matprasadān (i.e. Nārāyaṇa's) mahātmanā | Pāñcālena kramaḥ prāptaḥ tasmād bhūtāt sanātanāt (i.e. from the horse head of Nārāyaṇa) | Bābhravyagotraḥ sa babhau prathamam kramapāragaḥ | Nārāyaṇād varam labdhvā prāpya yogam anuttamam | kramam praṇīya çikshāñ ca praṇayitrā sa Gālavaḥ).—§ 721b (Viçvāmitrop.): XIII, 4β, 251 (among the sons of Viçvāmitra).—§ 730 (Ānuçāsanik.): XIII, 18, (1349) (Çiva restored his father to life).—§ 734 (do.): XIII, 26a, 1763 (among the ṛshis who came to see Bhīshma).—§ 751b (Çapathavidhi): XIII, 94a, +4551 (rshiḥ), (4583).

Cf. Pancala, Pancala. [Gālavacarita(m)] ("the history of Gālava"; cf. Gālavasya caritam). § 565 (Bhagavady.): In ancient times, in order to try Viçvāmitra, who was then engaged in ascetic austerities, Dharma in the form of the Rshi Vasishtha, and feigning himself hungry, came to his hermitage. Viçvāmitra cooked caru, but could not approach Dharma before his guest had dined with the other hermits. Dharma said, "I have already dined; wait here," and went away. Viçvamitra, bearing that food on his head and himself subsisting on air, waited a hundred years, while the ascetic Galava waited on him. Then Dharma accepted that food, which was still warm and fresh, and called Viçvāmitra a viprarshi, whereby he became a brahman. Gālava repeatedly asked Viçvāmitra to take a gift from him as his preceptor, and at last Viccamitra, seeing his persistency, requested him to give 800 white steeds each with one black ear-(V, 106). Galava got troubled and was gradually reduced to a skeleton. He thought of repairing to Vishnu (or Krshna), when his friend Garuda came, and said he had spoken to Vishnu in his behalf, and that he would bear him (V, 107). Garuda described the East: here Savity first rises, and the tapas of the Sadhyas is performed at eve ... the two eyes of Dharma; . . . here the daughters of Daksha in primeval times gave birth to their children, and here the sons of Kaçyapa first multiplied; here Cakra was first anointed as king of the gods; here is the tapas of Indra and the gods, all their religious ceremonies; here the Creator (bhagavan Lokabhavanah) first sang the Vedas; here Savitri was first said by Savity to the reciters of the Vedas (brahmavadishu), and here the Yajurveda (yajūmshi) was given by Sūrya; here the Soma juice was first drunk by the gods, etc.; it was here that Varuna, repairing to Patala, obtained prosperity (criyam); here the birth, growth, and death of the ancient Vasishtha took place; here first grew the hundred branches (ertayah) of om; here the Munis called dhumapuh first imbibed the smoke of the havis; here the thousand-rayed Sun slays, rising, the wicked and ungrateful men and Asuras; here is the gate of the three worlds and the path to heaven and to felicity (V, 108). Garuda mentioned the remarkable subjects in the South (dakshinā diç, so called because Vivasvat gave it away as a dakshinā): Pitrpakshas trailokasya; Ūshmapāh dovāh; the Viccedevas with the Pitrs, with whom they equally share the sacrifices in all the worlds; the second door of Dharma . . . ; the Devarshis, Pitrlokarshis, and Rajarshis, who dwell here in great happiness . . . ; it is the region whither all must repair; . . . there are Nairrtah to be seen by the sinful; the Gandharvas chanting on Mandara and in the abodes of the viprarshis; Raivata who, hearing the Samans, retired to the woods, leaving wife and friends and kingdom; Savarni and Yāvakrīta setting a limit to Sūrya (the southern tropical circle, PCR.); Rāvaņa soliciting immortality from the gods; Vrtra incurring the enmity of Çakra; Vaitaranī filled with the bodies of persons condemned to hell . . . ; reaching