surrounded by the five large hills of Vaihara, Varaha, Vrshabha, Rshigiri, and Caityaka. It was there that Gautama begat Kākshīvat, etc., upon the çūdra woman Auçīnarī, and was visited by the kings of Anga, Vanga, etc. There dwell the Nagas Arbuda, Çakravapin, Svastika, and Maninaga. Manu had ordered the Magadhas never to be afflicted with drought; Kaucika and Manimat had favoured the country. The Pandavas and Krshna entered the city by breaking down the peak of Caityaka, worshipped by the Barhadrathas and the citizens with perfumes and flower garlands, where Brhadratha had slain the cannibal Rshabha, and made of his hide (māsatālābhih, see BR.; Gaudapātha: māmsanālābhih, Nil.) three drums [which the brothers broke, v. 814, not in V.]. As evil omens had been seen, the purchitas made Jarasandha mount an elephant and carried fire about him (paryagnyakurvan), and he entered upon (dikshitah) a sacrifice with vows (niyamasthah) and fasts (upavāsaparah). Kṛshṇa, Bhīma, and Dhananjaya entered the city without weapons in the guise of snatakas, snatched from the flower-vendors the garlands they had exposed for sale, and attired in robes of various colours and decked with garlands and ear-rings they entered the abode of Jarasandha, who welcomed them, and hearing from Krehna that Bhima and Arjuna in consequence of a vow would not speak before night, quartered them in the sacrificial apartments (yajñāgāre) and retired to the palace (rājagrham). At midnight he came to them, as he always observed the vow, that as soon as he should hear of the arrival of snatakas, even at midnight, he would immediately come out and grant them an audience. As he questioned them about their strange attire, which was unsuitable for snatakas, and their breaking down the Castyaka peak, and why they would not accept the worship he offered, Krehna gave him some explanations (v. 848 ff.: enātakavratino, rājan! brāhmaņā, kehatriyā, viçah viçeshaniyamāç caisham aviçeshaç ca santy uta | viçeshavamç ca satatam kehattriyah çriyam rcchati), and declared that they had come as his foes (II, 21). As Jarasandha said that he did not remember to have injured them, Krehna told him that they were sent by Yudhishthira to set at liberty the princes whom Jarasandha intended to slaughter as a sacrifice to Civa, because sacrificing human beings to the gods was never used (v. 864); he reminded him of the destruction of Dambhodbhava, Kartavirya, Uttara, and Brhadratha, and challenged him to set free the monarchs or to fight. Jarasandha chose to fight, and ordered Sahadeva to be installed on the throne. Then he thought of his generals Kaucika and Citrasena, who had formerly been Hamsa and Dimbhaka. Krshna, remembering that, according to the command of Brahmán, Jarasandha was not to be slain by him or by the Madhus, did not himself desire to slay him (II, 22). Jarasandha having chosen to fight with Bhima, the purchita brought pigment, garlands, etc., and propitiatory ceremonies (krtasvastyayanak) were performed by a brahman; and likewise Bhima, having consulted with Krehna, had propitiatory ceremonies pronounced (krtasvastyayanah). When Jarasandha had taken off his crown and arranged his hair, they fought with their clenched fists as their only weapons. The combat began at the first day of the month Karttika, and lasted, without intermission or food, till the thirteenth; on the fourteenth night Jarasandha desisted from fatigue, and Krshna obscurely intimated that he should now be killed (II, 23). At the instigation of Krehna, Bhima threw Jarasandha into the air a hundred times, pressed his knee against his backbone and broke his body in two with

