

effect, accomplish, produce, make, form, fashion; to impel; to exert one's self; to rub, graze, touch, move, agitate; *ghāṭayati*, -*yitum*, to hurt, injure; to unite or put together; to speak, shine.

*Ghaṭa*, *as*, *ā*, *am*, exerting one's self, intently occupied or busy with; (*as*), *m*, a jar, pitcher, jug, large earthen water-jar, ewer, watering-pot; an attribute of the nineteenth Arhat of the Jainas (?); the sign of the zodiac Aquarius; a measure equal to 1 Droṇa, or (according to other authorities) equal to 20 Droṇas; a part of a column; a peculiar form of a temple; an elephant's frontal sinus; a border; suspending the breath as a religious exercise [cf. *kumbha*]; (*ā*), *f*, effort, endeavour, an assembly; a number, a collection, an assemblage; a troop of elephants assembled for martial purposes; (*ī*), *f*, a small water-jar, a ewer (in this sense also *ghaṭī*, *is*, *f*); a period of time = 24 minutes; the Ghaṭ or Indian clock, a plate of iron or mixed metal on which the hours are struck; [cf. *kumbha* and *durghaṭa*]. — *Ghaṭa-karpara*, *as*, *m*, the fragments of a pot; *N*, of the author of a highly artificial poem, which is also called *ghaṭa-karparam*, *n*, (according to other authorities the title of the poem is Yamakakāvya); the poet Ghaṭa-karpara appears among the nine gems of king Vikramāditya. — *Ghaṭa-kāra*, *as*, *m*, or *ghaṭa-kṛtī*, *t*, *m*, a potter. — *Ghaṭa-graha*, *as*, *ā*, *am*, who or what takes a water-pot, a water-bearer. — *Ghaṭa-dāsi*, *f*, a bawd or procuress. — *Ghaṭa-prakshayaṇa*, *as*, *m*, *N*, of a man. — *Ghaṭa-bhava* = *ghaṭodbhava* (?). — *Ghaṭa-bhedanaka*, *as* or *am* (?), *m*; or *n* (?), an instrument used in making pots. — *Ghaṭa-yoni*, *is*, *m*, an epithet of the sage Agastya, *q*, *v*. (born in a water-jar). — *Ghaṭarāja*, *as*, *m*, a large water-jar of baked clay. — *Ghaṭa-srinājya*, *ās*, *m*, *pl*, *N*, of a people. — *Ghaṭa-sṭhāpana*, *am*, *n*, placing a water-pot as a type of Durgā, an essential part of various Tāntrika ceremonies. — *Ghaṭāṭopa* (°*ā-āṭ*), *as*, *m*, a covering for a carriage or any article of furniture. — *Ghaṭābha* (°*ā-ābhā*), *as*, *m*, *N*, of a Daitya. — *Ghaṭin-dhama*, *as*, *ā*, *am*, (*ghaṭin* = *ghaṭim* = *ghaṭim*), one who blows into a jar or pot; (*as*), *m*, a potter. — *Ghaṭin-dhaya*, *as*, *ā*, *am*, one who drinks a pitcherful. — *Ghaṭī-kāra*, *as*, *m*, a potter. — *Ghaṭī-graha*, *as*, *ā*, *am*, who or what takes a small jar &c.; (*as*), *m*, a water-carrier. — *Ghaṭiyantra*, *am*, *n*, (occasionally, to suit the metre, *ghaṭiyantra*), the rope and bucket of a well, or any machine for raising water; [cf. *ara-ghaṭa* and *ara-ghaṭaka*]. — *Ghaṭotkaca* (°*ā-ut*), *as*, *m*, *N*, of a Rākshasa, son of Bhīma or Bhīma-sena and of the Rākshasī Hidimbā, slain by Karna; *N*, of a Gupta king. — *Ghaṭotkacāntaka* (°*ā-an*), *as*, *m*, 'the slayer of Ghaṭotkaca,' epithet of Karna, natural brother of the Paṇḍavas. — *Ghaṭodara* (°*ā-ud*), *as*, *m*, *N*, of an attendant of Varuṇa, also of a Rākshasa and of a Daitya; [cf. *kumbhodara*]. — *Ghaṭodbhava* (°*ā-ud*), *as*, *m*, an epithet of Agastya, *q*, *v*. — *Ghaṭodhni* (°*ā-ūdh*), *f*, a cow with a full udder; [see *ūdhas*, *pīnodhni*, &c.; Gram. 778.]