this region the sun drops sweet water (i.e. the beginning of the rainy season, Nil.), and thence, proceeding again to the Vasishtha direction (Vasishtham kashtham = the quarter of the seven Rshis, i.e. the North, Nil), once more drops dew (himam); there is Garuda obtaining for food an enormous elephant and tortoise; the great Rshi Cakradhanus birth from Sūrya took place here (he was afterwards known as Kapila who burned Sagara's sons); the perfect (siddhah) brahmans, named Çivāh, who fully had mastered the Vedas, here obtained liberation (moksha); here is Bhogavatī, ruled by Vāsuki, Takshaka, and Airāvata. Those that have to journey hither encounter here a thick gloom, so that it cannot be penetrated by either the Sun or by Agni; "even thou shalt have to pass this road" (V, 109). Garuda mentioned the remarkable subjects and occurrences of the West: Varuna's origin; his instalment by Kaçyapa; the Moon, quaffing all the six juices of Varuna, becomes young again in the beginning of the bright fortnight; the Daityas being routed and bound fast by Vāyu; 'the mountain Asta; Night and Sleep; Cakra beholding the goddess (devīm) Diti asleep, and cutting off her feetus, whence sprang the Maruts; the roots of Himavat stretching towards the eternal Mandara (sunk in the Ocean, Nil.), the end of which is not to be reached by journeying for even 1,000 years; Surabhi milking on the shores of the lake with golden lotuses; in the midst of the Ocean the headless trunk of Svarbhanu; the chanting of the Vedas by Suvarnaçiras (invisible, and whose hair is eternally yellow); Dhvajavatī, the daughter of the muni Harimedhas, remaining in the air in consequence of Surya's injunction, 'stay'; . . . the sources of the rivers; here, in the abode of Varuna, are the waters of the three worlds; the abode of Ananta, and of Vishnu, and of Pavana (the friend of Agni), and of the Maharshi Kaçyapa Mārīca (V, 110). The North (uttara) has its name from saving (uttūraņa) from sin; it is also called madhyama, i.e. between the East and the West. None can live there that is unamiable, etc. Garuda mentioned its remarkable subjects and places: Badarī, the asylum of Nārāyaṇa, Kṛshṇa, Jishnu, and Brahman; Maheçvara with the effulgence of the Yuganta fire; Purusha dwelling with Prakrti, invisible to munis, D. with I., G., Y., and Si., except Nara and Nārāyaņa; there Vishņu appears alone, having 1,000 heads and 1,000 legs; there Candramas (the Moon) was installed in the sovereignty over the brahmans; Mahadeva receiving Gangā on his head; Devi practising austerities for obtaining Maheçpara; Kāma; the wrath (of Çiva, PCR.); here took place Kubera's instalment, on the breast of Kailasa, in the sovereignty of Ra., Y., and G.; Caitraratha; here is the applum of the Vaikhanasas; Mandakinī; Mandara; Saugandhikavana, guarded by Nairrtas; the plantain forest (kadalī-skandham), etc.; the Siddhas; the seven Rshis with Arundhatī; Svāti; Brahmán near Yajña . . . the munis named Dhāmā (? so B.) (whose origin, etc., are not known) guarding Gāyantikādvāra (B. Gangāmahādvāram); the man who passes beyond them will certainly meet with destruction, except Nārāyaṇa and Nara or Jishņu; here is Kailāsa, the abode of Ailavila; the origin of the ten Apsarases Vidyutprabhāḥ; Vishnupada, made by Vishnu, when he, in his covering the worlds with three steps, stepped on the northern region; here took place king Marutta's sacrifice at Uçīrabīja, by the side of the golden lake; here was Himavat's gold-mine, that exhibited itself to the viprarehi Jīmūta, who gave away the whole wealth to the brahmans, and had it called after his name (Jaimūta); here morning and evening the Lokapālas