

manifestation, appearance; *ojasā*, with strength, resolutely, energetically (sometimes used at the beginning of a compound, e. g. *ojasā-kṛta*, done energetically); [cf. *amitaujas*, *uttamaujas*, &c.: cf. also Gr. *ύψης*; Zend *auša*; Hib. *og*, 'young, juvenile, fresh'; *oig*, 'a champion'; *oighe*, 'entireness, virginity'.]

— *Ojas-tara*, *as, ā, am* (comparative), more strong.  
— *Ojas-val, ān, ati, at, or ojas-vin, ī, ini, ī*, vigorous, powerful, strong, energetic; splendid, bright. — *Ojasvī-tā*, f. strength, power. — *Ojo-dā, ās, ās, am*, Ved. granting power, strengthening, possessed of strength. — *Ojo-balā*, f. (with Buddhists) N. of a goddess of Bodhidruma.

*Ojasina*, *as, ā, am*, Ved. showing strength, powerful.

*Ojasya*, *as, ā, am*, showing strength, powerful.

*Ojāya*, nom. A. *ojāyate, -yitum*, to exhibit strength or energy, to make effort; to be strong.

*Ojishtha*, *as, ā, am* (regarded as superlative of *ugra*,

q. v.), strongest, most vigorous or vehement.

*Ojīyas, ān, asī, as* (regarded as comparative of *ugra*,

q. v.), stronger, more vigorous or vehement.

*Ojman, ā, m*, Ved. strength; (Śāy.) speed; an instigator.

**ओड** *oḍa*, *as, m.*, N. of a minister of Prā-

tāpāditya.

**ओडक** *oḍaka* or *oḍava*, *as, m.* a musical

mode which omits two of the notes of the scale, *Ṛi*

and *Pa*.

**ओडिका** *oḍikā* or *oḍī*, f. wild rice.

**ओड़** *oḍra, ās, m. pl.*, N. of a people and

country, the northern part of Orissa; (*as*), m. the

China rose. — *Odra-pushpa, am, n.* Hibiscus *Rosa*

*Siensis*, and its flowers. — *Odrākhyā* ('*ra-ākh*'),

f. the China rose.

**ओद** *oḍha, as, ā, am* (past pass. part. of

*āvah*, q. v.), brought or carried near.

**ओरा** *ora*, cl. 1. P. *onati, onān-śākāra,*

*onitum*, to remove, take away, drag

along: Caus. *onayati, -yitum, auṇīyat*: Desid.

*auṇīshati*.

**ओरि** *ari, is, m. or f.* (generally in du. *ī*;

said to be fr. preceding rt.), Ved. a vessel used in the

preparation of the Soma juice, and said to consist of

two pieces (?), heaven and earth; preserving power; protection.

**ओत** 1. *ata*. See 4. o.

**ओत** 2. *ata, as, ā, am* (fr. rt. *ve* with *ā*),

woven, sewn with the threads across; [cf. *protā.*]

— *Ota-protā, as, ā, am*, sewn crosswise and length-

wise, extending to every quarter?; (*am*), ind. cross-

wise and lengthwise, vertically and horizontally.

*Otu, us, m.* the woof or cross-threads of a web;

(*us*), m. f. a cat, (in this sense said to be fr. rt. *av*.)

In a compound a final *a* preceding may optionally be

dropped (e. g. *sthūlotu* or *sthūlantu*, a fat cat).

**ओत्स** *otsa, as, m.*, N. of an Agrahāra.

**ओदती** *adati*, f. (part. of rt. 2. *ud*), Ved.

flowing forth, issuing out, rising upwards; epithet of

the dawn.

*Odana, as, am, m. n.* grain mashed and cooked

with milk, boiled rice; a cloud; (*nī*), f. the plant

*Sida Cordifolia*. When a name is given to a pupil

to indicate his attachment to any particular master,

*odana* may be prefixed to denote that the pupil's

object is rather food than instruction (e. g. *odana-*

*pāṇinīyāh*, a pupil of Pāṇini whose object is only

to be fed by Pāṇini). — *Odanāhvayā* ('*na-āh*') or

*odanāhvā* or *odanikā*, f. N. of a plant.

*Odaniya*, nom. P. *odaniyati, -yitum*, to wish to

make mashed food of anything.

*Odma, as, m. or odman, a, n.* flowing, flooding;

wetting, moistening.

**ओधस्** *adhas*, *as, n.* an udder; = *ūdhas*.

**ओपश** *opasa, as, m.* (fr. rt. *paś*?), Ved.

an ornament of the head, lock of hair, curl; tuft of

hair?; (Śāy.) a horn (fr. *upa-sī* with *ā*).

