गवेडु gavedu, us, m. a cloud; (us), f. or gavedukā, f. a kind of grass, Coix Barbata; [cf. the following.]

nay gevedhu, us, f. the grass Coix Barbata. Gavedhuka, as, m. a kind of serpent; (ā), f. a species of grass, Coix Barbata; according to some authorities also Hedysarum Lagopodioides [cf. gavesakā]; (am), n. red chalk; [cf. gavīdhuka, gavedu, gaveruka.]

गवेरक gaveruka, am, n. red chalk; [cf. gavedhuka, n.]

गवेशका gaveśakā, f, the plant Hedysarum Lagopodioides.

TE gah (connected with $g\bar{a}h$), cl. 10. P. gahayati, -yitum, to be thick or impervious (?); to enter deeply into.

Gaha, as, m. a cave; a forest (?); [cf. dur-gaha.] Gahana, as, ā, am, deep, dense, thick, impervious, impenetrable, inexplicable, hard to be understood, inaccessible; (am), n. an abyss, a depth; an inaccessible place, a hiding-place, a thicket, a wood, impenetrable darkness; a cave; paio, distress; [cf. gabhīra.]—Gahana-tva, am, n. density; imperviousness, impenetrability.—Gahana-vat, ān, atī, at, having hiding-places or thickets.

Gahanāya, nom. A. gahanāyate, -yitum, to have treacherous intentions towards another, (originally, to lie hid, lie in wait for a person in a secret place, lie in ambush.)

Gahīya, as, ā, am, relating to a cave or a thicket;

deep, difficult of access, impervious.

Gahman, a, n., Ved. depth; [cf. gambhan.] Gahvara, as, ā or ī, am (related to gabhīra and gahana), deep, impervious, impenetrable; (am), n. an abyss, a depth; water; a hiding-place, a thicket; a wood; an impenetrable secret, a riddle; a cave, cavem; hypocrisy; weeping; a deep sigh; (ī), an abyss, a cave, a cavem, a grotto, a recess in a rock or mountain &c.; (as), m. an arbour, a bower. — Gahvare-shtha, as, ā, am, Ved. being at the bottom or lowest depths, being in the secret recesses.

Gahvarita, as, ā, am, being in a hiding-place, concealed.

1. gā, cl. 1. or 2. A., 3. P. gāte, jigāti, jagau, agāt, gāsyati, gātum (Ved. gātave), (in classical Sanskrit only the aorist of the simple verb seems to occur), to go, go towards, to come, approach; to come into any state or condition, undergo, obtain: Pass. gīyate: Desid. jigāsati or jigāshati(?): Intens. jegīyate: [cf. Gr. βίβημι, ξβην; Old Germ. gām. gāts, gāt, &c.; Goth. ga-tvo; Eng. to go; Germ. gehen; Lith. gaju.]

2. gā, ās, ās, am, (at the end of compounds) going; [cf. a-gā, agre-gā, puro-gā, &c.]

1. gātu, us, m. (for 2. see col. 3). Ved. going, motion, unimpeded motion; free space for moving, place of abode; the earth; a refuge; way, course; egress, access; progress, increase, welfare; [cf. arishta-gātu and tura-gātu.] — Gātu-mat, ān, atī, at, Ved. spacious, commodious. — Gātu-vid, t, t, t, Ved. clearing the way for unimpeded motion or progress; finding or opening a way, promoting progress or welfare.

Gātuya or gātuya, nom. P., Ved. gātuyati or gātuyati, to desire unimpeded motion or free space for moving, to wish to obtain free progress.

Gātra, am, n. 'the instrument of moving,' a limb or member of the body; the body; the fore-quarter of an elephant (according to some also n. and f. in this meaning); (as), m., N. of a son of Vasishtha; (ā), f. earth. — Gātra-karsana, as, ā, am, emaciating the body. — Gātra-karsana, as, m., N. of a son of Krishna and Lakshmaṇā. — Gātra-bhangā, f. a kind of cowach, Mucuna Pruritus (= sūka-simbī). — Gātra-mārjanī, f. a towel. — Gātra-yashti, is, m. a thin or slender body. — Gātra-ruha, am, n. the hairs on the body; [cf. anga-ruha.] — Gātra-latā, f. a flexuous or tender body. — Gātra-vat, ān,

