

**शपथ** *n.* 1 An imprecation, a curse; 2 an oath; 3 abuse, abusive language.

**शपथ** *m.* 1 An imprecation, a curse; 2 an oath, an asseveration by oath or ordeal, M. VIII. 109; 3 conjuration.

**शपन** *n.* The same as शपथ *q. v.*

**शप्त** *a. (f. ता)* 1 Cursed; 2 sworn; 3 abused, (*pp.* of शप् *q. v.*).

**शक्** *m. n.* 1 A hoof; 2 the root of a tree.

**शकर** *m. (fem. श्की)* A kind of small glittering fish, चर्यन्ती चलशफरीविघटितोरुः Sis. VIII. 24, K. S. IV. 39, Rt. III. 3. **Comp.**—**अधिप** *m.* the *Illis'a* fish.

**शवर** *m.* The same as शवर *q. v.*

**शबल** *a.* The same as शबल *q. v.*

**शबला** } *f.* A spotted  
**शबली** } cow.

**शब्** *vt.* 10. U (*pp.* शब्दित; *pres.* शब्दयति-ते) 1 To sound, to make any noise; 2 to call, to call out to, to speak, विततमृदुकरामः शब्दयन्त्या वयोभिः परिपतति दिवोऽके हेलया बालस्येः Sis. XI. 47. **WITH प्र-** to explain.

**शब्द** *m.* 1 Sound, noise, स शब्दस्तुमुलेऽभवत् Bg. I. 13, विधासोपगमादाभिन्नगतयः शब्दं सहते मृगः Sak. I.; 2 sound (considered as the property of आकाश); See R. XIII. 1; 3 the sound of a musical instrument, K. S. I. 45; 4 a word, a significant word, सत्रस्य शब्दो भुवनेषु रूढः R. II. 53; 5 a declinable word, a substantive (in gram.); 6 verbal authority (considered as a प्रमाण by the *Naiya'yikas*); 7 title, epithet, नृपेण चक्रे युवराजशब्दभाक् R. III. 35, II. 64, III. 49, v.

22. **Comp.**—**अतीत** *a.* beyond the reach of language, indescribable.—**अधिष्ठान** *n.* the ear.—**अध्याहार** *m.* supplying an ellipsis.—**अनुशासन** *n.* the science of words, *i. e.* grammar.—**अर्थ** I *m. du.* a word and its sense; II *m.* the meaning of a word.—**अलंकार** *m.* a figure of speech depending on words or sound; (such an अलंकार vanishes if the words on which it depends are substituted by others of the same meaning; for instances See K. Pr. IX.)—**आख्येय** I *a.* fit to be communicated in words, Megh. II. 40; II *n.* a verbal massage.—**आडंबर** *m.* verbosity, bombast.—**कोश** *m.* a dictionary, a lexicon.—**गत** *a.* being or residing in word.—**ग्रह** *m.* 1 the ear; 2 catching sound.—**चानुर्वे** *n.* cleverness of diction.—**चित्र** *n.* one of the two subdivisions of the last division of poetry; in it the charm consists in the fanciful use of words giving pleasure to the ear by mere sound; the following is an instance, मित्राविपुत्रनेत्राय त्रयीशानवशशर्वे । गोत्रारिगोत्रैत्राय गोत्रात्रे ते नमो नमः R. G.—**चोर** *m.* a plagiarist.—**सन्मात्र** *n.* the subtle element of sound.—**पति** *m.* a nominal lord, ननु शब्दपतिः क्षितेरहं स्वयि मे भावनिबंधना रतिः R. VIII. 52.—**बोध** *m.* knowledge derived from verbal testimony (in phil.).—**ब्रह्मन्** *n.* 1 the Vedas; 2 the same as स्फोट *q. v.*—**भेदिन्** *m.* 1 an epithet of Arjuna; 2 the anus; 3 a kind of arrow.—**विद्या** *f.*, शासन, शास्त्र *n.* grammar, शब्दविद्येव नो भाति राजनीतिरपस्पशा Sis.

II. 112.—**विरोध** *m.* opposition of words in a sentence.—**वृत्ति** *f.* the function of a word (in rhetoric).—**वेधिन** *f.* I *a.* hitting an invisible mark by the clue of mere sound; II *m.* 1 an epithet of Arjuna; 2 a kind of arrow.—**शक्ति** *f.* the expressive power of a word.—**शुद्धि** *f.* correct use of words.—**श्लेष** *m.* a play upon words, a verbal equivoque, a pun; (it differs from अर्थश्लेष in that the figure vanishes if the words on which it depends are substituted by others of the same meaning).—**संग्रह** *m.* a vocabulary a lexicon.—**सौष्टव** *n.* elegance of diction.

**शब्दन** I *a. (f. ना)* Sounding. II *n.* 1 Making a noise, uttering a sound; 2 sound, noise; 3 calling, calling out.

**शब्दाश्** *vt. or vi.* (denom. *pres.* शब्दायते) 1 To make a sound, to make a noise, शब्दायते मधुरमानलैः कौचकाः पुर्यमाणः Megh. I. 56, Bt. V. 52; 2 to call, to call out.

**शब्दित** *a. (f. ता)* 1 Sounded, made to give out a sound; 2 uttered, called, called out to, (*pp.* of शब्द *q. v.*).

**शम्** I *vt. or vi.* 4. P (*pp.* शान्त; *pres.* शाम्यति) 1 To be appeased, to grow calm, to become quiet or tranquil, शाम्येत् प्रत्यपकारेण नोपकारेण दुर्जनः K. S. II. 40, R. VII. 3; 2 to put an end to, to destroy; 3 to stop, to cease, न जातु कामः कामानामुपभोगेन शाम्यति M. II. 94, संशाम वृष्ट्यापि विना दवाग्निः R. II. 14.

**WITH उप-** 1 to become calm or quiet, Bt. XX. 5; 2 to cease, to be extinguished; **नि-** to hear, to know.