*Ghaṭaka*, *as*, *ikā*, *am*, exerting one's self; forming a constituent part, constituting a substantial part; (*as*), *m*, a tree that produces fruit without apparent flowers; a match-maker, an agent, who ascertains or invents genealogies and negotiates matrimonial alliances, a genealogist; [cf. *ghaṭa-dāsi*].

*Ghaṭana*, *am*, *ā*, *n*, *f*, striving after, effort, exertion; motion; happening, occurring; accomplishment; making, effecting, forming, fashioning; joining, mixing, assembling, bringing together, bringing about.

*Ghaṭayitavya*, *as*, *ā*, *am*, to be joined or united; to be locked.

*Ghaṭika*, *as*, *ā*, *am*, crossing a river on a jar (?); (*as*), *m*, a waterman; (*ā*), *f*, a water-jar, a bucket, a pot; a period of time = 24 minutes [cf. *ghaṭī*]; (according to other authorities equal to 1 Muhūrta, i. e. 48 minutes, or = 1 Kalā); the ancle [cf. *ghuṭikā*]; (*am*), *n*, the hip, the posteriors.

*Ghaṭita*, *as*, *ā*, *am*, planned, devised, attempted; happened, occurred; joined, united, connected, contiguous, in contact with; produced, effected, exerted; made, made of. *Ghaṭita-tvāt*, from the taking place, because of the occurrence.

*Ghaṭin*, *ī*, *m*, the sign of the zodiac Aquarius.

घटरिका *ghaṭarikā*, in *ava-ghaṭarikā*, *f*, a kind of Viṇā or Indian lute; [cf. *ghaṭarī*].

घटिघट *ghaṭighaṭa*, *as*, *m*, an epithet of Siva; [cf. *ghaṭa*].

घट्ट *ghaṭṭ*, *cl*, *1*, *A*, and *10*, *P*, *ghaṭṭate*, *ghaṭṭayati*, *jaghaṭṭe*, *ghaṭṭitum*, to rub (the hands) over, touch, shake, cause to move; to stir round, stir about; to press down, to smooth; to touch with words, to speak of spitefully or malignantly.

*Ghaṭṭa*, *as*, *m*, a Ghaṭ, a quay or landing-place, steps on the side of a river &c. leading to the water's edge, a bathing-place; (*ā*), *f*, a kind of metre; (*ī*), *f*, a small or inferior landing-place, private stairs &c.; [cf. *ara-ghaṭṭa* and *ara-ghaṭṭaka*]. — *Ghaṭṭa-gā*, *f*, *N*, of a river. — *Ghaṭṭa-jivīn*, *ī*, *m*, a ferry-man (commonly Pātuni, the son of a washerman and of a Vaiśya woman); an attendant at a landing-place who takes care of the clothes of the bathers &c. — *Ghaṭṭānanda* (°*tā-ān*), *as* or *am* (?), *m*, or *n* (?), a kind of metre.

*Ghaṭṭana*, *am*, *ā*, *n*, *f*, pushing, touching, rubbing or striking together, going, moving, practice, business, means of living; stirring round or about.

*Ghaṭṭitri*, *tā*, *trī*, *trī*, one who exerts himself, (the sense of this word connects it with *rt. ghaṭ*.)

घरा *ghaṇ*, *cl*, *8*, *P*, *A*, *ghaṇoti*, -*nute*, &c., to shine; (a various reading for *ghṛin*.)

घराट *ghaṇṭ*, *cl*, *1*, *P*, and *10*, *P*, *ghaṇṭati* and *ghaṇṭayati*, &c., to speak; shine.

