The word occurs also in the form Aut, and may be written, besides, श्रदसारस accord. to Kátyáyana, or श्रपसारस accord. to Paushkarasádi; (these latter forms however are not varieties of the form न्नप्पर्स, but the consequence of general Sandhi rules; the first is given as an instance by Patanjali, the latter by the Kášiká). E. ऋष् and सरस् (सृ, un. aff. श्रास), liter. 'coming from the waters' (Rayam.: वार्षणप-धानलादझः सृता र्त्यप्पर्सः); this is the most probable E.; it is given also by Yáska who mentions besides an improbable one by Śakapuni, viz. from ऋषस् 'form, beauty' which he completes by adding the latter part of the comp., रस् (from रा), when the word would mean according to him, 'a woman endowed with beauty (रूपवती)' or 'one by whom beauty is taken (तद् - scil. रूपम् - अनयात्तम्)' or 'one to whom beauty is given (तदसी दत्तम)'; a similar E. is intended by the passage of the Satapath. (IX. 4. 1. 4.): गन्धर्वाप्सरसो हि भूलोदकामत्रथो गन्धेन च वै क्येण च ग-न्धर्वाप्रसञ्चरन्ति, on which the comm. of Sayana runs thus (E. I. H. 149): गन्धेन च (Ms. चा sic) वै क्येण (Ms. वै स क्येण sic) च गन्धर्वाप्सरससरनीत्वनेन (Ms. ग-न्धर्वीप् ° sic) गन्धर्वप्रब्दो ऽ प्सरः प्रब्द्श निक्चते । गन्धेन विश्वनीति (Ms. गन्धोन विश्वनीति sic) गन्धवीः। ऋप्पश्चदेन (Ms. अप्रप्रब्देन sic) रूपमिधीयते। तेन विशिष्टासरनीति ग्रपारसः। गन्धर्वाप्परसः। गन्धर्वाप्परःशब्दयोः पृषोदरादि-लात् (Pan. VI. 3. 109.) वर्णागमादिति विधानेनीक एवार्षे साधुलं द्रष्टवाम, when the word would literally mean: 'going (distinguished) with beauty'; (comp. the quotation of Patanj. on Pán. V. 2. 95: उर्वशी वै रूपिखप्सरसाम्), but this kind of popular E. of the word is as little plausible as that given by the Rámáyana, according to which these deities would derive their name from the circumstance that they arose from the essence (TH) which was obtained from the churning 'in the waters' (श्रप्स्) of the ocean.

अप्रसीर्थ Tatpur. n. (-र्थम्) The bathing place of the Apsarasas, a proper name of a place mentioned in the drama Sakuntala. E. अप्रस् and तीर्थ.

ज्ञापरा Tatpur. f. (-रा) The same as ज्ञापरस् of which it is a shorter form.

त्राप्ति Tatpur. m. (-ति:) The Lord of the Apsarasas, an epithet of the Gandharva Śikhańdin in the Atharvaveda. Comp. ग्रप्सर:पति. E. ग्रप्सरा and पति.

त्राप्त्र denom. átm. (-सते) To behave like an Apsaras, to behave licentiously. E. त्राप्त्स, denom. aff. काड्ड.

त्रपारायमाण f. (-णा) Behaving like an Apsaras, behaving licentiously; e. g. in the Bhattik.: मानुषानभिज्ञाचनी रो-चिष्णुर्दिव्यधर्मिणी। तमप्परायमाणेह स्वतन्त्रा कथमञ्चसि ह. ग्राप्त्राय, krit aff. भ्रानच, ágama मुक्.

त्राप्तव m.f.n. (-व:-वा-वम्) (ved.) Having shape or beautiful; (Sáyańa: = रूपवत्). E. त्रप्रस् (shortened to त्रप्स्), taddh.aff.व.

