

स्फुटं or स्पष्टम् उच्चारयति (c. of चर्), उदीरयति (ईर्, c. 10.), etc. II. To joint: संदधाति (धा, c. 3.).

ARTICULATION: I. Of words: Ph. *distinct a. स्पष्टता वर्णोच्चारणे* K. II. Of bones: सन्धिः: v. Joint.

ARTIFICE: (1) उपायः; (2) छलं; (3) उपाधिः, *women are originators of all a. s स्त्रियश्चोपाधीना-मुद्भवक्षेत्रम्*, D. N.B. (2) and (3) always in the bad sense: v. Stratagem.

ARTIFICER: I. An artisan: q.v. शिल्पी. II. A maker, contriver: q.v.: कर्ता.

ARTIFICIAL: I. Made by art: कृत्रिमः (मा, मं), *herds of a. young elephants कृत्रिमकरिकलमयूथानि*, K. Ph. *sometimes over a. hills कदाचित् क्रीडापर्वतेषु*, K.; *a. lake केलिपल्लवम्*, N.; *a. clouds मायामेघमालाः*, K. II. Feigned, fictitious: q.v.: कृत्रिमः (मा, मं). III. Ingenious, skilful: q.v.

ARTILLERY: I. Weapons in general: अस्त्राणि (n. pl.). II. Cannon with all that appertains to them: *कामानानि or (when the meaning is not clear) सोपकरणकामानानि (n. pl.). III. The troops who manage cannon etc.: *कामानबलम्.

ARTISAN: (1) शिल्पिन् (m.); (2) शिल्पकारः; (3) कारः or कारकः; (4) कर्मकारः. *The workshop of an a. शिल्पशाला or शिल्पिशाला. The business of an a. शिल्पकर्मन्* (n.).

ARTIST: I. An artisan: q.v. II. A painter: q.v. चित्रकरः.

ARTISTIC: विचित्रः (त्रा, त्र') (?): v. Ingenious.

ARTLESS: I. Simple, frank, guileless: q.v.; (1) अमायः (या, यं); (2) अज्ञु (mf.). II. Contrived without art: (1) नीरसः (सा, सं) (= devoid of taste); (2) अलङ्कारहीनः (ना, नं) (= unadorned).

ARTLESSLY: i.e. Simply, frankly: q.v.: (1) मायां विना; (2) अकपटेन; (3) आर्जवेन.

ARTLESSNESS: (1) अमायिता; (2) सरलता; (3) आर्जवम्: v. Simplicity.

As: I. As a particle of comparison: (1) वत् affixed, (*he who looks on*) *other's wives as*

mothers, on other's things as clouds मातृवत् परदारेषु परद्रव्येषु लोष्ट्रवत्, H. i.; *as before* पूर्ववत्; (2) यथा (either in comp. to expr. *sim. comparison*, or with तथा or एवं to expr. *as.....so.....*; also to introduce illustrations): *as ordered* यथानिदेशं; *as prescribed* यथाविधि; *as before* यथापुरा, Sa. vi.; *as eating is inferred from nourishment or country from its language, so is knowable inferred from knowledge*, यथा पुष्ट्या भोजनमनुमीयते यथा च भाषया देशः तथा ज्ञानाकारेण ज्ञेयमनुमेयम्. D. s. (see also R. iii. 23 and notice the repetition of यथा in such cases); *as animals attempt to fly away when they see men with sticks, so.....यथा पश्यादयः दण्डोद्यतकरं पुरुषमभिसुखमुपलभ्य पलायितुमारभन्ते एवं...S. i. p.*; *as for instance, fire is inferred from smoke* यथा धूमेनाग्निरिति, N.d. *As for instance: sometimes* expr. by तथाहि: *he, as a rule, enjoyed the pleasures of youth as for instance, sometimes roamed over artificial mountains, sometimes walked through summer houses* स प्रायशो यौवनसुखमनुबभूव, तथाहि कदाचित् क्रीडापर्वतेषु विचचार कदाचिह्लतागृहेषु बभ्राम, K. II. While: expr. by the pres. part: *as he went, he thought* ब्रजंश्च समर्थयामास, K. III. Since, in as much as: q.v.: (1) by the abl. and when the subs. ends in ता or आ by the ins.: *as the motion of the vessels (at sea) depends on wind* वाताधीनपोतगमनत्वात्, K. b.; *as there was much political work* राजकार्यस्य बहुलतया Sa. vi.; (2) यतः.....ततः.....Miscell: *as long as one lives* यावज्जीवं; *as far as the ocean* आ समुद्रात्; *as high as the knee* जानुदघ्नः (घ्ना, घ्न'); *as yet* अद्यापि. N.B. *as*, when it connects two subs. s in apposition is expr. by भूत्वा or कृत्वा: *I will remain as your queen* तव महिषी भूत्वा तिष्ठामि; *sent me to you as his agent* मां प्रतिनिधिं कृत्वा त्वत्सकाशं प्रेरयामास.

As BEING: Expr. By the ins. of subs. s in ता or by the abl. in other cases: *a. few* अल्पतया; *a. a child* बालतया; *a. weak* दौर्बल्यात्; *a. wonderful* अद्भुतत्वात्.

As IF: इव (always after the word it governs): *passed the night as if in a moment* क्षणादिव क्षणदां