m., N. of a son of Krishna and Lakshmanā; (tī), f., N. of a daughter of Krishna and Lakshmanā. — Gātravinda, as, m., N. of a son of Krishna and Lakshmanā. — Gātra-vairūpyatā, f. deformity of the limbs. — Gātra-sankoćin, ī, m. the pole-cat, Viverra Putorius, (which draws up or contracts its body in order to spring.) — Gātra-samplava, as, m. a small bird, the diver, Pelicanus Fusicollis; [cf. plava.] — Gātra-sparša, as, m. contact of the limbs. — Gātra-sparša, as, m. contact of the limbs. — Gātrā-vairānu (°ra-an°), f. fagrant unguents &c. smeared upon the body, perfume for the person. — Gātrāvarana (°ra-āv°), am, n. a shield. — Gātratsādana (°ra-ut°), am, n. cleaning the person with perfumes &c.

Gatraka, am, n. the body.

Gātraya, nom. A. gātrayate, -yitum, to be loosened, or to loosen.

1. gāya, as, ā, am, going, striding; (am), n. going, motion; [cf. uru-gāya.]

 $\overline{\mathbf{m}}$ 3. $g\bar{a}$, $\bar{a}s$, $\bar{a}s$, am (fr. rt. gai), singing, at the end of a compound [cf. $s\bar{a}ma-g\bar{a}$]; (\bar{a}), (\bar{a}), tassong; a verse or metrical composition; [cf. $g\bar{a}th\bar{a}$.]

गागनायस gāganāyasa, am, n. (fr. gagana + ayas), meteoric iron (?).

ntf. gānga, as, ī, am(fr. gangā), being in or on the Ganges, coming from or belonging or relating to the Ganges; (am), n., scil. ambu, rain-water of a peculiar kind (supposed to be from the heavenly Ganges); (as), m. a metronymic of Skanda or Kārttikeya; also of Bhīshma; (ī), f. an epithet of Durgā. — Gānga-deva, as, m., N. of a poet. — Gāngagha (°ga-ogha), am, n. the current of the Ganges.

Gāngāyani, is, m. a metronymic of Bhīshma; also of Skanda or Kārttikeya; (Gangā was the first wife of Sāntanu, and bore to him the hero Bhīshma, before his marriage with Satyavatī; she was also the receiver of the vivifying principle of Siva first cast into Agni, from which principle was generated Kārttikeya the god of war); also an epithet of Citra.

Gāngeya, as, ī, am, being in or on the Ganges; (as), m. a metronymic of Skanda; also of Bhīshma; the Hilsa or Illias fish, Cinpanodon Ilisha [cf. illisa]; the root of a kind of grass [cf. bhadra-mustā]; (am), n. the root of Scirpus Kysoor or Cyperus Hexastachyus Communis, = kaseru.

Gāngya, as, ā, am, being on the Ganges; a metronymic from Gangā.

Gāngyāyani, is, m. a patronymic from Gāngya.

गाइट gāngaṭa or gāngaṭaka or gāngaṭeya, as, m. a kind of prawn or shrimp; [cf. gangāṭeya.]

गाहरूकी gangeruki, f. the plant Uraria Lagopodioides; (am), n. the seed of this plant.

गाङ्गरी gangeshṭhī, f. the shruh Guilandina Booducella.

गाञ्चिकाय gānjikāya, as, m. a quail.

गाउँच gāḍava, as, m. a cloud; [cf. gaveḍu.]

गाद gāḍha. See under rt. gāh.

नाजनारि gāṇagāri, is, m., N. of a teacher; [cf. gaṇakāri.]

relating to the leader of a troop or to the god Ganeśa. Gāṇapatya, as (f. -tī), am, relating to the leader of a troop or to the god Ganeśa; (as), m. a worshipper of Ganeśa; (am), n. worship of him, chieftainship, presidence.

Gāṇika, as, ī, am (fr. gaṇa), familiar with the Gaṇas (in grammar).

Gānikya, am, n. (fr. ganikā), an assemblage of harlots.

Gāṇeśa, as, m. (fr. gaṇeśa), a worshipper of Gaṇeśa. – Gāṇeśopapurāṇa ('śa-up'), am, n., N. of an Upa-Purāṇa.

गारिडच gāṇḍiva. See under gāṇḍī next col.

