was not jerked, though Indra always himself gets jerked at the first pull by the steeds [v. 12030]; when he had learnt the weapons, Indra said that now even the gods could not conquer him (v. 12054); he had received knowledge of fifteen weapons with five modes of using them, viz. prayoga [discharge], upasamhāra [withdrawal], āvrtti [redischarge], prayaccitta [revival of harmless beings slain by any weapon, PCR., Nīl.], and pratighāta [revival of weapons baffled by those of the enemies, PCR., Nil.] (vv. 12058-9); Indra asked him, as his fee, to slay the Nivātakavacas, who were thirty millions (tisrah kotyah) in number and dwelt in the ocean, and gave him the chariot (conducted by Mātali), upon which he (Indra) had vanquished Bali (Balim Vairocanim, v. 12068), Çambara, Bala, Vrtra, Prahlāda, and Naraka, and millions of Daityas, and "this" diadem, and ornaments like his own, and the impenetrable mail, and fastened "this" durable (ajarām) string to the Gandīva, and the gods gave him the shell Devadatta, through which Indra had conquered the worlds (cf. § 446)(III, 168).—§ 444: Ariung continued: When he came to the ocean, he saw at a short distance the Daitya city filled with Danavas. Mātali drove the chariot with force, and the Danavas shut the gates. Then Arjuna blew the Devadatta, and the Nivatakavacas appeared with iron javelins, maces, clubs, hatchets, sabres, discs, cataghnis, bhucundis, and swords, and sounded dissonant musical instruments. The Devarshis, the Danavarshis, the Brahmarshis, and the Siddhas came to the battle (III, 169). With arrows inspired with mantras relating to the Brahmanweapon (Brahmastraparimantritaih), then with the Madhava (PCR. Maghava) weapon and the Gandiva Arjuna killed innumerable Nivātakavacas, and the 10,000 horses yoked at the chariot conducted by Mātali trampled upon them (III, 170). Arjuna reduced a shower of crags to powder by the Mahendra weapon, then dried up showers of water by the weapon Viçoshana, that he had acquired from Indra; then he annihilated fire by the water weapon (salilastra), and by the stone weapon (cailena mahāstreņa) he repeatedly resisted the wind. Then darkness enveloped the world; the steeds turned away, Mātali fell off, and the golden lash fell from his hand; as Matali was stupefied, a terrible fear seized Arjuna; Mātali said that he had conducted Indra's chariot in the battle for the sake of nectar, and in the battles with Cambara, Vrtra, Vairocani, etc., but never had he lost his senses before. Arjuna comforted Matali and repeatedly frustrated the magic of the enemy, and Mātali again conducted the chariot. Then on a sudden Arjuna did not see the Danavas, who had become hidden by illusion (māyā) (III, 171). Arjuna then fought with invisible weapons. Then they withdrew the illusion and entered their city. The fallen and their weapons covered the ground so that the horses had to proceed in the sky. The Nivatakavacas remaining invisible, covered the welkin with crags; others, entering into the earth, seized the legs of the horses and the wheels of the chariot. Arjuna became distressed, but being advised by Matali, he applied the thunderbolt, inspiring the Gandiva with mantres, so that the arrows sent by the thunderbolt, becoming thunderbolts, penetrated the illusions and killed the Nivatakavacas. While the wives of Danavas were bewailing and at last fled to their palaces, Arjuna and Matali entered the city, that was superior to that of the gods (to that of Indra, v. 12188). Mātali told him that this was originally the city of Indra, but the gods had

been driven away from it by the Nivatakavaeas, who had through austerities gratified Pitamaha and obtained from him the boons, that they might reside here and be free from danger from the gods. When Indra applied to Svayambhū, he was told that he himself in another body should destroy them. As the gods were unable to slay them, Indra had given those weapons to Arjuna, so that he might destroy them, Then Arjuna and Matali again went to the abode of the gods (III, 172). - § 445: While returning he beheld a celestial city, moving at will, with trees of gems, etc., with four gates, etc., and Mātali told him it was Hiranyapura, made by Brahman himself for the great Asuras, the Paulomas, and Kalakanjas, as the Daiteyi Pulomā and the Mahāsuri Kālakā had by practising austerities for 1,000 celestial years obtained from Svayambhū that their offspring should suffer little misfortune, be incapable of being killed by gods, and obtain an aërial, etc., city, invincible even by the gods, Maharshis, Yakshas, Gandharvas, Pannagas, Asuras, and Rākshasas. Brahmán had destined that Arjuna, a mortal, should kill them. "Therefore destroy them with the thunderbolt." A battle ensued; the Asuras resorted to illusion; the city now entered into the earth, and now it rose upwards, etc. Shot with the iron shafts of Arjuna the city fell down. Then they environed him in 60,000 chariots, etc. Arjuna applied to Rudra, and seeing a man with three heads, nine eyes, etc., he applied the Raudra weapon to the Gandiva; when it had been hurled, there appeared forms of deer, lions, tigers, Garudas, Gandharvas, Yakshas, Asuras, Guhyakas, Nairrtas, Yātudhānas, etc., by thousands. The Danavas, some of whom had three heads, some four tusks, etc., were destroyed. Arjuna again worshipped Tripuraghna (i.e. Civa). Mātali rejoiced and praised Arjuna. The wives of the Danavas came out of the city bewailing the slain. Mātali took Arjuna to the abode of Indra, and related in detail to Indra Arjuna's achievement, and Indra with the Maruts (v. 12269: the gods) praised him, and said that gods, Dānavas, Rākshasas, Yakshas, Asuras, Gandharvas, birds, and serpents should not be able to resist him in fight, etc. (III, 173).-§ 446: Indra said that on the battlefield Bhishma, Drona, Krpa, Karna, Çakuni, etc., should not amount to 1 part of Arjuna. Then Indra gave him "this" golden garland, the shell Devadatta, etc. (see § 443). Then Indra told him to depart, "and thus after five years I come to you on the summit of this lower range of Gandhamādana (Gandhamādanapādasya)." Having promised that he should in the next morning show Yudhishthira all the celestial weapons, Arjuna passed that night there with all his brothers (III, 174).—§447: The next morning, when Arjuna was about to show the celestial weapons to Yudhishihira, the earth trembled, etc. The Brahmarshis, Siddhas, Maharshis, Devarshis, gods, Yakshas, Rākshasas, Gandharvas, etc., Pitāmaha, the Lokāpālas, and Mahādeva with his ganas appeared; Vāyu threw celestial garlands, sent by the gods, on Arjuna, the Gandharvas chanted ballads, and Apiarases danced; and sent by the gods Narada came and prevailed upon Arjuna not to use the celestial weapons without necessity, as they would destroy the three worlds. Then the gods, etc., went whence they had come, and the Pandavas pleasantly dwelt in that same forest with Krehna (III, **175**).

Nivedana = Çiva (1000 names 2).

Nivida (Nibo, B.), a mountain in Krauncaavipa. § 575 (Bhumip.): VI, 127, 460 (parvatah).