sandhivigrahin (EI 12), Hěri-Lāṭa-Karṇāta-sandhivigrahin, Hěri-Lāṭa-sandhivigrahin, etc.

Sandhivigrahi-pannu (EI 30), name of a levy; same as

sandhivigraha-pperu.

sandhi-vilakku (SII 1), a sacred lamp; cf. nandā-vilakku, sandhi-dīpa.

sandhyā (CITD), the morning, noon and evening prayers of a Brāhmaṇa.

(CII 3; IA 17), a period at the commencement of each of the four Hindu ages; the sandhyā of the Kali-yuga lasts for 36,000 years of men, and is still running; cf. sandhyāmsa.

sandhi-dīpa, cf. sandi-vilakku (SITI), a twilight lamp; generally lighted in the temples in the evening, but sometimes in the morning; same as sandhyā-dīpa.

sandhy-ām̄sa (AI 17), a period at the end of each of the four yugas, the sandhy-ām̄sa of the Kali-yuga to last for 36,000 human years.

sandoha, cf. a-puṣpa-kṣīra-sandoha (IE 8-5), realisation or levy (cf. a-puṣpa-kṣīra-grahaṇīya).

Sangadi-rakṣā-pālaka (EI 6), an officer; the meaning of sangadi is uncertain.

sangam, Tamil; same as Sanskrit sangha; an assembly of ancient Tamil poets; the name given to an assembly of poets reported in tradition to have functioned in three different periods. The poets are believed to have been both literary critics and composers. Literary compositions of the age were later collected and compiled into anthologies known as Eṭṭuttokai, Pattuppāṭṭu and Padineṇkiḷkaṇakku according to their contents and size. The sangam is stated to have flourished at Kūḍal (also called Madurai in later literature) in the first and last period and at Kavāṭapuram in the middle period. The latest limit for the first two anthologies may be placed round about 700 A.D. See M. S. Purnalingam Pillai, Tamil Literature, pp. 14-18; S. Vaiyapuri Pillai, History of Tamil Language and Literature, pp. 38.

sangha (ASLV), a social organisation.

(BL), a community of Buddhist monks; the Buddhist Church.

(HA), a Jain congregation; the Jain Church (made up of four constituents, viz. sādhu, sādhvī, śrāvaka and śrāvikā) also called Jaina-saṅgha; a group of pilgrims going together on