ज्ञाम aum, ind. the sacred syllable of the Sudras; [cf. om.]

स्रोम auma or aumaka or aumika, as, ī, am (fr. umā), flaxen, made of flax.

Aumina, am, n. a field of flax.

सोरग auraga, as, ī, am (fr. ura-ga), serpent, serpentine, relating or belonging to a snake; (am), n. the constellation Āśleshā.

belonging to or produced from a ram or sheep; (as), m. a coarse woollen blanket; N. of a physician; (am), n. mutton, the flesh of sheep; woollen cloth.

Aurabhraka, am, n. a flock of sheep.

Aurabhrika, as, ī, am, relating to, produced by, &c., sheep; (as), m. a shepherd.

with aurasa, as, m. (fr. urasā), an inhabitant of Urasā.

belonging to or being in the breast; produced from the breast, i. e. the seat of manly strength, produced by one's self; legitimate; (as, ī), m. f. a legitimate child, i. e. one by a wife of the same caste.

Auraska, as, i, am; excellent, distinguished; [cf. urasya.]

Aurasya (?), belonging to or being in the breast; legitimate.

जारस 2. aurasa, as, ī, am (fr. urasā or urasā), coming from Urasā.

जोत्ह्ययस aurukshayasa, a patronymic from Uru-kshayas=Uru-kshaya.

श्रीर्ण aurņa or aurņaka, as, ī, am (fr. ūrņā), made of wool, woollen.

Aurnanābha, a patronymic from Uma-nābha.

Aurnanābhaka, as, ī, am, inhabited by the tribe of the Uma-nābhas.

Aurņavābha, a patronymic of Ūrņa-vābhi; N. of a grammarian.

Aurnika, as, ī, am, woollen.

জীঘ্ৰীকাল্ডিক aurdhvakālika, as, ā or ī, am (fr. ūrdhva-kāla), relating to subsequent or later time.

Aurdhvadeha, am, n. (fr. ūrdhva + deha), a

funeral ceremony.

Aurdhvadehika, as, ā, am, referring to the state after death, relating to a deceased person, any rite performed in honour of the dead; funereal, funeral; (am), n. the obsequies of a deceased person; funeral solemnities; whatever is given or performed on a person's decease, as burning of the body, offering cakes, distributing alms, &cc.

Aurdhvadaihika, as, ī, am, funereal, funeral. Aurdhvasadmana, am, n. (fr. ūrdhva + sadman),

N. of a Saman.

Aurdhvasrotasika or aurdhvasrotasika, as, ī, am (fr. ürdhvasrotas, a N. of Siva, 'above whom or in whose head is the river or the Ganges'), a Saiva radherent of the sect which gives Siva the pre-eminence in the Hindū triad.

N. of a Rishi, a son of Urva and descendant of Bhrigu, mentioned in Rig-veda VIII. 102, 4. (This Aurva, who is called Bhārgava and described in Mahā-bh. l. 2610. as a son of Cyavana by his wife Arushī and therefore grandson of Bhrigu, is the subject of a legend told in Mahā-bh. I. 6802. There it is said that the sons of Kritavīrya, wishing to destroy the descendants of Bhrigu in order to recover the wealth left them by their father, slew even the children in the womb. One of the women of the family of Bhrigu, in order to preserve her embryo, secreted it in her thigh (ūru), whence the child at its birth was named Aurva; on beholding whom, the sons of Kṛitavīrya were struck with blindness, and from whose wrath proceeded a flame that threatened to destroy the world, had not Aurva at the persuasion of the

Bhārgavas cast it into the ocean, where it remained concealed, and having the face of a horse. Aurva was afterwards preceptor to Sagara and gave him the Agneyāstram, with which he conquered the barbarians who invaded his possessions; cf. baḍavā-mukha, baḍavāgnā); a N. of a son of Vasishtha; (as, ī, am), produced by Aurva, relating to Aurva; (as), m. submarine fire; (am), n. fossil salt. – Aurvānala (°va-an°), as, m. submarine fire.

स्रोवेश aurvaśa, as, ī, am, an Adhyāya or Annvāka containing the word Urvaśī.

Aurvaseya, as, m. an epithet of Agastya, the son of Urvasī.

स्रोलिंप aulapi, ayas, m. pl. (a patronymic fr. ulapa), N. of a warriot-tribe.

Aulapin, inas, m. pl., N. of a school. Aulapiya, as, m. a prince of the Aulapis.

মালানaulāna, Ved.a reservoir for water(?), a sacrificial oblation (?).

जीलूक aulūka, am, n. (fr. ulūka), a number

Aulūkya, a patronymic from Ulūka; (as), m. a follower of the Vaiśeshika doctrine; ('like an owl;' this etymology, and perhaps the epithet itself, owes its origin to controversial animosity.)—Aulūkyadarsana, am, n., N. of the system of these philosophers treated of in the Sarvadarsana-sangraha.

भोलूबल aulūkhala, as,ī, am (fr. ulūkhala), coming from a mortar; ground or pounded in a mortar.

सीत्वाय aulvanya, am, n. excess, superabundance.

सीवेशक auveņaka, am, n., N. of a song (Gitaka).

