it did not return without killing the enemy, it might kill, if used without circumspection. even one who did not deserve to be killed 7. 166. 46-47; (2) Mode of release: To use it. Asvatthaman touched water and produced the divine missile (tathoktvā dronaputro 'pi tadopaspršya bhārata / prādušcakāra tad divyam astram nārāyanam tadā) 7. 166. 60; (3) Restrictions: It could be used only once, and it could not be withdrawn; hence Asvatthaman unable to employ it again when requested by Duryodhana to do so; if withdrawn the astra would kill the user 7. 171. 24, 27, 28, 30. D. Effects: When employed, the missile released powerful arrows (? krśāśvatanayāh), as also sharp arrows which would fill the directions 7, 166, 38: it let loose many heavenly weapons (divyāni sastravarsani) and the employer (Asvatthaman) shone with lustre 7, 166, 50; the arrows released from it would hit the enemies as desired by the employer (Asvatthaman): it would release rocks at will and iron-tipped arrows which would put the enemy to flight 7. 166, 53-54; when Asvatthaman produced the missile, thunderous winds carrying waterdrops blew in cloud-less sky, the earth shook, and the ocean was agitated; rivers started flowing in the opposite direction; peaks of mountains were shattered; sun became turbid (kalusa), and the gods, the demons, and the Gandharvas were frightened 7, 167, 1-5; arrows with shining tips appeared in thousands to cover the army of the enemy and fill the directions; (hot) iron balls (kārsnāyasamayā gudāh) shining like celestial bodies. śataghnis ('hundred-killers '), (? hutāśadāh), and disks with sharp ends (cakrāni ksurāntāni), all these were produced by the Narayanastra (7.170.16-19); as the

Pandava warriors tried to resist the missile. it grew in strength 7, 170, 21; as a result, the Pandava army was burnt and destroyed 7. 170. 22-23: to combat it successfully Kṛṣṇa advised the warriors to lay down arms and get down from their chariots and mounts 7. 170. 38-42; when all followed his instruction, Bhīma wanted to resist the missile with arrows, mace, and the strength of his arms: as a consequence, the Nārāyanāstra in strength; since other warriors grew had laid down their arms the missile descended on Bhīma with all its strength 7. 170. 45-46, 50-51, 57-60; seeing Bhīma surrounded by the Narayanastra, Arjuna tried to protect him from the missile by using Vārunāstra: since this was of no avail, Arjuna and Vasudeva left from their chariot, ran to Bhīma, and entered through the cover of lustre produced by the astra: since they had no weapons, the astra did not affect them (and also because of the effect of the Varunāstra and the prowess of Krsna and Arjuna); Bhīma was forced down by Nara (Arjuna) and Nārāyana (Krsna) from his chariot and forced to give up weapons; the Nārāyanāstra was then pacified; the quarters became clear and gentle winds blew; the birds and the apimals felt assured 7. 171. 1, 3, 6, 10-14, 20-22; if Vāsudeva had not shown the way to combat the Nārāyaņāstra it would have meant death for the enemy (of the Kauravas) 7. 171. 28; but the missile was rendered ineffective and the Pandavas freed from it 7. 171. 33; 8. 1. 42. E. The means to pacify the Nārāyanāstra: When released, the missile must kill the enemy and only then it would subside; the other ways of pacifying it were to run away from it, to lay down the arms, to beg for life, and ask refuge (vadhah samkhye