*Opaśin, ī, inī, ī*, Ved. adorned with curls.

**ओम** *am*, ind. (said to be fr. rt. *av*; perhaps

originally *om*, which may be derived fr. *ām*, and this

fr. *ā*), a word of solemn affirmation and respectful

assent (sometimes translated by yes, verily, so be it,

and in this sense compared with Amen). It is placed

at the commencement of most Hindū works, and as

a sacred exclamation may be uttered (but not so as

to be heard by ears profane) at the beginning and

end of a reading of the Vedas or previously to any

prayer. It is also regarded as a particle of auspicious

salutation (Hail!). *Om* appears first in the Upani-

śads as a mystic monosyllable, and is there set forth

as the object of profound religious meditation, the

highest spiritual efficacy being attributed not only to

the whole word but also to the three sounds *a, u, m*,

of which it consists. In later times *om* is the mystic

name for the Hindū triad, and represents the union of

the three gods, viz. *a* (Viṣṇu), *u* (Śiva), *m* (Brahmā).

It may also be typical of the three Vedas. *Om* is

usually called *pranava*, more rarely *aksharam* or

*ekāksharam*, and only in later times *om-kāra*.

The Buddhists use *om* at the commencement of

their *vidyā śaḍ-aksharī* or mystical formulae in

six syllables (viz. *om māni padme hūm*). Lexico-

graphers affirm that besides the above uses, *om* may

imply command or injunction, removal or warding

off (Away! Hence!), and be used as an inceptive

particle. Grammarians assert that before *om* a preced-

ing *a* or *ā* at the end of a word should be cut off

(e. g. *vijayonkārāh* for *vijayanūkārāh* ('*ya-on*'),

thanksgiving for victory; see Gram. 38. b). — *Om-kāra,*

*as, m.* the sacred and mystical syllable *om*; the ex-

clamation *om*; pronouncing the syllable *om*; (*ā*), f.

a Buddhist Sakī or female personification of divine

energy. — *Omkāra-grantha, as, m.* title of a work

of Nārayana. — *Omkāra-tīrtha, N.* of a Tīrtha.

— *Omkāra-bhaṭṭa, as, m.*, N. of a man.

**ओम** *oma, as, m.* (fr. rt. *av*, cf. 4. *ū*), Ved.

a protector; any one favourably disposed (towards

another); any one worthy of favour or protection.

*Oman, ā, m.*, Ved. protection, assistance; favour,

kindness; a kind person. — *Oman-val, ān, ati, at,*

Ved. friendly, agreeable; favourable, kind; satiating.

*Omātrā, f.*, Ved. protection, assistance, kindness,

readiness to help.

*Omyā, ī, Ved.* favour, protection. — *Omyā-val,*

*ān, ati, at.* Ved. friendly, favourable.

**ओमिल** *omila, as, m.*, N. of a man.

**ओरिमिका** *orimikā, f.* title of a section of

the Kāthaka Recension of the Yajur-veda.

**ओरु** *oru* (*ā-ūrṇu*), cl. 2. P. A. *orūti* or

*-ṇautī, -nute, -ṇavitum* or *-ṇavitum*, to cover.

**ओल** *ala* or *olla, as, ā, am*, wet, damp;

(*as*), m. an esculent root, *Arum Campanulatum*.

**ओलरूड** *aland*, cl. 10. P. *olāṇḍayati,*

*-yittum*, to cast upwards, throw

up; (various readings have *olaj* and *olj*.)

**ओशिष्ठहन** *ośiṣṭha-han, ā, ghñī, a* (fr. *asī-*

*shṭha* = *ośiṣṭha* and *han*), Ved. striking very

quickly; [cf. *ośiṣṭha-dāvan*.]

**ओष** *oṣa, as, m.* (fr. 1. *uṣh*), burning,

combustion; [cf. Goth. *asgō*; Aogl. Sax. *asga*;

Old Germ. *asga*; Mod. Germ. *asche*; Eng. *ashes*.]

*Oṣhapa, as, m.* pungency, biting or pungent taste,

sharp flavour; (*ī*), f. a pot-herb, commonly called *Pūya*.

**ओषधि** *ośadhī, is, or ī, f.* (a contraction

fr. *avaśa* and *dhi*, 'containing refreshment or food?';

according to Pāṇini VI. 3, 132, the form in *ī* is only

used for the oblique cases in the Veda; but this

restriction does not seem to be universal), a herb, a plant,

medicinal plant; an annual plant or herb, one that

dies after becoming ripe. — *Ośadhī-garbha, as, m.*

the moon (as containing the herbs in its interior).