মাহান auśana or auśanasa, as, ī, am, originating from Uśanas, peculiar to him; (as, ī), m. f. a patronymic from Uśanas; (am), n. (scil. śāstra) the law-book of Uśanas; N. of an Upa-purāṇa; N. of a Tīrtha.

सोशिज ausija, as, ī, am (fr. usij), Ved. desirous, zealous, wishing; a patronymic of Kakshīvat and others; (as), m., N. of a Muni.

श्रीशीनर ausinara, as, i, m. f. a prince of the Usinaras; (i), f. the wife of Purūravas.

Ausinari, is, m. a prince of the Usinaras.

Usira'), the stick which serves as a handle to the cow's tail used as a fan or chowri; the cow's tail used as a fan, the chowri; (am), n. a bed, used also as a seat; a seat, a chair or stool; the root of a fragrant grass, Andropogon Muricatum; an unguent, made of Usira.

Ausīrikā, f. the shoot (of a plant); a basin, a bowl.

श्रीपण aushaṇa, am, n. (fr. ushaṇa), pungency; black pepper.

स्रोपद्धि aushadaśvi, is, m. (fr. oshadaśva), a patronymic of Vasumat.

with aushadha, as, ī, am (fr. oshadhi), consisting of herbs; (am), n. a herb, herbs collectively; herbs used in medicine, a medicament, a drug, a medicine in general; a vessel for herbs; a mineral.—Aushadhāvalī (dha-āv), f. a medical work composed by Prānakṛishna.

Aushadhi, is or ī, f. a herb, a plant, a medicinal herb, an annual or deciduous plant, as grass &c.; a plant in general, = oshadhi, q.v.; (ī), f., N. of a goddess. — Aushadhi-pati, is, m. an epithet of the Sorna, lord of the plants.

Aushadhī-kri, cl. 8. P. A. -karoti, -kurute, -kartum, to reduce to a medicament.

Aushadhīya, as, ī, am, medicinal, consisting of herbs, herby.

सोपर aushara or ausharaka, am, n. (fr. ūshara), fossil salt; iron stone.

श्रीपस aushasa, as, ī, am (fr. ushas), relating to dawn, early, matutinal; (ī), f. day-break; morning.

Aushasya, as, ā, am, sacred to Ushas or the dawn.

Aushika, as, i, am (fr. 2. ushā), walking out at day-break; early, matutinal, &c., with the dawn.

स्रोपिन aushija or aushija, desirons &c.; = ausija above.

sily aushtra, as, ī, am (fr. ushtra), derived from or relating to a camel; abounding in camels; (am), n. the camel genus or species, camel-nature.

Aushtraka, as, ī, am, coming or derived from a camel; (am), n. a herd or multitude of camels.

Aushfraratha, as, ī, am (fr. ushfra-ratha), belonging to a carriage drawn by camels.

Aushtrākshi, is, m. (fr. ushtra + aksha), epithet of a teacher.

Aushtrika, as, ī, am, coming from or relating to a camel.

सीष्ठ aushtha, as, ī, am (fr. oshtha), lip-shaped.

सीवाह aushņiha, as, ī, am, Ved. in the Ushnih metre.

जीयाी क aushṇīka, perhaps a wrong reading for 'aushṇīsha, = ushṇīshin.

सोच्य aushnya, am, n. (fr. ushna) or aushmya, am, n. (fr. ushman), heat, warmth; burning.

व

雨 1. ka, the first consonant of the alphabet, and the first of the guttural letters, corresponding in sound to k in keep or king.— Ka.-kāra, as, m. the letter or sound ka.— Kakāra-varga, as, m. the guttural consonants collectively.

The state of the place of kad or kat in classical Sanskrit; but the place of kad or kat in the place of kat or the state of kad or kat in classical Sanskrit; but the old form kad is found in the Veda,

The interrogative sentence introduced by ka is often terminated by iti (e. g. kasya sa putra iti kath-yatām, let it be said, 'whose son is he?'), but iti may be omitted and the sentence lose its direct interrogative character (e. g. kasya sa putro na jnayate, it is not known whose son he is). Ka with or without as, 'to be,' may express 'how is it possible that?' 'what power have I, you, they, &c.?' (e.g. ke mama dhanvino 'nye, what can the other archers do against me? ke āvām paritrātum, what power have we to rescue you?). Ka is often connected with a demonstrative pron. (e. g. ko'yam āyāti, who comes here?) or with the potential (e. g. ko Harim nindet, who will blame Hari?). Ka is sometimes repeated (e. g. kah ko 'tra, who is there? kān kān, whom? whom? i.e. which of them? cf. Gram. 53.a), and the repetition is often due to a kind of attraction (e. g. keshām kim sāstram adhyayanīyam, which book is to be read by whom? Gram. 836. a). When kim is connected with the inst. c. of a noun or with the indecl. participle it may express 'what is gained by doing so, &cc.?' (e. g. nīrujah kim aushadhaih, what is the use of medicine to the healthy? kim vilambena, what is gained by delay? kim bahuna, what is the use of more words? kim paurusham hatrā suptam, what manliness is there in killing one asleep?).