

Bengali expression *chatriś-jāti*, '36 castes'. See *Ep. Ind.*, Vol. XXX, p. 115.

*aṣṭādaśa-prajā* (CITD), same as *aṣṭādaśa-jāti*, *aṣṭādaśa-prakṛti*.

*aṣṭādaśa-prakṛti*, cf. *s-aṣṭādaśa-prakṛty=opeta* (EI 2); all classes of tenants; tenants belonging to all communities.

(IA 17), 'the eighteen (i.e. all) officials (i.e. classes of officials)'.  
*aṣṭa-diggaja* (EI 33), eight poets at king Kṛṣṇadevarāya's court at Vijayanagara.

*asta-giri* (IA 22), the mythical Sun-set mountain.

*aṣṭ-āhikā* (EI 8), Jain festival; same as *aṣṭ-āhnikā* (q. v.).

*aṣṭ-āhnikā*, *aṣṭ-āhnikā* (EI 8, 33), Jain festival held in the months of Phālguna, Āṣāḍha and Kārttika; also called *aṣṭ-āhnikā-parvan*; same as *aṣṭhāi-mahotsava*. See the Hali plates of Kadamba Ravivarman (c. 490-538 A.D.) in *Ind. Ant.*, Vol. VI, pp. 25-26. Cf. *The Successors of the Śātavāhanas*, p. 271; *Ep. Ind.*, Vol. XXXIII, p. 47 and note; cf. p. xvi.

*aṣṭaka* (EI 7), same as *ba-di* 8; worship of the manes with oblations to them.

Cf. *aṣṭagam* (SII 13), division of land, and *aṣṭagattār* (SII 13), share-holders in a land. See *dvādaśaka*.

*aṣṭa-kula*, cf. Tamil *ūr-ēṭtu* (SITI); the committee of eight members of the village assembly (*ūr*); taxes payable for the expenses of the committee (cf. *eṇ-per-āyam* which may also refer to the eight major items of revenue). See *aṅgaṣṭa-sabhā*.

Cf. *aṣṭakul-ādihikaraṇa* (IE 8-3; EI 31), an administrative board (like the *Pañcāyat*) consisting of eight (or more) members representing various classes or communities of people; cf. *grām-aṣṭa-kul-ādihikaraṇa*; *mahattar-ādy-aṣṭakul-ādihikaraṇa*.

*aṣṭamī-pakṣa* (CII 1), used to indicate *pakṣ-aṣṭamī*, i.e. the eighth *tithi* of each fortnight.

*astamba*, cf. *samudaya-bāhy-ādy-astamba* (EI 23), 'land originally devoid of vegetation which does not yield any revenue to the State'.

*aṣṭamikā*, same as *śatamāna* (q. v.).

*aṣṭāṅga* (CITD), the eight constituents of *yoga* consisting of (1) *niyama* (restraint of the mind), (2) *āsana* (a particular posture or mode of sitting), (3) *prāṇāyāma* (restraining or suspending the breath during the mental recitation of the names