

व्यामाः क्वचिदपरतो भीषणाभोगं-  
रुक्ताः Ut. II.

**रूपम्** *n.* 1 The act of making dry or thin; 2 treatment for reducing fat.

**रूढ** *a.* (*f.* ऋ) 1 Mounted, risen; 2 born, produced; 3 grown, increased; 4 large, great; 5 spread about, diffused; 6 ascertained; 7 traditional, conventional (as a meaning of a word); (in this sense it is opposed to etymological or यौगिक meaning) क्षताकिल चायत इत्युदमः क्षत्रस्य शब्दा भुवनेषु रूढः R. II. 53, Sis. x. 23.

**रुदि** *f.* 1 Rise, ascent; 2 germination, birth; 3 growth, increase; 4 fame, notoriety; 5 tradition, customary usage; 6 conventional acceptance of a word, व्यंग्येन रहिता रूढौ सहिता तु प्रयोजने K. Pr. II.

**रूप** *vt.* 10. U (*pp.* रूपित; *pres.* रूपयति-ते) To represent in gesture, to act, to feign, शेषास्तथेति शैलाधिरोहणं रूपयित्वा स्थिताः Vikr. I. WITH ति-1 to represent, to act, to gesticulate; 2 to look out, to see; 3 to consider, to ponder; 4 to investigate; 5 to appoint. वि- to disfigure.

**रूप** *n.* 1 Form, shape, रूपं गुणैर्गणा नामः सदृशं प्रत्यययत R. XII. 38; 2 a handsome form, beauty, elegance, विद्या नाम नरस्य रूपमधिकं प्रच्छन्न-गुणं धनम् Bhartr. II. 20; 3 the quality of colour which is of seven kinds (in Nyāya phil.), (चक्षुर्मान्मासौ गुणो रूपम् T. S.); 4 any visible object, a thing; 5 similitude, resemblance, image; 6 natural condition or disposition, nature, essence, charac-

teristic; 7 sign, symptom; 8 kind, species; 9 type, pattern; 10 arithmetical unit, integer (in math.); 11 a play, a dramatic composition; See under रूपक; 12 cattle; 13 a sound, a word; 14 acquiring familiarity with any book by frequent recitation; 15 an affix to nouns and adjectives meaning, 'having the figure or appearance of,' 'consisting of,' 'namely'; 16 the form of a noun or verb inflected by declension or conjugation (in gram.). COMP.—**आधिबोध** *m.* the perception of form and colour of things by the senses.—**आजीवा** *f.* a harlot, a prostitute.—**अन्त्रिय** *n.* the organ perceiving form and colour, the eye.—**कार**, कृत् *m.* a sculptor.—**तत्त्व** *n.* inherent property, essence.—**वत्** *a.* 1 having a form or body, embodied; 2 handsome, beautiful.—**विपर्यय** *m.* morbid change of bodily form.—**संपत्ति** *f.* perfection or excellence of form, beauty.

**रूपक** I *m.* A coin, a rupee. II *n.* 1 Any manifestation or representation, a sign; 2 a kind, a species; 3 a figure of speech in which the *Upameya* is identified with the *Upama'na*, a metaphor; (for further information See K. Pr. x. under रूपक); 4 a dramatic composition, a play of which ten principal and eighteen minor varieties are enumerated, (दृश्यं तत्राभिनेयं तद्वपारोपा तु रूपकम् S. D. 273-6); 5 a particular time in music.

**रूपण** *n.* 1 A figurative illustration, metaphorical de-

scription; 2 investigation, proof.

**रूप** I *a.* (*f.* व्या) Beautiful, elegant. II *n.* 1 Silver; 2 wrought silver bearing a stamp, a coin, a rupee; 3 wrought gold.

**रूप** I *vt.* 1. P (*pp.* रूपित; *pres.* रूपति.) 1 To decorate; 2 to smear, to cover with dust. II *vi.* 10. U (*pres.* रूपयति-ते) 1 To tremble; 2 to burst.

**रूपित** *a.* (*f.* ता) 1 Adorned; 2 smeared, overspread; 3 made rough or rugged; 4 powdered.

**रे** *ind.* A vocative particle. रेरे चातक सावधानमनसा मित्रं धृषं ध्यताम् Bhartr. II. 51.

**रेखा** *m.* } 1 A line, a streak.  
**रेखा** *f.* } सरसां पश्य वयस्य रागरे-  
खाम् Mal. III.; 2 a row, a series; 3 the prime meridian drawn from Lanka' to Meru through Ujjayini; 4 fullness, satisfaction; 5 deceit; 6 drawing, delineating, तथापि तस्या लावण्यं रेखाया किञ्चिदचितम् Sak. VI.; 7 a small portion, a jot, R. I. 17. COMP.—**अंश** *m.* a degree of longitude.—**अन्तर** *n.* distance east or west from the first meridian.—**आकर** *a.* formed in lines, striped.—**गणित** *n.* geometry.

**रेच** I *a.* (*f.* चिका) 1 Emptying, purgative; 2 emptying the lungs, emitting the breath. II *m.* 1 The act of breathing out, exhalation, especially through one of the nostrils (*op.* to पूरक 'inhalation'); (also read रेच in this sense); 2 a syringe; 3 nitre, salt-petre. III *n.* A purge, a cathartic.

**रेचना** *n.* } 1 The act of em-  
**रेचना** *f.* } ptying or lessening;