

earth (*čamvau*, du., Naigh. III. 30); a grave; an army; a squadron, a division of an army consisting of 129 elephants, as many cars, 2187 horse, and 3685 foot. — *Camū-čara*, as, m. a soldier, a warrior. — *Camū-nātha* or *čamū-pa*, as, m. the leader of an army, a general. — *Camū-pati*, is, m. a general of division, any general. — *Camū-shad*, t, t, Ved. lying on a dish. — *Camū-hara*, as, m., N. of one of the *Viśve-devās*.

चमक *čamaka*, as, m., N. of a man.

चमकसूक्त *čamaka-sūkta*, am, n., N. of several verses of the *Vājasaneyi-saṃhitā*, so called because the words *ča me* are repeated in them.

Camī-kāra, as, m. reciting the *Čamaka-sūkta*.

Camī-kri, cl. 8. P., Ved. -*karoti*, -*kartum*, to recite the verses containing the words *ča me* over anything.

चमत *čamat*, ind. an interjection of surprise.

— *Čamat-karaṇa*, am, n. admiration; astonishing, producing wonder, causing surprise; festival, spectacle; high poetical composition. — *Čamat-kāra*, as, m. admiration, astonishment, surprise; show, spectacle; row, riot, festive or angry turbulence; elaborate style or high poetical composition; N. of the tree *Achyranthes Aspera*; [cf. *apāmārga*.] — *Čamat-kāra-čandrikā*, f. title of a grammar; title of a Bengālī poem by *Kṛiṣṇa-dāsa*. — *Čamatkāra-čintāmaṇi*, is, m. title of a work. — *Čamat-kārita*, as, ā, am, astonished. — *Čamat-kārin*, ī, inī, t, astonishing, surprising, unusual. — *Čamat-kṛita*, as, ā, am, astonished, surprised. — *Čamat-kṛiti*, is, f. admiration, astonishment, surprise, &c.; [cf. *čamat-kāra*.]

चमीकृ *čamī-kri*. See under *čamaka-sūkta*.

चमू *čamū*. See under *čam* above.

चमूरु *čamūru*, us, m. a kind of deer; [cf. *samūru*.]

चम्प *čamp*, cl. 10. P. *čampayati*, to go, move; (a various reading for *čamp*.)

Čampa, as, m. (said to come fr. the last rt.), the plant *Bauhinia Variegata*, mountain ebony [cf. *kovidāra*]; N. of a son of *Prithulāksha* and founder of the town *Čampā*; (ā), f., N. of a town in *Anga*, the modern *Bhāgalpur* or a place in its vicinity, founded by *Čampa*, and the residence of *Karṇa*; also of *Brahma-datta*. — *Čampa-karambhā*, f. a kind of plantain. — *Čampa-kunda*, as, m. a kind of fish, commonly *čanda-kudā*. — *Čampa-kosha*, as, m. the *Jāka* or bread-fruit tree. — *Čampādhīpa* (*pā-adhī*) or *čampesa* (*pā-īsa*), as, m., N. of *Karṇa*, natural brother of the *Pāṇḍus*. — *Čampā-vatī*, f., N. of a town; N. of the wife of *Nidhi-pati*. — *Čampopala-kṣhita* (*pā-ṣhita*), as, m. the district of *Čampā* or *Bhāgalpur*; (ās), m. pl. the inhabitants of it.

Čampaka, as, m. a tree bearing a yellow fragrant flower, *Michelia Champaka*; a kind of perfume; a variety of the jack or bread-fruit tree [cf. *čampakālū*]; N. of the father of *Kalhana*; N. of a man; N. of a country; (ā), f., N. of a town; (am), n. the flower of the *Čampaka* tree; the fruit of a variety of the banana or plantain; commonly *čampākālā*. — *Čampaka-gandha*, am, n. a kind of incense. — *Čampaka-čaturdaśī*, f., N. of a festival, the fourteenth day in the light half of the month *Jyāishṭha*. — *Čampaka-pura*, am, n., N. of a town. — *Čampaka-prabhu*, us, m., N. of the father of *Kalhana*. — *Čampakamālā*, f., N. of a metre consisting of four lines of ten syllables each. — *Čampaka-vatī*, f., N. of a wood in *Magadha*. — *Čampakāraṇya* (*ka-ar*), am, n. the *Čampaka* forest; N. of a place of pilgrimage. — *Čampakā-vatī* or *čampakāvalī* (*ka-āv*), f. = *čampaka-vatī*. — *Čampakolva* (*ka-ul*), as, m. the *Jāka* or bread-fruit tree.

Čampakālu, us, m. the *Jāka* or Indian bread-fruit tree, *Artocarpus Integrifolia*; [cf. *čampakolva*, *čampālu*, *čampaka*.]