— *Ośadhī-ja, as, ā, ann*, Ved. born or living

among herbs; produced from plants. — *Ośadhī-*

*pati, is, m.* a physician (master of the medicinal

plants); the moon. — *Ośadhī-prastha, as, m.*, N.

of a mythic town, the town of Himavat. — *Ośadhī-*

*pati, is, m.* the moon. — *Ośadhī-mat, ān, ati, at,*

Ved. connected with herbs. — *Ośadhīśā* ('*dhi-īśā*'),

*as, m.* the moon (presiding over the plants). — *Ośa-*

*dhī-saṃśita, as, ā, am*, Ved. impelled or influ-

enced by herbs. — *Ośadhī-sūka, am, n.*, N. of a

hymn.

**ओषम्** *oṣam*, ind. (fr. rt. 1. *uṣh*?), Ved.

quickly, immediately.

*Ośiṣṭha-dāvan, ā, ā, a*, Ved. giving very quickly.

**ओष्ठ** *ośṭha, as, m.* (contracted fr. *ava-*

*śṭha*), the down-hanging lip, i. e. the upper lip (op-

posed to *adhara*), a lip in general; *ośṭhav* or

*dvāv ośṭhav*, du. the lips, the two lips; (*ī*), f. a

creeper bearing a red flower, to which the lip is com-

monly compared (*Coccinia Grandis*); [cf. *bimba*;

cf. also *Āst. āsta*, neut. pl.; *āstna*, f.: Lat. *ostium*.]

In compounds a final *a* or *ā* before *ośṭha* may be

optionally dropped (e. g. *bimba* + *ośṭha* becomes

either *bimbosṭha* or *bimbausṭha*, 'red-lipped,'

and the fem. of the comp. adj. may be formed in *ā*

or *ī*). — *Ośṭha-karṇaka, ās, m. pl.*, N. of a fabu-

lous race who have their ears and lips very near

each other. — *Ośṭha-kopa* or *ośṭha-prakopa, as,*

*m.* a disease of the lips. — *Ośṭha-ja, as, ā, am,*

produced by the lips, labial. — *Ośṭha-jāha, am, n.*

the root of the ear. — *Ośṭha-pallava, am, n.* a lip

or the lips. — *Ośṭha-pūta, am, n.* the cavity made

by opening the lips. — *Ośṭha-pushpa, am, n.* the

plant Pentaptera *Tomentosa*. — *Ośṭha-roga, as,*

*m.* any morbid affection of the lips. — *Ośṭhādha-*

*ṭha-adhī, au, du. or am, n.* the upper and lower

lip. — *Ośṭhopama-phalā* ('*ṭha-upamā-ph*'), f. the

creeper *Bryonia Grandis*, whose flower resembles

a lip.

*Ośṭhaka* (at the end of compounds) = *ośṭha*;

(*as, ā, am*), taking care of the lips.

*Ośṭhya, as, ā, am*, being at the lips; belonging

to or fit for the lips, labial (as the sounds *u, ū, o, au,*

*ṛ, ṛḥ, ṛh, ṛḥ, m, v,* and the Upadhmanīya). — *Oś-*

*ṭhya-yoni, is, is, ī*, produced from labial sounds.

— *Ośṭhya-sthāna, as, ā, am*, pronounced with the

lips, *as* and *au*.

**ओष्ण** *oṣṇa, as, ā, am* (fr. *ā*, implying di-

minution, and *uṣṇa*), a little warm, tepid.

**ओह** *ah* (rt. 2. *ūh* with *ā*), cl. 1. A. *ahate,*

*-hitum*, to understand, admit, receive.

*Oha, as, m.* (fr. 2. *ūh*), Ved. meditation; (Śāy.)

bringing, performing; reaching. — *Oha-brahman, ā,*

*m.* Ved. really a Brāhman, a Brāhman valued as one;

(Śāy.) one who has sacred knowledge.

*Ohala, as, m.*, N. of a man.

*Ohas, as, n.*, Ved. idea, true notion; (Śāy.) praise.

*Ohāna, as, ā, am*, considering, reflecting on.

## ओ

**ओ** 1. *au*, the fourteenth letter of the

alphabet, having the same sound as *ou* in *our*.

— *Au-kāra, as, m.* the letter or sound *au*.

**ओ** 2. *au*, ind. an interjection of calling,

Ho, Hōla; of addressing, Oh; of prohibition and

of asseveration.

**ओ** 3. *au, aus, m.* sound; an epithet of