brahman and drank soma with Indra (I, 175). - § 224: Kalmāshapāda (q.v.)—§ 225. Vasishtha patiently bore his grief, and resolved rather to sacrifice his own life than exterminate the Kauçikas. He threw himself down from the summit of Meru, entered a huge fire in the forest, and tied a strong weight to his neck and threw himself into the sea, but all in vain, and, in distress of heart, he returned to his hermitage (I, 176). Beholding it bereft of his children, he left it again and tied himself strongly with cords and flung himself into a mighty river, but the stream cut those cords and cast the rshi ashore, whence that river was called Vipaça. Once more he threw himself into a river flowing from Himavat (Haimavati), but the river immediately fled in 100 different directions, and has since been known by the name of the Çatadru ("çatadhā vidrutā", v. 6753). He now again went towards his hermitage, and was on the way addressed by Adreyanti, the wife of Caktri, who had for twelve years borne his child in her womb. Hearing that child in the womb reciting the Vedas with the six Angas, Vasishtha refrained from self-destruction, and, accompanied by Adreyanti, returned to his hermitage. One day he saw Kalmāshapāda, who would devour him; Adreyantī was terrified, but Vasishtha restrained him by uttering "hum", and, sprinkling him with water sanctified by mantras, and freed him from his curse that had lasted twelve years. Kalmāshapāda promised never more to insult brahmans, and prevailed upon Vasishtha that he accompanied him to his capital Ayodhyā and begat a son for him on the queen. Then he went back to his hermitage. After twelve years the queen tore open her womb by a stone, and then was born the rajarshi Açmaka, who founded the city of Paudanya (I, 177).-§ 226 : Parāçara (q.v.)

Vasishthāpavāha ("the currying away of Vasishtha"), name of a tīrtha. § 615 (Buladevatīrthayātrā): IX, 41, †2357; 42, †2358.—§ 615p (do.): A great enmity arose between Vicramitra and Vasishtha, due to their rivalry in respect of ascetic austerities. The hermitage of Vasishtha was in Sthanutīrtha, on the bank of the Sarasratī; on the opposite bank was the hermitage of Viccoamitra. There (i.e. in Sthanutīrtha) Sthanu had practised penances, and having performed a sacrifice and worshipped the Sarasvati he had established that tirtha, and there the gods in days of yore installed Skanda. In that tirtha on the Sarasvati, the rshi Viçvamitra, by his penances, disturbed Vasishtha. Viçvamitra and Vasishtha every day challenged each other in respect of the superiority of their penances. Vicramitra ordered the Sarasvatī, notwithstanding her trembling, to bring Vasishtha into his presence, that he might slay him. willingly let her do so, lest Viçramitra should curse her. Sarasvati washed away one of her banks and bore Vasishtha (who praised the Sarasvati (q)) away and informed Kaucika (i.e. Viçvāmitra) about his arrival; but while Viçvāmitra was looking for a weapon she quickly bore Vasishtha back to the eastern bank. Viccomitra cursed her, saving that her current should be changed into blood, which is acceptable only to the Rakshasas. For a whole year she then flowed bearing blood mixed with water. The gods, the Gandharvas, and the Apsarases grieved. For this reason the tirtha came to be called V. Sarasvati, however, once more got back her own proper condition (IX, 42), when some munis on a tirthayatra to the Sarasvati, having bathed in all her tirthas came to V. and saw the water mixed with blood, and that innumerable Rūkshasas were drinking it. Having learnt the cause, they

worshipped Mahādeva with penances and purified the Sarasvatī. The Rākshasas, who were Brahma-Rākshasas (so those among vaiçyas, çūdras, and kshatriyas, who hat and injure the brahmans, become Rākshasas), afflicted with hunger, sought the protection of the munis, who, having ordained what should be the food of the Rākshasas (r) solicited the Sarasvatī, who assumed a new shape called Arunā; bathing in that new river the Rākshasas abandoned their bodies and went to heaven. Ascertaining all this, Indra (s) bathed there and became purified of a grievous sin (i.e. brahmahatyā): IX, 42, 2398.

Vāsishthī, a tīrtha (a river?). § 370 (Tīrthayātrāp.): III,

84, 8026.

[Vasishthopākhyāna(m)] ("the episode relating to Vasishtha"). § 223 (cf. Caitrarathap.). Arjuna asked: "Why did Kalmāshapāda command his queen to go to Vasishtha? And was this an act of sin on the part of Vasishtha?" The Gandharva said: Under the influence of the curse. Kalmāshapāda, in anger, went out of his capital, accompanied by his wife. In a solitary part of the woods he saw a brahman and his wife (Angirasi, v. 6908) embracing each other. The couple ran away, but Kalmashapada forcibly seized the brahman. The brahmant asked him to liberate her husband, but he cruelly devoured him. The tears that the woman shed blazed up like fire and consumed everything in that place. The brahmani cursed the rajarshi, saying that he should meet with instant death when cohabiting with his wife, and that his wife should have a son from Vasishtha, whose children he had devoured, and that child should be the propagator of his race. Then she entered the fire. Vasishtha, by his ascetic power, immediately knew all about it. And long after this, when the rajarshi became freed from his curse, he approached his wife Madayanti, not remembering the curse of the brahmant. Hearing, however, the words of his wife, he recollected the curse, and, therefore, he appointed Vasishtha to beget a son on his queen (I, 182).

Vasor-dhārā¹, name of a tīrtha. § 358 (Tīrthayātrāp.): III, 82, 5018.—Do.² = the river Mandākinī (according to Nīl.): XIII, 3789.—Do.³, name of a certain libation of ghee:

I, 8146; XII, 12843-44; XIII, 118.

Vastrapa, pl. (°aḥ), a people. § 295 (Dyūtap.): 11, 52,

1871 (brought tribute to Yudhishthira).

Vāstu (Vastrā, B.), a river. § 574 (Jāmbukh.): VI, 9λ, 383. Vasu 1. surnamed Uparicara, king of the Cedis. § 73 (cf. Adivamçavatarana). Instructed by Indra king V. won the kingdom of the Cedis. Some time after he dwelled in a hermitage practising austerities, from which the gods, headed by Indra, prevailed upon him to refrain. Indra gave him a crystal vimana (chariot) capable of carrying him through the air like a god, and a triumphal (vaijayanti) garland named Indramālā, and a bamboo pole to protect the peaceful. After a year the king planted this pole in the ground in order to worship Indra (from that time all kings plant a bamboo pole, and the next day they cover it with golden clothes, etc.). Indra came there in the form of a swan to accept the worship, and blessed the men and kings who would observe this festivity: I, 63, 2335 (Pauravanandanah), 2354, 2355, 2358.—§ 74 (do.): From the country of the Cedis V. ruled the whole world. He installed his five sons as governors of various provinces: Brhadratha (in the country of the Magadhas), Pratyagra, Kuçamba or Manirahana, Mavella, and Yadu; they founded kingdoms and towns, named after themselves, and created separate dynasties which lasted