Čampālu, us, m. the *Jāka* or bread-fruit tree.

चम्पू *čampū*, ūs, f. a kind of elaborate and highly artificial composition in which the same subject is continued through alternations in prose and verse (*gadya* and *padya*); [cf. *gangā-čampū* and *nala-čampū*.]

चम्ब *čamb*, cl. 1. P. *čambati*, &c., to go, to move.

चमिष *čamriṣh*, f., Ved. (Sāy.) libations (contained) in the sacrificial ladles.

Čamriṣha, as, ā, am, Ved. 'contained in the sacrificial ladle.'

चय *čay*, cl. 1. A. *čayate*, &c., to go, go to or towards, move; [cf. Gr. *κίω*, *κινέω*; Lat. *cio*, *cio*, *citus*; Hib. *caí*, 'a way, a road'; Lith. *koja*, 'foot'; *kettur-kojis*, 'quadruped.']

चय 1. *čaya*. See under 1. čí.

चय 2. *čaya*. See under 3. čí.

चर *čar*, cl. 1. P. (ep. also A.) *čarati*, -*te*, *čāčāra*, *čere*, *čarishyati*, -*te*, *acārit*, *čarī-tum* (ep. *čartum*, Ved. *čaradhyai*, *čarītave*, *čarase*), to move one's self, go, walk, move, stir, drive (in a carriage &c.), roam about, walk about, wander, (in these senses applied to men, animals, water, ships, stars, &c.); to graze; to spread, be diffused; to be active; move or travel through, pervade, go along, follow; to behave, conduct one's self; to live, be, remain in any position, act; to be engaged in, occupied with, busy one's self with (with inst., e. g. *yajñena čarati*, he is engaged in a sacrifice); to undertake, set about, undergo, observe, practise, do or act in general (e. g. *vratāni čeruh*, they observed vows; and in this sense applied rather vaguely to express various ideas, e. g. *vighnaṃ čarati*, he puts a hindrance; *bhaktiṣaṃ čarati*, he begs; *vivādam čarati*, he is engaged in a lawsuit; *mṛigayāṃ čarati*, he hunts; *sambandhōṣ čarati*, he enters into connections; *mārgaṃ čāčāra vānāṣ*, he made a way with arrows); to continue performing or being (with a part., e. g. *arčantas čeruh*, they continued worshipping; *svāmīnaṃ avajñāya čaret*, he may go on despising his master); to exercise the body with penance, e. g. *tapasā indriyāni čaret*, he should exercise his organs with penance; (with or without *mithuna*) to perform the act of copulation, to have sexual intercourse with, have to do with; to make or render (with two acc., e. g. *na-rendraṃ satya-ṣṭhaṃ čārama*, let us make the king keep his word); to act as a spy; to consume, eat (e. g. *māṃsaṃ čaret*, let him eat flesh): Caus. *čārayati*, -*yitum*, to cause to move or walk about; to pasture; to send, direct, turn, move; to cause to pervade; to drive away; to cause to practise or perform; to cause to copulate; to obtain knowledge of, acquaint one's self with (with acc.); to doubt [cf. *vi-čar*]: Desid. *čāriṣhati*, to wish to act or conduct one's self; to be willing to deal with, to have intercourse with: Intens. *čarčarīti*, *čarčuryate*, *čarčurīti*, *čarčārti*, to move quickly or repeatedly, to walk about, pervade; to act wantonly or coquettishly; [cf. Lat. *curro*, *currus*; *properus* (?): Hib. *cara*, 'a leg or haunch,' *carachadh*, 'moving,' *carachd*, 'motion'; Gr. *κίρω*, *κινέω*: Goth. *fara*: Germ. *fahren*: Old Grm. *hor-ec*: Eng. *horse*: Lith. *kielāuju*, *kielias*, *kielione*: Old Pers. *čartamay*.]

Čara, as, ī, am, moving, walking, going; locomotive, any animal (so named as moving in contradiction to plants); movable, trembling, shaking, unsteady; (at the end of comp.) going, walking, wandering, being, living [cf. *adhās-čara*, *anta-čara*, *ap-č*, *upari-č*, *eka-č*, &c.]; following; performing, practising (e. g. *vrata-čara*, practising vows). Sometimes *čara* is placed at the end of a word as an affix in the sense of 'having been formerly,' e. g. *ādhyā-čara*, one who has been rich formerly; *devadatta-čara*, having been formerly possessed by *Devadatta*; (as), m. a spy, a secret emissary or agent; a wagtail; a kind of small shell, *Cypræa*

