elephants counted as one of the vibhūtis of Bhagavan 6. 32. 27; Airavata, with his followers, came to attend the abhiseka of Skanda 9, 44, 13; the way to the residence of Kubera from the Gandhamadana mountain named after him (airāvatapatha) 3. 159. 31. Cosmographical function: Mentioned among the four diggajas 6. 13. 33; 6. 60. 50. E. Association with Indra: Vehicle of Indra (mahendravāha) 9. 16. 51; Indra called gajarājavāhana 12. 220. 115; bull and a man seen by Uttanka were Airavata and Indra 1. 3. 174; after the fall of Nahusa, Indra seated on Airavata roamed the three worlds 5. 18. 1: seated on Airavata Indra went over the earth in search of Bali 12, 216, 11; 12, 220, 10, 12. 13: when Siva proceeded towards Bhadravata Indra, riding Airavata, followed him 3, 221, 6; riding on Airavata Indra arrived to meet Arjuna to invite him to heaven 3. 42. 13; Arjuna saw Airavata at the gate of AmaravatI 3. 43. 36; Indra took Airavata out also in battles, e.g. in his fight against Skanda 3, 216, 3; hence Bhagadatta fighting from his elephant Supratika compared with Indra fighting from his Airavata 5, 164 38; 6, 91. 33: Abhimanyu boasted that he would fight even against Indra on his Airavata 7. 35. 6. F. Standard of comparison: Salva's huge, mountain like elephant, born in the family of Mahābhadra (9.19.3), compared with Airāvata 9. 19. 2, 6; Salya compared with Airavata (mahendravāhapratima) 9. 16. 51, 52. Myths and Miracles: Airavata takes water from pātāla and puts it into the clouds which Indra then sends down as rain 5. 97. 7; the bull seen by Uttanka on his way to king Pausya in order to fetch the kundalas was Airāvata 1. 3. 174; what Upamanyu saw as Airavata on whom Indra was seated turned into a bull on whom Maheśvara and Umā

sat 13. 14. 105, 110; Ghatotkaca created Airāvata with his $m\bar{a}y\bar{a}$, rode on him, and attacked Bhagadatta 6. 60. 50, 53; this Airāvata, created with the help of $m\bar{a}y\bar{a}$, attacked Bhagadatta's elephant 6. 60. 54.

[See Airāvana]

Kaksaka m.: A mythical serpent.

Born in the *kula* of Vāsuki, listed by Sūta among those offered in the *sarpasatra* of Janamejaya 1.52.6.

Kacchapa m.: A mythical serpent. Son of Kadrū, one of those who came to greet the birth of Arjuna 1.114.60,40.

Kadrū f.: A mythical being.

A. Family: Daughter of Daksa Prajapati (daksakanyā), sister of Vinatā, wife of Kaśyapa 1, 14, 6; 1, 59, 13. progeny: Mother of all serpents (bhujagānām asesānām mātā kadrūr iti śrutih 1.49.5); hence serpents called kadruputra- 1. 30. 11; 1. 14. 8; 1. 23. 5; kadruja 13. 151. 13; [also see Kādraveya]; according to 1. 60. 66, however, Surasa (daughter of Tamra? 1.50. 54, 59, of Sukī? 1. 60. 57, of Kadrū 1. 60. 66) gave birth to nagas (also 5. 101. 4) and Kadru to pannagas; after marriage, Kasyapa, her husband, granted her a boon; she chose to be the mother of a thousand serpents (vavre kadrūh sutān nāgān sahasram) 1, 14, 6-8, 10; 1, 31, 2; after a long period she lay one thousand eggs which were preserved in warm pots (sopasvedesu bhandesu) and the serpents came out of the eggs after five hundred years 1. 14. 12-14 NI. soprsvedesu usmavatsu/tatra hy andantarjalam ūsmaņā sīghram ghanībhavatīti on 1. 16. 15 Bom. edn.]; principal nāgas like Sesa, Vāsuki and others listed among the sons of Kadrū (kādraveyāh) 1. 31. 4 ff.; 1. 59. 40; Sesa left Kadru to practise