

*pāntha-śālā* (CII 4), a *sarāi*.

*pānya-saṁsthā* (HRS), various dues collected for the king by the superintendent of the market and the superintendent of merchandise, as suggested by the *Arthaśāstra*. See Ghoshal, *H. Rev. Syst.*, p.76.

*pāpanāsinī* (IA 26), the twelfth *tithi*.

*Para*, abbreviation of a modified form of *Purohita* (*Ep. Ind.*, Vol. XXXIV, p. 143).

*para* ((LL), possibly, the chief.

*pāra*, cf. *a-pār-āsana-carm-āṅgāra* (IE 8-5); probably, [free] ferrying of rivers [by the royal officers], which the villagers were obliged to provide.

*parabrahman* (IE 7-1-2), 'one'.

*paradatti* (SII 2), Tamil; an assembly; cf. Tamil *paraḍai* = Sanskrit *pariṣad*.

*Para-deśin* (SITI; CITD), an outsider; an emigrant; used along with *Sva-deśin* (i. e. native), while mentioning two classes of merchants or their respective guilds.

*paraganā* (Chamba, etc.), *parganā*; a territorial division; subdivision of a district, same as *pratijāgaraṇaka* of the Paramāra charters.

*Parakesari-kāl* (EI 30), Tamil; name of a land measure.

*Parakesari-kkal* (EI 30), Tamil; name of a weight.

*Parakesari-nāḷi* (EI 30), Tamil; name of a land measure.

*Parakesari-uḷakku* (EI 30), Tamil; name of a land measure.

*parākhyā* (CII 3), a correction in time, to be applied to the mean *tithi*.

*parakoṇā* (EI 31), probably, the same as *parganā*.

*parākram* (CII 1), 'to make an effort'.

*parākrama* (CII 1), an effort; zealous activity.

*Parama-bhāgavata* (IE 8-2; EI 29, 30; CII 3), 'highly devoted to the Bhagavat (Viṣṇu)', epithet of the followers of the Bhāgavata form of Vaiṣṇavism; cf. *Paramavaiṣṇava* (highly devoted to Viṣṇu), etc. See *Atyanta-bhagavad-bhaktā*.

*Parama-bhagavatī-bhaktā* (IE 8-2), 'a devout worshipper of the goddess Bhagavatī (Śiva's consort)'.

*Paramabhaṭṭāraka* (IE 8-2; EI 30; CII 3, 4), one of the technical titles of paramount sovereignty, closely connected with *Mahārājādhirāja* and *Parameśvara*; sometimes applied to a priest (generally of the Śaiva order); cf. *Paramabhaṭṭāraka-ety-*