

*sīnu, us, m.* — *Gādhi-pura, am, n.* Gādhi's city, an epithet of Kānyakubja; [cf. *gādhi-nagara.*]

*Gādheya, as, m.* a patronymic of Viśvā-mitra; (ī), f. a patronymic of Satyavati.

*गान gāna, am, n.* (fr. *gai*), singing, a song; a sound; [cf. *aranya-gāna, ūha-g°, ūhya-g°.*] — *Gāna-bandhu, us, m.* a friend of songs; N. of a man (?). — *Gāna-vidyā, f.* the science of vocal music. *Gāniya, as, ā, am,* musical.

*गानिनी gāniñi, f.* Orris root [cf. *vacā*], a medicinal plant (supposed to be of use in clearing the voice; fr. *gāna* ?).

*गानु gāntu, us, m.* (fr. *i. gam*), one who goes or moves, a goer, a traveller; a sioger (in this sense a wrong form for *gātu*).

*Gāntri, f.* = *gantri*, a carriage drawn by oxen.

*गान्दम gān-dama, as, m.* (*gān* = *gām*, acc. fr. *go*), N. of a man.

*गान्दिक gāndika, as, ī, am,* born in Gandikā.

*गान्दिनी gāndinī, f., N.* of a princess of Kāśi who was the wife of Svaphalka and mother of Akūra (also called *gāndī*); an epithet of the river Ganges or the goddess Gangā; (also read *gāndhinī*). — *Gāndini-suta, as, m.* a son of Gāndinī, epithet of Akūra and of Bhiṣma; [cf. *gāngeya.*] *Gāndī.* See *gāndhinī*.

*गान्धर्व gāndharva, as, ī, am* (fr. *gandharva*), belonging or relating to the Gandharvas (especially *gāndharvo vivāha* or *vidhī*, the form of marriage called after the Gandharvas, that which requires only mutual agreement; see *gandharva-vivāha*); relating to the Gandharvas as heavenly choristers (e. g. *gāndharva-kalāh*, song, music, &c.; *gāndharvo vedāh* or *gāndharva-vedāh*, the Veda of music, musical science considered as an appendix of the Sāma-veda and ascribed to Bharata); (*as*), m. a singer in general; N. of a people in the north-east of Madhya-deśa; (ī), f. = *vāc*, speech, according to the legend that the gods gave speech to the Gandharvas and received from them the Soma in return; an epithet of the goddess Durgā; (*am*), n. the art of the Gandharvas, song, music, dance; N. of one of the nine sections of Bhārata-varsha; [cf. *gandharva-khaṇḍa*.] — *Gāndharva-citta, as, ā, am*, one whose mind is possessed by the Gandharvas; [cf. *gandharva-grihita*.] — *Gāndharva-sālā, f.* music-hall, a concert-room.

*Gāndharvika, as, m.* a singer; (also read *gāndharvaka*).

*गान्धरु gāndhāra, as, m.* a prince of the Gāndhāris; the third of the seven primary notes of music; minium or red lead; (ī), f. a princess of the Gāndhāris (especially the wife of Dhṛita-rāshṭra); N. of a Vidyā-devī; N. of a Rāginī (?); with Jainas, a divine being fulfilling the commands of the twenty-first Arhat of the present Avasarpiṇī; (*ās*), m. pl., N. of a people and their country, commonly called Kandahar, and lying between the north of India and Persia [cf. *gandhāra, gandhāri, gāndhārī*]; (ī), f., N. of two plants, Hedysarum Alhagi and Prickly Nighthshade, = *yavāsa* and *dur-ālābhā*; (*am*), n. gum myrrh; [cf. *gandharvasa*.] — *Gāndhāra-rāja, as, m.* the king of Gāndhāra, whose name was Su-bala.

*Gāndhāraka, ās, m. pl.* = *gāndhāra*, N. of a people. *Gāndhāri, aya, m. pl., N.* of a people; (*is*), m. a metronymic of Duryodhana; [cf. the following.] *Gāndhāreya, as, m.* a metronymic of Duryodhana, the son of Dhṛita-rāshṭra.

*गान्धिका gāndhika, as, m.* (fr. *gandha*), a vender of perfumes, a perfumer; a scribe, a clerk; a kind of worm having a strong fetid smell, commonly *gāndhipokā*, a tree-bug; (*am*), n. fragrant wares, perfumes.

*गान्धिनी gāndhinī, f.* See under *gāndhinī*.