घराट *ghaṇṭa*, *as*, *m*, (said to be *fr. rt. han*, perhaps related to *ghaṭa* above), a *N*, of Siva [cf. *a-ghaṇṭa*, *dhaṭin* or *ghaṭin* (?), *ghaṇṭin*, and *caṇḍika-ghaṇṭa*], a kind of dish [cf. *matyaghaṇṭa*]; a sort of sauce, vegetables made into a pulp and mixed with turmeric and mustard seeds and capsicum; (*ā*), *f*, a bell; also a plate of iron or mixed metal struck as a clock, (a form *ghaṇṭī* occurs in *kshudra-ghaṇṭī*, a small bell); *N*, of several plants, = *ghaṇṭā-pātali*; another plant, *Sida Cordifolia* and *Rhombifolia*; also *Urania Lagopodioides*; also *Achyranthes Aspera* [cf. *apāmārga*]; (*ī*), *f*, a *N*, of Durgā, as having a clear voice (?). — *Ghaṇṭa-phalaka*, *as* or *am* (?), *m*, or *n* (?), a shield with a ringing sound, or a shield furnished with small bells. (*Ghaṇṭa* = *ghaṇṭā* ?) — *Ghaṇṭā-karṇa*, *as*, *m*, one who has ears as broad as a bell, or whose ears are decorated with bells; *N*, of an attendant of Skanda; also one of Siva's attendants, who is supposed to preside over cutaneous complaints, and is worshipped for exemption from them in the month Caitra; *N*, of a Piśāca attendant on Kavera. — *Ghaṇṭāgāra* (°*tā-āg*), *am*, *n*, a belfry. — *Ghaṇṭā-tāḍa*, *as*, *m*, a bell-man, one who strikes a bell or Ghaṭ. — *Ghaṇṭā-tādana*, *am*, *n*, striking a bell. — *Ghaṇṭā-nāda*, *as*, *m*, the sound of a bell &c. — *Ghaṇṭā-patha*, *as*, *m*, the chief road through a village, a highway, (i. e. the bell-road, or that by which elephants &c., decorated with tinkling ornaments, proceed); *N*, of Mallinātha's commentary on the *Kirātārjunya*. — *Ghaṇṭā-pātālī*, *is*, *m*, *N*, of a plant, commonly called *Ghaṇṭāpārālī*, a species of the trumpet-flower with bell-shaped blossoms, *Bignonia Suaveolens*. — *Ghaṇṭābha* (°*tā-ābhā*), *as*, *m*, *N*, of a Daitya; (a various reading for *ghaṭābha*, *q*, *v*.) — *Ghaṇṭā-rava*, *as*, *m*, the sound of a bell; (*ā*), *f*, *Crotolaria* of various species. — *Ghaṇṭālī* (°*tā-ālī*), *f*, *N*, of several cucurbitaceous plants; [cf. *kośātākī*]. — *Ghaṇṭā-ral*, *ān*, *atī*, *at*, furnished with a bell or with bells. — *Ghaṇṭā-vādyā*, *am*, *n*, the sound of a clock. — *Ghaṇṭā-vīja*, *ana*, *n*, the tree Croton

Jamalgota, commonly Jamalgotā; the nut of this tree. — *Ghaṇṭā-sūbda*, *as*, *m*, bell-metal, brass; the sound of a bell. — *Ghaṇṭā-svana*, *as*, *m*, the sound of a bell or clock. — *Ghaṇṭeśvara* (°*tā-īś*), *as*, *m*, *N*, of a son of Maṅgala (Mars) and Medhā. — *Ghaṇṭodara* (°*tā-ud*), *as*, *m*, *N*, of an attendant of Varuṇa &c.; (a various reading for *ghaṭodara*, *q*, *v*.)

*Ghaṇṭaka* or *ghaṇṭāka*, *as*, *m*, *N*, of a plant, = *ghaṇṭā-pātālī*.

*Ghaṇṭikā*, *f*, a small bell [cf. *kshudra-ghaṇṭikā*]; the uvula or soft palate.

*Ghaṇṭin*, *ī*, *inī*, *t*, furnished with bells, sounding like a bell; an epithet of Siva; [cf. *ghaṇṭa*]. — *Ghaṇṭīnī-vīja*, *am*, *n*, the tree Croton Jamalgota; [cf. *ghaṇṭā-vīja*].