अपन्य m. f. n. (-ञ:-ञ्या-ञ्यम) ¹ Conversant with water. ² Fit or appropriate for water. ³ Being in the water. [The two first meanings are given according to the explanation of Kaiyyaia, the last according to that of the Praudhaman., on the word in Vartt. 6. to Pan. VI. 3. 1. — mentioned also in the Vartt. of the Kasika to Pan. VI. 3. 18. — and by Nagojibh. on I. 1. 1., viz. Kaiyyaia: ऋप्यमिति। ऋपु सा-

भु:। तत्रसाभुरिति यत् (comp. $P\acute{a}\acute{n}$. IV. 4. 98., where साभु has the two meanings 'conversant with' or 'appropriate for'); $Prau\acute{d}h$.: त्राप्त्य रति। दिगादिश्यो यत् — $P\acute{a}\acute{n}$. IV. 3. 54.] E. त्राप्त् (loc. plur. of त्राप्), taddh. aff. यत्.

अध्यस् n. (-प्प:) (ved.) The same as रूप; esp. form, beauty. E. Sákapúni, as quoted by Yáska, derives this word as a Tatpur. from च्र neg. and प्पस (प्पा, probably un. aff. च्रमुन) and interprets it as meaning liter. 'what ought to be looked upon (च्राद्रश्नीय)' or 'what ought to be diffused' i. e. manifest to sight 'च्रापनीयं वा स्पष्टं दर्शनाय'; but in the latter acceptation probably from च्रम (comp. the E. of च्रम) and implying perhaps the meaning of देप्पित.

त्रापा Tatpur. m. (-प्साः) (ved.) ¹ Giving water, giving rain, an epithet of Soma; e. g. Rigv. or Vájas.: ऋषाळ्हं युत्सु पृतनासु पप्रिं स्वर्धामप्पां वृजनस्य गोपाम् (Sáyańa: ऋप्सामपां
वृष्टिलचणानामुद्रकानां दातारम्; Mahidhara: ऋपो जलानि
सनोतीत्यप्साः। तम्); or Rigv.: पवस्व देवमादनो विचर्षिणरप्सा इन्द्राय वक्णाय वायवे (Sáyańa: ऋप्सा ऋपा ऋपां दाता).
² Liking water, an epithet of Soma; e. g. Rigv. or Sámav.:
ऋपा इन्द्राय वायवे वक्णाय मक्झः (Sáyańa: ऋप्सा वसतीवरीनामध्यानामपां संभक्ता). ³ Liking work, active; e. g.
Rigv.: ऋपिरप्सामृतीषहं वीरं द्दाति सत्पतिम् (Sáyańa: ऋप्सामपामाञ्चानां कर्मणां सनितारं संभक्तारम्). E. ऋप्
(1. 2. water, 3. work) and सा (सन्, krit aff. विद्र).

त्रुप् Bahuvr. m. f. n. (-प्यु:-प्यु:-प्यु:-प्यु: -प्यु: -प्यु:

अपुचित Tatpur. m. (-त) (ved.) Residing in the intermediate region, in the region between heaven and earth, viz. the eleven gods which form one class, besides the class of eleven gods which reside in heaven, and another class of eleven gods which reside over the earth. (An interpretation 'residing in the waters' has been applied to these gods probably in order to suggest what Hindu mythology ought to have been, but it is neither countenanced by Sayana nor by Mahidh. nor by any other authority.) E. अप (loc. of आप 2) and चित.

अपुचर Tatpur. m.f.n. (-र:-री-रम) (ved.) Moving in the waters or in the intermediate region, in the region between heaven and earth. E. अपु (loc. plur. of अप) and चर.

त्रापुज Tatpur. m.f.n. (-ज:-जा-जम्) ¹Born in water, arisen from water. ²Born in the intermediate region, in the region between heaven and earth; (probably in this sense in the Atharvav.: य अपिजा ओषधिजा अहीनां ये अपुजा विद्युत आवभूदः). E. अपु (loc. plur. of अप्) and ज.

त्रपुजा Tatpur. m. f. (-जा:-जा:) (ved.) ¹ Born in water, arisen from water, an epithet of the horse of the Aswamedha; comp. त्रपुरोनि. ² Born in the intermediate region, in the region between heaven and earth, an epithet of Agni (Sáyana: त्रपुजा त्रन्तिकात:). E. त्रपु and जा (जन, krit aff. विट).

त्रापुजित Tatpur. m. (-त) (ved.) Conquering (the demons) in the intermediate region, in the region between heaven and earth, an epithet of Indra (Sáyańa: ग्रन्तिचे वर्तमा-