

epithet of Ganes'a. -आहू m. Hastinapura. -ईश m. Airāvata, Indra's elephant; 2 an epithet of S'esha. -ईश m. 1 an epithet of S'esha; 2 name of the author of the *Paribhāshendus'ekhara* and many other learned treatises. -उदर n. 1 a breast-plate; 2 a peculiar disease of pregnancy (in medicine). -केसर m. name of a tree with fragrant flowers. -गर्भ n. red lead. -चूड m. an epithet of S'iva. -ज n. 1 red lead; 2 tin. -जिहिका f. red arsenic. -जीवन n. tin. -इंत इतक m. 1 ivory; 2 a peg projecting from a wall. -इंती f. 1 a species of sun-flower; 2 a harlot. -नक्षत्र, नायक n. the constellation called *As'lesha'*. -नासा f. the proboscis of an elephant. -निर्यहू m. a large pin projecting from a wall. -पंचमी f. a festival on the fifth day in the light half of *S'rāvana*. -पद् m. a particular mode of sexual enjoyment. -पाश m. 1 a sort of magical noose used in battle to entangle an enemy; 2 name of the weapon of Varuna. -पुष्प m. 1 the *champaka* tree; 2 the *Punna'ga* tree. -बंधक m. an elephant-catcher. -बंधु m. the holy fig-tree. -बल m. an epithet of Bhīma. -भूषण m. an epithet of S'iva. -भंडलिक m. a snake-keeper, a snake-catcher. -मह m. an epithet of Airāvata. -यष्टि, यष्टिका f. 1 a graduated pole for showing the depth of water in a newly dug pond; 2 a boring rod driven into the earth. -रक्त n., रेणु m. red lead -रंग m. the orange. -राज m. an epithet of S'esha. -रता, बहरी, बही f. piper

betel. -लोक m. one of the regions below the earth called *Pāta'la*, the world of serpents. -वारिक m. 1 a royal elephant; 2 an elephant-driver; 3 a peacock; 4 an epithet of Garuda; 5 the chief elephant in a herd. -संभव, संभूत n. red lead. -साह्य n. Hastinapura.

नागर I a. (f. री) 1 Town-born; 2 relating to a town; 3 spoken in a town; 4 polite, civil; 5 clever, sharp; 6 trained in the vices of the town. II m. 1 A citizen, Megh. i. 25, Sant. S. iv. 19; 2 a husband's brother; 3 a lecturer; 4 the orange tree; 5 hardship, toil; 6 denial of knowledge. III n. Dry jinger.

नागरक } I a. (f. की) 1
नागरिक } Town-born, town-bred; 2 polite, clever, cunning. II m. 1 A citizen; 2 a shrewd man bred in the vices of the town; 3 the chief of the police; 4 an artist; 5 a thief.

नागरी f. 1 The character in which Sanskrit is usually written; Cf. देवनागरी; 2 a shrewd clever woman, हंताभीरी: स्मरतु स कथं संवृतो नागरीभिः Udd. 16.

नागरीट } m. 1 A libertine, a
नागरीट } rake; 2 a paramour;
नागरीट } 3 a match-maker.

नागरुक m. Orange.

नागर्य n. Shrewdness.

नायिकेत m. Fire.

नाट m. 1 Dancing, acting; 2 the *Karna'ta* country.

नाटक I n. 1 A play, a drama in general; 2 one of the ten principal kinds of dramatic composition; (for a full description of this species See S.

D. 277). II m. An actor, a dancer.

नाटकीय a. (f. या) Relating to a drama, dramatic, पूर्वरंगः प्रसंगाय नाटकीयस्य वस्तुनः Sis. II. 8.

नाटार m. The son of an actress or dancing girl.

नाटिका, f. A short or light comedy, one of the *Uparu'pakas* q. v. (It is thus defined: -नाटिका कृत्नवृत्ता स्यात्कामाया चतुरङ्गिका । प्रख्यातो धीरललितस्तत्र स्यान्नायको नृपः । नवानुरागा कन्याऽत्र नायिका नृपवंशजा । संप्रवर्तैत नेतास्यां देव्याः कासेन शंकितः । देवी पुनर्भवेज्ज्येष्ठा प्रगल्भा नृपवंशजा । पदे पदे मानवती तद्वशः संगमो इयाः), e. g. रत्नावली, विद्धशालभङ्गिका.

नाटितक n. A mimic representation, a jesture.

नाट्य } m. The son of an act-
नाट्य } ress or dancing girl.

नाट्य I n. 1 Dancing; 2 dramatic representation; 3 the science or art of dancing or acting, नाट्यं भिन्नरुचेर्जनस्य बहुधा शकं समाराधनम् Mal. I. II m. An actor. Comp. -आचार्य m. a dancing master. -उक्ति f. dramatic phraseology. -धर्मिका, धर्मी f. the rules of dramatic representation. -प्रिय m. an epithet of S'iva. -शाला f. 1 a dancing-hall; 2 a theatre. -शास्त्र n. 1 dramaturgy; 2 a treatise on dramatic representation.

नाडि f. 1 The tubular stalk of any plant; 2 any tubular organ of the body, (e. g. an artery, vein), षडधिकदशनाडी-चक्रमध्यास्थितात्मा M. M. v.; 3 a pipe, a flute; 4 a sinus; 5 the pulse at the hand; 6 a measure of time equal to twenty-four minutes; 7 a juggling trick. Comp. -चौर