*Ghaṇṭu*, *us*, *m*, a string of bells tied on an elephant's chest &c. by way of ornament; heat, light, &c.; [cf. *nighaṇṭu*].

*Ghāṇṭika*, *as*, *m*, a bell-ringer, a strolling ballad-singer who carries a bell; a bard who sings in chorus, and especially in honour of the gods, ringing a bell in presence of their images; the plant *Datura Fastuosa*.

घण्ड *ghaṇḍa*, *as*, *m*, a bee; [cf. *ghuṇḍa*].

घतन *ghatana*. See *ghātana* under *ghāta*.

घन *ghana*, *as*, *ā*, *am* (*fr. rt. han*), who or what slays or strikes or crushes (in these senses Ved.); compact, solid, material, hard, firm; coarse, gross; viscid, thick, inspissated; full, densely packed; following closely or in uninterrupted series, uninterrupted, permanent, eternal; impenetrable; dark; deep (as sound); taken in the mass, collective, complete, all; very, much; auspicious, fortunate; (*as*), *m*, slaying; an iron club, mace, weapon shaped like a hammer (in these senses Ved.); any compact mass or substance; a cloud; tale; the bulbous root of the plant *Cyperus Hexastichus Communis*; phlegm [cf. *kapha*]; the body; the cube of a number (in arithmetic), a solid body or cube (in geometry); extension, diffusion; a collection, multitude, assemblage, mass, quantity; a method of reciting the *Rig* and *Yajur-veda*; (*ā*), *f*, *N*, of two plants, = *māsha-parṣi* and *rudra-jatā*; (*am*), *n*, a cymbal, a bell, a gong, &c.; any brazen or metallic instrument or plate which is struck as a clock &c.; iron; tin; skin, rind, bark, the fragrant bark of *Laurus Cassia*; a mode of dancing, neither quick nor slow. — *Ghana-kapha*, *as*, *m*, hail; [cf. *ghanopala*]. — *Ghana-kāla*, *as*, *m*, the rainy season. — *Ghana-garjita*, *am*, *n*, the roar of thunder, a deep loud roar. — *Ghana-golaka*, *as*, *m*, an alloy of gold and silver. — *Ghana-ghana*, *as*, *m*, the cube of a cube. — *Ghana-ghanaugha* ('*na-ogh*'), *as*, *m*, a gathering of dark clouds. — *Ghana-ḍaya*, *as*, *m*, a collection of clouds, cumulus. — *Ghana-śhāda*, *as*, *ā*, *am*, involved in clouds. — *Ghana-jambāla*, *as*, *m*, a quantity of mire, a slough. — *Ghana-jāla*, *am*, *n*, a gathering of clouds. — *Ghana-jvālā*, *f*, lightning, a flash of lightning. — *Ghana-tā*, *f*, compactness. — *Ghana-tāla*, *as*, *m*, a kind of bird, = *sāraṅga*; [cf. also *ghana-tola*]. — *Ghana-timira*, *am*, *n*, the darkness of clouds, great darkness. — *Ghana-toya*, *as*, *m*, a particular sea having thick water; [cf. *ghanoda*]. — *Ghana-tola*, *as*, *m*, the bird *Cātaka*. — *Ghana-tva*, *am*, *n*, or *ghana-tā*, *f*, compactness, firmness; thickness, coarseness, solidity. — *Ghanadrama*, *as*, *m*, *N*, of a plant; [cf. *vi-kaṇṭaka*]. — *Ghana-dhātu*, *us*, *m*, lymph. — *Ghana-dhvani*, *is*, *is*, *ī*, roaring, who or what makes a roaring; (*is*), *m*, a deep and low tone, a roar; the muttering of thunder clouds. — *Ghana-nābhi*, *is*, *m*, smoke (being supposed to be a principal ingredient in clouds). — *Ghana-nihāra*, *as*, *m*, thick hoar-frost or mist. — *Ghana-patra*, *as*, *m*, *N*, of a plant, = *punar-navā*. — *Ghana-pada*, *am*, *n*, the cube root. — *Ghana-padavi*, *f*, the path of the clouds, the sky. — *Ghana-payodhara*, *as*, *m*, a firm breast. — *Ghana-pallava*, *as*, *m*, the plant *Gulandina*