

*pañca-nagara*, a mercantile guild (cf. *nagara*, also *pañca*); see *A.R. Ep.*, 1956-57, No. B 190.

*Pañcanaikāyika* (LL), Buddhist; a teacher of the five *nikāyas* (e.g. *Dīgha-nikāya*, *Majjhima-nikāya*, *Khuddaka-nikāya*, *Saṃyutta-nikāya* and *Āṅguttara-nikāya*).

*pañc-ānantarya* (CII 3), the five sins that entail immediate retribution. See *pañca-mahāpātaka*, *daś-āparādha*, *pañc-āparādha*.

*pañcāṅga* (CII 3), the Hindu almanac; in the Deccan and in some other parts, the *pañcāṅgas* are now prepared from the *Grahalāghava* and the *Tīthicintāmaṇi* of *Gaṇeśa-daivajña*. The right of reading the *pañcāṅga* was sometimes granted by the rulers to individuals (ASLV).

*pañcāṅga-namaskāra* (HA), bowing down in such a way that five limbs of the body (viz., two hands, two knees and the head) touch the ground. Cf. *aṣṭ-āṅga-namaskāra*.

*pañcāṅga-prasāda*, cf. *pañcāṅga-pasāya* (*Ind. Ant.*, Vol. IX, p. 95), translated as 'five manners of gifts'; cf. *pañcāṅga-pasāya chatra sukhāsana bala gaddi aṅka-daṇḍa-khaṇḍane*, translated as 'gave [to that Māro-śeṭṭi] five manners of gifts—an umbrella, a palanquin, an escort, a throne and with the faults, fines and divisions (really 'with fines and the grain share').'

*pañcapa* (EI 4), same as *pañcakula* (q.v.).

*pañc-āparādha* (HRS), known from the Gupta and other records; donee's privilege relating to the enjoyment of fines payable by persons committing five offences. Cf. *daś-āparādha*, *pañc-ānantarya*, *pañca-mahāpātaka*.

*pañcaparameṣṭhi-pada* (EI 2), also called *°paṭṭa*; a slab for worship containing the *oṅkāra*.

*Pañcapāṭhin* (EI 32), epithet or family name of Brāhmaṇas.

*pañca-pātra* (SITI), literally, 'a vessel made of five [metals]'; offerings of food made to a deity along with cooked rice; probably the same as *pañca-bhakṣya*.

*Pañcārtha* (CII 4), the Pāśupata sect of the Śaivas.

*Pañcārthika*, *Pāñcārthika* (CII 4; IA 18), same as *Pañcārtha*, the Pāśupata sect of the Śaivas; a follower of the Pāśupata sect.

*pañca-ratna* (EI 19), a group of five stanzas.

*pañca-śabda* (CII 4; BL), five [musical] sounds or five official designations [beginning with the word *mahā*]; same as *pañca-mahāśabda* (q.v.).

*pañcāśat*, see *pañnasa*, *pañnāsa*, etc.