a terrible roar, so that the citizens became dumb with terror and many women were prematurely delivered. Leaving the lifeless body at the palace gate, they went out of the town riding on Jarāsandha's celestial chariot, which Kṛshṇa caused to be made ready, it being adorned with a celestial flagstaff and incapable of being vanquished by any king, upon which Indra and Vishnu had fought in the battle about Tārakā, riding upon which Indra had slain ninety-nine (navatīr nava) Dānavas, which had been obtained by king Vasu from Vāsava (i.e. Indra), from Vasu by Brhadratha, and from him by Jarasandha. And Krshna thought of Garuda, who sat upon the chariot along with the frightfully roaring creatures on its flagstaff. Krshna then released his relatives and ordered them to assist Yudhishthira at his rajasūya. Stopping on a level plain outside the town, he was adored by the citizens, and he installed Sahadeva, the son of Jarasandha, in the sovereignty of the Magadhas. Then they arrived at Indraprastha. Thereupon Krshna, having taken leave of Yudhishthira, etc., set out for his own city, riding upon that same celestial chariot that had been given to him by Yudhishthira, the Pandavas having circumambulated him (pradakshinam akurvanta) (II, 24)

Jārāsandhi ("the son of Jarāsandha") = Sahadeva or Jayatsena. § 277 (Jarāsandhavadhap.): II, 22, 966 (i.e. Sahadeva, is anointed as king).—§ 280 (Bhīmasena): II, 30, 1092 (is vanquished by Bhīmasena on his digvijaya).—§ 555 (Sainyodyogap.): V, 197, 577 (Jayatsenah, joined Yudhishthira).- § 561 (Yanasandhip.): V, 50, 2014 (oh Sahadevo Jayatsenaç ca tāv ubhau, do.); 57£, 2239 (Māgadhah, do.).-§ 578 (Bhīshmavadhap.): VI, 480, 1926 (in the army of Duryodhana).- \$ 599 (Jayadrathavadhap.): VII, 125, 5061 (is slain by Drona).—§ 604 (Karnap.): VIII, 5ζ, 120 (Jayatsenah, had been slain by Abhimanyu); 7, †207 (in the army of Duryodhava).- § 789 (Putradarcanap.): XV, 320, 877 (among the dead warriors who, summoned by Vyasa, arose from the Gangā). Cf. Jarāsandhasuta, Jarāsandhātmaja. Jaratkāru 1, a rshi, husband of Jaratkāru and father of Astīka. § 26 (cf. Astīkap.): Sauti said: The ascetic J., when going about and practising religious austerities, one day saw his ancestors, the Yāyāvaras, hanging, heads down, in a great hole by a rope of vīraņa fibres, which was eaten into on all sides by a rat; he was told that it was because he had no offspring. He then promised to marry, if he might get a wife of the same name as his own, and who would be given to him in charity (I, 13). At last he married Jaratkaru. the sister of Vasuki, the king of serpents (I, 14), who intended by this marriage to neutralize the curse inflicted on the serpents by their mother (Kadrū, q.v.). Having begotten Astīka, J. ascended to heaven together with his ancestors (I, 15): I, 13, 1029 (Yāyāvarāṇām pravarah), 1034, 1037, (1041), 1041, 1045; 14, 1054, 1055, 1056; 15, 1067, 1068. - § 49 (Vāsuki): I, 38, 1633, 1634, 1635 (it had been destined by Brahmán that J. should marry Vāsuki's sister Jaratkāru and beget Āstīka on her); 39, 1650, 1653, 1654. - § 50 (cf. Astikap.): Etymology of the name J. (jareti kshayam āhur vai, dāruņam kārusamjñitam | çarīram kāru tasyāsīt tat sa dhīmāñ chanaiḥ çanaiḥ | kshapayām āsa tīvreņa tapasā . . . Vāsuker bhaginī tathā): I, 40, 1655, 1656.— § 51 (Parikshit): I, 40, 1661 (rshim). - § 53 (cf. Āstīkap.): The story of J repeated (cf. § 26) and somewhat enlarged: I, **45**, 1813, 1831 (Veda-Vedāngapāragaķ), 1839, 1843; **48.** 1846, (1847), 1848, (1850), 1864; 47, 1869 (rshim), 1872, 1875.—§ 54 (cf. Astikap.): One day J., sleeping on the lap of