*गामिका gāmika, as, ā, am* (fr. *gam*, used at the end of compounds), going, leading to (as a way).

*Gāmin, ī, inī, ī,* going, moving on, or in, or towards, or in any peculiar manner, &c.; going to, having intercourse with; reaching to, extending to; coming to one's share, due; attaining, obtaining; directed towards; relating to; [cf. *agra-gāmin, anta-g°, anyu-g°, āsu-g°, ritu-g°, kāna-g°.*]

*Gāmuka, as, ā, am,* going, locomotive.

*गाम्भीर्य gāmbhīrya, as, ā, am* (fr. *gambhīra*), being deep down, being in the depths; (*am*), n. deepness, depth (of water, sound, &c.); depth or profundity of character, earnestness, sagacity; the deep sound of the voice of a Jaina saint, like distant thunder or the muttering of clouds.

*गाम्मन् gām-manyā, as, ā, am,* thinking one's self a cow.

*गाय १. gāya, as, ī, am* (fr. *gaya*), relating to Gāya, coming from him, &c. (For *i. gāya* see under *i. gā*.)

*गाय २. gāya, as, ī, am* (fr. *rt. gai*), a song.

*Gāyaka, as, ī, am,* singing, one who sings; (*as*), m. a singer. — *Gāyaka-āndra, as, m., N.* of a copyist who lived A. D. 1670.

*Gāyat, an, antī, at,* singing; (*antī*), f., N. of Gāya's wife.

*Gāyatra, as, am, m. n.* a song, hymn; (ī), f. an ancient metre of twenty-four syllables, variously arranged, but generally as a triplet of three divisions of eight syllables each; a hymn composed in the Gāyatrī metre; the Gāyatrī (i. e. R̥g-veda III. 62, 10, *tat savitur varenyam bhargo devasya dhīmahi dhīyo yo nah praçodayāt*). This is a very sacred verse repeated by every Brāhman at his morning and evening devotions. From being addressed to Savitri or the Sun as generator, it is also called Sāvitrī. The Gāyatrī verse is personified as a goddess, the wife of Brahmā and mother of the four Vedas; and is often mentioned in connection with the Amṛita, both together constituting as it were the essence and type of sacred hymns in general. The Gāyatrī personified is also considered as the mother of the first three classes, in their capacity of twice born). According to the system of the Tāntrikas, a number of mystical verses are called Gāyātris, and each deity has one in particular; (*am*), n. a hymn composed and recited in the metre Gāyatrī; (*as, ī, am*), consisting in the Gāyatrī, connected with it, formed in accordance with it (e. g. in accordance with the number of syllables of a Gāyatrī verse &c.); (ī), f. the tree Acacia Catechu, = *khadira*; (*am*), n., N. of a Sāman. — *Gāyatra-kākubha, as, m.* a Pragātha beginning with a Gāyatrī and ending with a Kakubh. — *Gāyatra-ēchandas, ās, ās, as, Ved.* one to whom the Gāyatrī metre belongs or to whom it is sacred &c.; relating to the Gāyatrī metre. — *Gāyatra-pārśva, am, n., N.* of a Sāman. — *Gāyatra-bārhata, as, m.* a Pragātha beginning with a Gāyatrī and found where the Brīhatī metre predominates. — *Gāyatra-varṭani, is, is, ī, Ved.* moving in Gāyatrī measures. — *Gāyatra-vepas, ās, ās, as, Ved.* inciting or inspiring to sing hymns. — *Gāyatrī-bhāshya, am, n.* title of a commentary on the Gāyatrī. — *Gāyatrī-mantra, as, m.* prayers connected with the Gāyatrī. — *Gāyatrī-vallabha, as, m.* a friend of the Gāyatrī, an epithet of Siva. — *Gāyatrī-sāman, a, n., N.* of several verses of the Sāma-veda, recited in the Gāyatrī metre. — *Gāyatrī-āsita, am, n., N.* of a Sāman.

*Gāyatrī, is, f.* = *gāyatrī*.

*Gāyatrīn, ī, inī, ī,* one who sings hymns; (ī), m. the tree Acacia Catechu. — *Gāyatrī-sāra, as, m.* Catechu, Terra Japonica; [cf. *khadira*.]

*Gāyātrya, as, ā, am,* epithet of a kind of Soma.

*Gāyana, as, ī, am,* singing, a singer; (*as*), m. a singer, a talker, a gossip; N. of an attendant of Skanda; (*am*), n. singing, song; professing or practising singing as a livelihood.