Moneta [cf. *haparda*]; a game played with dice and men similar to backgammon; the planet Mars; a cowrie; the seventh *Karaṇa* in astrology; the *Karaṇas* collectively; the difference of time between the rising of a heavenly body at *Lankā* or *Ceylon*, over which the first meridian passes, and that of its rising at any particular place; a term for particular lunar mansions and for a particular number of the signs of the zodiac. — *Čara-griha*, am, n. a moving or varying sign of the zodiac, i. e. the first, fourth, seventh, and tenth. — *Čara-deva*, as, m., N. of a man. — *Čara-dravya*, āṇi, n. pl. movables, goods and chattels. — *Čara-puṣṭa*, as, m. a mediator (lit. 'nourished by a spy'). — *Čara-bha*, am, n. a moving or varying sign of the zodiac, i. e. the first, fourth, seventh, and tenth; [cf. *čara-griha*.] — *Čara-bhavana*, am, n. a moving or varying sign of the zodiac; [cf. the preceding.] — *Čara-mūrti*, is, f. an idol which is carried about in procession. — 1. *čarāčara* (*ra-āč*), as, ā, am, movable and immovable, locomotive and stationary, moving and fixed (as animals and plants); (am), n. the aggregate of all created things, whether animate or inanimate; the world; sky, atmosphere; heaven, paradise; (ī), f. a young woman.

Čaraka, as, m. a wanderer, a wandering religious student; a spy or secret emissary; N. of a Muni and physician, (a legend relates that the serpent-king *Sesha*, who was himself the recipient of the *Āyur-veda*, once visited the earth, and finding it full of sickness and suffering became moved with pity, and determined to devise a scheme for alleviating disease; hence he became incarnate as the son of a Muni and was called *Čaraka* because he had visited the earth as a kind of spy or *čara*; he then composed a new book on medicine, based on older works of *Agni-veśa* and other pupils of *Ātreya*, which book was called after him); a kind of plant, cf. *parpata*; (am), n. the title of the treatise on medicine written by *Čaraka*; (ās), m. pl., N. of a branch of the *Black Yajur-veda*, the practices and rites enjoined by which are different in some respects from those in the *Satapatha-Brahmaṇa*; (ī), f. a kind of poisonous fish; N. of an evil spirit. — *Čaraka-grantha*, as, m. *Čaraka*'s book. — *Čaraka-tantra-vyākhyā*, f. title of a commentary by *Haričandra*. — *Čaraka-bhāṣya*, am, n. title of a commentary by an author named *Kṛiṣṇa*.

Čaraṇa, as, m. a foot soldier; (am), m. n. a foot; a pillar, a support, a prop; the root of a tree; a single line of a verse, the fourth part of a stanza; (in prosody) a dactyl; a sect, a school, a branch of the *Vedas*; a race, a family; (am), n. moving, going round or about, wandering, roaming, grazing; course; acting, dealing, managing, conduct, performance; fixed or instituted observances for any class, age, or condition (as priesthood, manhood, &c.); behaving, conduct of life, good or moral conduct; practising, accomplishing; consuming, eating; a particular high number; [cf. *devi-čaraṇa*, *puraś-čaraṇa*, *ratha-č*; cf. also Gr. and Lat. *pēpa*, *perna*; Goth. *fairna*; Germ. *Ferse*; Lith. *kulnis*; Hib. *cairine*; Lat. *crus*?]. — *Čaraṇa-kamala* or *čaraṇa-kīśalaya*, am, n. a lotus-foot (lit. foot-lotus), a beautiful foot, the foot of a lover, of a deity, &c. — *Čaraṇa-gata*, as, ā, am, fallen at one's feet, prostrate. — *Čaraṇa-granthi*, is, m. the joint of the foot, the ancle. — *Čaraṇa-dāsa*, as, m., N. of the author of the *Guruśiṣya-saṃvāda* and of the poems entitled *Nāciketupākhyāna*.

— *Čaraṇa-nyāsa*, as, m. the trace of a foot, foot-step. — *Čaraṇa-pa*, as, m. a tree. — *Čaraṇa-patana*, am, n. falling at the feet, prostration. — *Čaraṇa-patita*, as, ā, am, fallen at the feet, prostrate. — *Čaraṇa-padma*, as or am, m. n. a lotus (like) foot, the foot of a deity or lover. — *Čaraṇa-parvan*, a, n. 'foot-joint,' the ancle. — *Čaraṇa-pāta*, as, m. tread, trampling; foot-fall. — *Čaraṇa-yuga*, am, n. both the feet; two lines of a stanza. — *Čaraṇa-vyūha*, as, m. title of a treatise. — *Čaraṇa-śuśrīṣhā*, f. prostration. — *Čaraṇa-sevā*, f. service, devotion. — *Čaraṇānamita* (*pa-ān*), as, ā, am, bent or bowed under the feet, trodden down. — *Čaraṇā-*