

*pañca-karmāra*, also called *pañca-kammālar* (SITI), the five castes of artisans, viz., goldsmith, blacksmith, brassmith, carpenter and stone-mason.

*pañcaka-śālā-pratyā* (LP), 'at five per cent'.

*pañcakula* (IE 8-3; EI 5, 25; CII 4; LP; HRS), the *Pañcāyat* Board; an assembly of administrators and arbitrators, usually consisting of five members; a board of administration charged with control of the customs house, with the deposit of property of persons dying without heirs into the royal treasury, etc.; also called *pañcaṣa* (EI 4); members of such a board; according to some, an officer over a certain number of villages (HD). Cf. *Ind. Ant.*, Vol. XI, p. 242. Cf. *Pañcavīra*, *Pāñcakulika*, *añjaṣṭa-sabhā*, etc.

*Pāñcakulika* (CII 4), the head or a member of a *pañcakula* or *Pañcāyat* board; cf. *Caturjātakīya*.

*Pāñcāla* (EI 3; ASLV), an artisan; members of the artisan classes also called *Pāñcālaṃvāru*.

*Pañca-lagudika* (BL), title of a warrior who could probably fight with five clubs at a time.

*pañcalāṅgala* (IA 18), name of a *mahādāna*.

*Pañcālattār* (ASLV), an organisation of the artisans.

*Pañcālī* (IA 10), same as *Pañcālikā*; a *Pañcāyat* board or its members.

*pañcālī* (EI 27; IA 16), territorial division.

*Pañcālikā* (IA 9), same as *Pañcālī*; a *Pañcāyat* board or its members.

*pañca-mahāpātaka* (EI 26; CII 3; CITD), the five great sins or heinous crimes, viz., killing a Brāhmaṇa, drinking intoxicating liquors, stealing gold, committing adultery with the wife of a *guru* and associating with any one guilty of these crimes. Cf. *daś-āparādha*, *pañc-ānantarya*.

*pañca-mahāśabda* (IE 8-2; EI 30; CII 3, 4; SITI; CITD; BL), refers to the privilege of enjoying the sounds of five musical instruments, or five titles beginning with *mahat*; five official designations or musical instruments mentioned in connection with feudatories; five official designations beginning with the word *mahā* in the North and five kinds of musical instruments in the South; in South India, it was the same as *pañca-mahānīnāda*, i.e. the sounds of the five great musical instruments called the *pañca-mahāvādya* enumerated by some as a