dravas caiva sustrāṇām ca visarjanam | prayācanam ca satrūṇām gamanam saranasya ca || ete prasamane yogā mahāstrasya parantapa ) 7. 166. 48-49. F. Status: The Pāsupatāstra of Siva rated superior to the Nārāyaṇāstra 13. 14. 127.

Nivrtta nt.: One of the twenty-one movements (so 'carad vividhān mārgān) used while fighting with a sword and a shield.

Ohrstadyumna used it when he, with a sword and a shield in hand, wanted to attack Drona who was shooting arrows at him 7. 164, 145–148.

Padma m.: Name of a particular arrangement of the army  $(vy\overline{u}ha)$ .

It was arranged by Drona in the interior of, and in the rear portion of, the principal  $vy\bar{u}ha$  called Cakraśakata; Padma was considered extremly impenetrable (  $paśc-\bar{a}rdhe$  tasya padmas tu garbhavy $\bar{u}hah$  sudurbhidah) 7. 63. 23; in addition, inside the Padma was arranged a concealed ( $g\bar{u}dha$ )  $vy\bar{u}ha$  called Sūcī. [See Cakraśakata].

Parasu m.: An axe (not named) used as a weapon by Rāma Jāmadagnya.

Described as having a sharp and shining edge (tīkṣṇadhāra 13. 14. 137, dīptadhāra 13. 14. 139), of extremely fearful front (suraudrāsya 13. 14. 139), it shines like a burning flame of fire (dīptavahnisikhopama 13. 14. 139); since it belongs to Siva, it is circled by the neck of the serpent (sarpakanthāgraveṣtita) 13. 14. 139; it was given by Siva to Rāma Jāmadagnya when he was satisfied with Rāma 13. 14. 137; Rāma used it to cut off the head of his mother Renukā at the instance of his father Jamadagni 3. 116. 14; Rāma used it

also to kill in battle the universal ruler Kārtavīrya 13. 14. 137; he used this weapon (śastra) to kill the sons of Kārtavīrya and the Kṣatriyas who were his followers 3. 117. 7-8; Rāma exterminated the Kṣatriyas from this earth twenty-one times using this axe 13. 14. 138; (3. 117. 9).

Paranikabhid m.: Name (?) of a particular arrangement of the army (vyūha).

The Pāndava army was arranged this way on the seventeenth day of the battle; it is described as 'having no parallel' (apratima) 8. 31. 1; it was arranged by Arjuna 8. 32. 3; apparently Dhṛṣṭadyumna, guarded on two sides by the sons of Draupadī, stood at its head 8. 32. 4, 6; but at the start of the war Arjuna rushed to the front 8. 31. 36; 8. 32. 7; it was used against the Kaurava army which was arranged according to the Bārhaspatya vyūha 8. 31. 26.

Parigha m.: A club (not named) mentioned as a weapon of Aryaman.

He roamed around with it when he got ready to help Indra in his fight with Kṛṣṇa and Arjuna at the time of the burning of the Khāṇḍava forest 1. 218. 34.

Parivitta nt.: One of the twenty-one movements (so 'carad vividhān mārgān prakārān ekavimsatim) used while fighting with a sword and a shield.

Dhrstadyumna used it when he, with a sword and a shield in hand, wanted to attack Drona who was shooting arrows at him 7. 164. 145-148.

Parjanyastra, Parjaynastra nt.: Name of a missile used to produce clouds or water.

Arjuna created clouds by releasing it  $(p\bar{a}rjanyen\bar{a}srjad\ ghan\bar{a}n)$  when he displayed his skill in the use of missiles to all those