Śālīna (CII 4), a kind of householder.

salila-pūrvaka (IA 9), same as udaka-pūrvam, etc.

sallekhanā (EI 3, 6; SITI), Jain; a religious practice of the Jains; starving oneself to death; starving oneself to death in fulfilment of a vow; same as samādhi.

Sa-lohita (Ep. Ind., Vol. XIV, p. 295), 'one having the same blood'; a relation.

śalya-traya (SII 1), the three thorns.

sam (IE 8-1), abbreviation of sambaddha, 'attached to', 'belonging to,' etc.; possibly also samsakta, 'relating to' (JAS, Letters, Vol. XX, p. 204).

(CII 3, 4), abbreviation of the word samvatsara, a year, or of its declensional cases that can be used in expressing a date.

Sam (PJS), also written Samgha; contraction of Samghavī or Samghafati in medieval Jain inscriptions; same as the modern Jain family name Singhī.

sām (IE 8-1; LP), abbreviation of sāmvatsarika, annual.

See sām-hi.

śam (ML) 'to prevent'.

sama, cf. sam-ālindakam (LP), 'with a terrace in front of the door.'

samācarya (CII 1), impartiality.

samādhi (CII 4), poetic quality of a composition.

(EI 33), explained as a 'granary'; probably 'an agreement'. Cf. sallekh $n\bar{a}$.

Samadhigata-pañca-mahāśabda (IE 8-2; CII 3), a customary epithet of feudatory rulers, indicating that they were entitled to the privilege of the pañca-mahāśabda (five kinds of musical instruments), or of using five official titles beginning with the word mahā. There are a few instances in which the epithet is applied to paramount sovereigns in South India. The title is sometimes stated to have been conferred on a feudatory by his overlord. See mahāśabda, etc.

Samāhartr (EI 27; HD; HRS), official designation; explained as 'the collector-general'; officer in charge of the collection of various branches of revenue; compared by Ghoshal with the Qānungo of Mughal times (H. Rev. Syst., p. 52). See Artha-sāstra, I. 12; II. 6; Sabara on Jaimini, XII. 1. 28; Ep. Ind., Vol. VIII, p. 141; Vol. XI, p. 94.

samāja (EI 20; CII 1), a fair; a festival; a festive gather-