimaņdala 1, in different technical mg.); (2) m. or nt., = maṇḍalaka 4, q.v.: praṇipatya pañcamaṇḍala-namaskāreṇa vandiṣyante Sukh 19.8; see also jānumaṇḍala; (3) m., n. of a yakṣa: Māy 82.

mandalaka, (1) m. (adj.?), a kind of disease which destroys a family: °ko rogajāto yahim kule nipatati, na kimci ścseti, sarvam harati My 1.253.4 (see adhivāsa, ārddha); (2) nt., acc. to Chin. a standard (either connected or not connected with that which stands on it), base for something: trapu-okam Mvy 8954 (both Tib. and Chin. render trapu as lead); Tib. zha ñeḥi dbyar (prob. read sbyar), with or without hdab (= hdabs, surface), which could mean (surface) attachment of lead(?); follows cakoraka, q.v.; the Tib. (contrary to Chin.) could apparently mean a cover, just as well as a base, and our word seems likely to mean that in MSV ii.24.12 mandalakam kṛtvā, putting a cover on (a box containing an infant); (3) = maṇḍala (1) m. (nt.?), a 'circle' (but in Kv actually square in shape, hence rather), piece of ground specially prepared in honor of a Buddha or saint (for him to sit on), or for the performance of a sacred rite: Bhagavato mandalakam āmārjaya Divy 333.18; tayor dve te āsanaprajňapti krtau(!) dvau mandalakāv āmārjitau 345.22; (ye) valokitešvarasya puratas caturasram mandalakam kurvanti, te rājāno bhavanti Kv 49.2; agrato °kam puspābhikirnam krtvā pranamya bodhicittam utpādya. Sādh 1.12, and so often in Sādh, as a place for a rite; in this sense AbhidhK. LaV-P. iv.94, 102, and (tri-)maṇḍala Bhik 9a.4; (4) (= mandala 2), one of the parts of the body which touch the ground in a reverential prostration: pańcamandalakena vandanam krtva Mvy 9278 = Tib. yan lag lnas . . ., with five limbs (Jä. arms, legs, and head; or more precisely knees, hands, and forehead?). [BR's mandalaka-rājan, cited from Mvy, is replaced in both modern edd. by māṇḍalika-, which is Skt.; see s.v. maņ-

maņdala-māda, in Mv °māla (see also s.v. -māla), in Divy °vāta, so also in MSV but once maņdapa-vāda m. (= Pali °māļa, °māla, in DN comm. i.43.3-7, on DN i.2.8, several definitions, ending: idha pana nisidanasālā °māļo ti veditabbo), a circular hall or space, acc. to Tib. courtyard, hkhor gyi (h)khyams (on Mvy), defined by Das courtyard, an open space near a temple or a . . . house where people assemble to witness a spectacle: °mādah Mvy 5536; °māde viharati Mmk 1.4; °māde nişannam AsP 381.1; aham āsanaprajñaptī karişyam omālam tam māpayişyam ... Mv ii.274.13; °mālam samanvāhara praņitam ca sayyāsanam 18; °mālo abhinirmiņitvā... (line 4) āsanaprajñaptī kṛtā 275.1; °mālam (acc.) 9 (in these Mv passages mss. are sometimes cited as reading 'mātram; qv. 'māḍam?); similarly for maṇḍalamātram LV 291.10, 22, read omālam or omādam; the same word is written ovāţa in: divyo °vāţo divyāsanaprajñaptir divya āhāraḥ samanvāhrtah Divy 288.15 (note āsanaprajnapti and the like in Mv above, and samanvāhara in Mv ii.274.18); and corruptly maņdavāṭa, in: maņdavāṭaḥ (read maṇdala-v°) kāritah, tasmin . . . āsanaprajnaptih kāritā Divy 286.15; pratijāgrata maņdapa-vādam (for entertaining Buddha and monks) MSV i.264.2, but 'grata maņdala-vātam (as in Divy) iii.138.8.

maṇḍalavāṭa = prec. (Divy Index garden?).
Maṇḍalāsana, n. of a locality (? see Lévi p. 101 f.):
Māy 82.

mandalika, adj. or subst. m. (= next 1; Pali id., cf. Skt. mandalika), ruler of a (minor) region: (rājābhūt) kas Gv 399.13. (PTSD defines as district officer, king's deputy, which seems inadequate; Vin. comm. 309.7 = ye dipadese pi ekam-ekam mandalam bhuñjanti.) See also nāga-mandalika.

