## mandapikā—mangala

(Hindī mandī); but Hindī mandī seems to be derived from the same word because the toll-stations were often situated in marketplaces.

(BL), name of a structure in front of a temple.

(LL), a porch or hall.

(CII 4), the hall in a temple.

(CII 4), a temple.

(EI 31), a temple or public building.

Cf. vaiccamudu-mandapa (SITI), kitchen; same as madaippalli.

Cf. vakkāņikku-maņdapa (SITI), hall where disputations in the śāstras are held. Cf. śanivāra-maņdapa.

mandapikā (EI 1, 3, 33), customs house; same as śulkamandapikā (Ind. Ant., Vol. XI, p. 339 and note 31). See Ghoshal, H.Rev. Syst., pp. 238-39.

(EI 3; CII 4); market; a market pavilion.

(CII4), a small temple.

 $M\bar{a}ndapika$  (IE 8-2), cf. Prakrit Mamdavika (EI 1), officer in charge of a mandapikā or customs house; a collector of tolls.

mandapik-ādāya (EI 23), explained as 'the market tax'; customs duties.

mandapikā-karana, cf. karana (LP), the customs depart ment.

mindapikā-pattaka (LP), a contract for market-tax.

 $M\bar{a}ndav\bar{i}$  (LP), one who gets the market-tax; same as  $M\bar{a}ndapika$ .

(LP), a tax levied on articles that are to be sold in a market-place.

(IE 8-3), Marāthī; same as maņdapikā, 'customs house'.

mandavo (EI 22), market place; regarded as the same as mandapikā.

Maně-věrgadě (IE 8-3; EI 16; SII 11-2), Kannada; superintendent or steward of the royal household (*Ep. Ind.*, Vol. XV, p. 77); sometimes also called Mahāpradhāna, Hěrisandhivigrahin, Antahpurādhyaksa, Hěri-Lāla-Kannada-sandhivigrahin, etc., additionally.

Maneyasamastasainyādhipati (IE 8-3), leader of all the troops in the royal household. Cf. Samastasenādhipati, etc.

mangala (CII 1), a ceremony for one's good or for averting evil; cf. kalyāņa.

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