नारडी gāṇḍī, f., N. of a plant, from which the bow Gāṇḍīva was made.

Gāndiva or gāndīva, as, am, m. n. the bow of Arjuna; presented by Soma to Varuna, by him to Agui, and by Agui to Arjuna, (also said to have belonged to Prajā-pati, Brahmā, and Siva); a bow in general.— Gāndīva-dhanvan, ā, m. an epithet of Arjuna.— Gāndīva-mukta, as, ā, am, discharged from the bow Gāndīva.

Gāṇḍīvin, ī, m. an epithet of Arjuna; the tree Terminalia Arjuna; [cf. arjuna.]

मारहीर gāṇḍīra, as, ī, am, coming from the plant Gaṇḍīra.

गातव्य gātavya. See under rt. gai.

गातागतिक gātāgatika, as, ī, am (fr. gatā-gata), caused by going and coming.

Gātānugatika, as, ī, am (fr. gatānugata), caused by following or imitating what precedes.

ring 2. gātu, us, m. (fr. rt. gai), a song; a singer; a Gandharva or celestial chorister; the male Koil or Indian cuckoo; a bee; N. of a descendant of Atri, author of a hymn of the Rig-veda; (us, us, u), angry, wrathful. (For 1. gātu see under 1. gā.)

 $G\bar{a}tri$, $t\bar{a}$, $tr\bar{i}$, tri, a singer; angry; $(t\bar{a})$, m. a Gandharva; the male Koïl or Indian cuckoo; a bee.

Gātha, as, m. (also am, n.?), singing, a song; (ā), f. a verse; (in the terminology of the Brāhmaṇas and liturgical books) a verse which is neither Rić, nor Sāman, nor Yajus, a religious verse, but not one belonging to the Vedas; a stanza; a song, a chant or verse to be chanted or sung; (with Buddhists) a metrical Sūtra; N. of the Āryā metre; also of a metre not enumerated in the regular treatises on prosody. — Gātha-pati, is, m., Ved. lord of songs. — Gāthā-kāra, as, m. an author of songs, hymns, verses; a singer, a reciter. — Gāthā-nī, īs, īs, i, Ved. leading the song, leading a choir. — Gāthāntara ('thā-an'), as, m., N. of a Kalpa, the fourth day in Brahmā's month.

Gāthaka, as, m. a singer, a musician; a chanter of the Purānas or sacred poems.

 $G\bar{a}thika$, as, m. one who recites $G\bar{a}thas$, hymns or verses; (\bar{a}) , f. a song, hymn.

Gāthin, i, inī, i, familiar with or knowing songs or hymns, a singer; (ī), m., N. of a son of Kuśika and father of Viśvā-mitra; (inas), m. pl. the descendants of this man; (inī), f., N. of a metre, containing 12+18+12+20 or 32+29 syllabic instants; [cf. vīnā-gāthin.] = Gāthi-ja, as, m. the son of Gāthin, i. e. Viśvā-mitra.

Gāthina, as, m. a patronymic from Gāthin.

নার $g\bar{a}tra$. See col. 1. under rt. 1. $g\bar{a}$.

गाथ gātha. See above.

गाइद्य gādgadya, am, n. (fr. gadgada), stammering.

gādh [cf. gāh, to which this root is related], cl. 1. A. gādhate, jagādhe, gādhishyate, agādhishta, gādhitum, to stand firmly, to stay, remain; to set out; to seek, to search or inquire for, to desire; to compile, string or heap together.

Gādha, as, ā, am, any place offering firm standing-ground, fordable (as a river), not very deep, shallow; (am), n. ground for standing on in water, a shallow place, a ford (sometimes also m.); bottom, soundings; a place, site; desire of gain, cupidity, covetousness.

Πίν gādhi, is, m., N. of the father of Viśvā-mitra and king of Kānyakubja, also called gādhin; (ayas), m. pl. the descendants of Gādhi. — Gādhi-ja, as, m. Gādhi's son, a N. of Viśvā-mitra. Gādhin, ī, m. (a later form for gāthin, q. v.), = gādhi. — Gādhi-nagara, am, n. Gādhi's city, an epithet of Kānyakubja. — Gādhi-nandana, as, m. the son of Gādhi, an epithet of Viśvā-mitra; also gādhi-putra, as, m., gādhi-bhū, ūs, m., gādhi-