maṇḍalin, adj., or subst. m., (1) usually with rājan

= AMg. id., Sheth; cf. prec. and Skt. māndalika; māndalika-rājan Mvy 3674, so also Mironov, cited in BR from Minayev as mandalaka°), ruler of a (minor) region; as subst. king: mrgamandaliva Mv ii.405.2 (vs) like a king of beasts (= a lion); mandalino rajano pranata mahyam Mv ii.40.9 (vs), said by Suddhodana, referring to the time of the Bodhisattva's birth; esp. in contrast with more powerful monarchs, rājanas ca maņdalino balacakravartinas (see this) caturdvipakacakravartinas (see this) ca SP 6.4 and 20.6 (prose); the same three in reverse order, rājñām . cakravartinām balacakravartīn' atha mandalīnām SP 362.8 (vs); rājāno maņdalinas . . . (rājānam cakravartinam pratyuttisthanti) LV 15.2; (2) m. or nt., in Divy 359.19 (vs, printed as prose) seems to be used of a small body of water, in contrast with the ocean, as a mustard-seed with Mt. Meru, or a firefly with the sun: (kim) sarsapena (so!) samatām nayasīha Merum, khadyotakena ravim (read ravi, m.c.) mandalina samudram, why are you here making... the sea equal to a mandalin? I cannot explain the word, which is not noted in Index or Notes to ed.

[maṇḍavāṭa, Divy 286.15, read maṇḍalavāṭa = maṇḍalamāḍa.]

maṇḍalamāḍa.

Mandavi, n. of a locality (cf. Skt. Māṇḍavya?): Māy 54.

Maņdavya, see Māņdavya.

maṇḍānupūrvī, (medical treatment consisting of a) series of liquids (maṇḍa, 3; so Tib., khu baḥi rim pa): MSV ii.47.14. There is no clue to the more precise mg.; the treatment is for a cold.

the treatment is for a cold.

maṇḍitaka, f. °ikā (= Skt. °ta plus endearing dim.
-ka, § 22.34), adorned: -su-°ikām LV 323.1, of a daughter

of Māra; °ikā, n. of an ogress, Māy 243.31.

maṇḍīlaka, m. (cf. Deśin. 6.117 maṇḍillo apūpaḥ), a kind of sweetmeat or çake: Divy 258.9, 12, 14, 19 etc.

manduka, m. (nt.?), acc. to Skt. Lex. (pw 5.262) a kind of drum; prob. read so with Kashgar rec. twice for both edd. mandaka (vv.ll. Nep. mss. madduka, madaka, etc.; note in KN says 'probably to read mandaka' which is also cited in Skt. Lex. in same mg.) in SP 52.1 (vs), KN vādāpitā... yehi (Sikş yehi) jala-mandakā vāpy-atha mandakā vā, cited thus (except yehi) in Siks 93.(11-)12; WT carpata-, q.v., for vāpy-atha, no other change; Tib. for the pāda, chu la brdabs dan thal mo brdabs pa dan, apparently striking on water and striking on the palms of the hands. That some instrument, presumably of percussion, was meant seems clear from vādāpitā, tho I find no record of such a mg. for Tib. brdabs. These noises were made in honor of relics of Buddhas.

Maņdūka, n. of a nāga: Mvy 3330.

Mati, (1) n. of a prince, son of the Buddha Candrasūryapradīpa: SP 19.2; (2) n. of a brahman youth, previous incarnation of Dharmaruci; corresponds to Meghadatta of Mv, Megha of Pali, as associate of the previous incarnation of Sākyamuni (here called Sumati) under Dīpamkara: Dīvy 247.2 ff.; (3) n. of a prince, previous incarnation of Sākyamuni (is this the same as Sumati of Dīvy?): Samādh p. 52 lines 21 (here text satī, read mati) and 30; (4) n. of a teacher (a Buddha?) in the kṛta yuga: Lank 365.3; also called Mahāmati (5); in 365.7 apparently a different Mati (a Buddha, nāyakah) is named, a later one, tho still in the kṛta yuga (Suzuki's transl. is wrong on this).

Matijñānaś(i)ri, n. of a Buddha: Gv 285.16 (vs). mativant (= Skt. matimant, Ap. maivanta, see § 22.49), intelligent: LV 299.7.

Mativikrama, n. of a Bodhisattva: Siks 122.4 (from

Dharmasamgītisūtra).

mati-vijñāna = mano-vi°, q.v.: in Lank 10.14 read sūkṣma-mativijñāna-(text °mam abhivi°)-parāvṛttikuśalā-nām, with Suzuki s.v. sūkṣma, Studies, Glossary, and