*Gāyantikā, f.* (fr. *gāyantī*), N. of a place on the Himālaya mountains.

*गार gāra, as, m., N.* of a Sāman, composed by Gāra, as.

*गारित् गारित्रा, am, n.* (fr. *rt. 2. grī*), rice, com, grain.

*गारुड gāruḍa, as, ī, am* (fr. *garuḍa*), shaped like the bird Garuḍa, coming from or relating to Garuḍa; (ī), f., N. of a creeper [cf. *pātāla-garuḍī*]; (*am*), n. an emerald; gold; a Mantra or charm against poison. — *Gāruḍa-purāna, am, n., N.* of the seventeenth Purāna relating the birth of Garuḍa from Vinatā. It is doubtful whether a genuine Gāruḍa-Purāna exists.

*Gāruḍika, as, m.* a charmer, a dealer in antidotes.

*गारुत्मत gārutmata, as, ī, am* (fr. *garutmat*), shaped like the bird Garuḍa, sacred to Garuḍa &c.; (*am*), n. an emerald; [cf. *garuḍānkita, &c.*] — *Gārutmata-patṛikā, f., N.* of a plant; [cf. *pāṭi* and *marahata-patṛi*.]

*गार्ग gārga, as, ī, am* (fr. *gārgya* below, which is derived fr. *garga*), coming from or connected with Gārgya; a contemptuous metronymic from Gārgi.

*Gārgaka, as, ikā, am,* belonging to Gārgya, worshipping Gārgya; (*am*), n. a multitude or assemblage of the descendants of Garga.

*Gārgika, as, m.* a metronymic from Gārgi, expressing contempt.

*Gārgikā, f.* descent from Garga, the relation to the school of Garga.

*Gārgī, f.* the wife of Gārgya; an epithet of Durgā. — *Gārgī-putra, as, m.* the son of Gārgi; N. of a teacher. — *Gārgīputrakāyāni* or *gārgīputrāyāni* or *gārgīputri, is, m.* a descendant of the son of Gārgi. *Gārgī-bhūta, as, ā, am,* one who has become a Gārgya.

1. *gārgīya, nom. P. gārgīyatī,* to act like a Gārgya; A. *gārgīyate,* to behave like a Gārgya.

2. *gārgīya, as, ā, am,* composed by Garga; coming from Gārgya; (*ās*), m. pl. the pupils of the descendants of Garga; the pupils of Gārgyāyana.

*Gārgēya, as, m.* a metronymic from Gārgi.

*Gārgya, as (f. grī), am,* descended from Garga, as a son or daughter; (*as*), m., N. of several teachers of grammar, of the ritual, &c.; according to Durga, a Gārgya is the author of the Pada-pāṭha of the Sāma-veda; N. of a king of the Gandharvas; N. of a people. — *Gārgya-partīśiṣṭa, am, n.* title of a Parīśiṣṭa of the Atharva-veda.

*Gārgyāyana, as, m.* a patronymic from Gārgya, N. of a teacher; (*is*), f. = *gārgi*.

*Gārgyāyāniya, ās, m. pl.* the pupils of Gārgyāyana.

*गार्त्समद gārtsamada, as, m.* a patronymic from Gṛtsa-mada; (*am*), n., N. of a Sāman.

*गार्दभ gārdabha, as, ī, am* (fr. *gardabha*), belonging to or coming from or relating to an ass; asinine.

*Gārdabharathka, as, ī, am* (fr. *gardabharatha*), fit for a donkey-cart.

*गार्द्ध gārdhya, um, n.* (fr. *griddha, rt. gridh*), desire, greediness.

*Gārdhra* (or wrongly spelt *gārḥa*), *as, ī, am* (fr. *griddhra*), derived from a vulture, vulturous, vulture; rapacious, greedy (?); (*as*), m. an arrow; desire, greediness, cupidity (in the latter sense the word *gārdhra* is probably a wrong reading for *gārdhya*). — *Gārdhra-paksha, or gārdhra-patṛa, or gārdhra-vājita, or gārdhra-rājita, as, ā, am* (?), or *gārdhra-rāsas, ās, ās, as*, decorated with vulture's feathers (especially an arrow so decorated); [cf. *griddhra-vāja* and *griddhra-vājita*.]

*गार्भ gārbha, as, ī, am* (fr. *garbha*), born from the womb; fetal, uterine; relating to or connected with gestation, also to conception (as any act or ceremony).