

dark half of the month, beginning with 15 at the full moon until the quantity is reduced to 0 at the new moon, and then increasing it in like manner during the fortnight of the moon's increase: if this penance begins with the full moon, it is called Piplikā-madhya, i.e. having the middle thin like an ant; if with the new moon, beginning with 0 and increasing to 15, it is called Yava-madhya or Yava-madhya, i.e. having the middle thick like a barley-corn); (*ās*), m. pl., N. of various persons. — *Cāndrāyaṇa-bhakta*, *am*, n. the country inhabited by the Cāndrāyaṇas. — *Cāndrāyaṇa-vihāna* or *cāndrāyaṇa-vrata*, *am*, n. the penance called Cāndrāyaṇa.

*Cāndrāyaṇika*, *as, ī, am*, performing or a performer of the Cāndrāyaṇa, *q. v.*

*चान्धनायन* *cāndhanāyana*, *as, m.*, N. of an ancient preceptor.

*चाप* *čāpa*, *as, am*, (m. n. (perhaps fr. *rt. kap = kamp*), a bow; (in geometry) an arc or portion of a circle; the sign of the zodiac Sagittarius; a rainbow [cf. *indra-čāpa* and *śakra-čāpa*]; N. of a particular constellation; [cf. *dhanus*]. — *Čāpa-dāsi*, *f.*, N. of a river. — *Čāpa-pāta*, *as, m.* the tree Buchanania Latifolia (*piyāla*); [cf. *dhanu* and *paṭa*.]

*Čāpin*, *ī, inī, i*, armed with a bow; (*ī*), m. the sign of the zodiac Sagittarius.

*चापल* *čāpala*, *am, n.* (fr. *čāpala*), fickleness, unsteadiness, mobility, quick movement, swiftness, transitoriness; agitation, tremour; inconsiderate conduct, impertinence, inconsiderateness. — *Čāpalā-śraya* ('*la-ās*'), *am, n.* (?) unsteadiness.

*Čāpatya*, *am, n.* fickleness; unsteadiness, transitoriness; quickness, agitation, flurry; inconsiderate conduct, inconsiderateness.

*चापाल* *čāpāla*, *as, m.*, N. of a Buddhist Caitya.

*चाबुका* *čābukā*, *f.* a small circular pillow.

*चामर* *čāmara*, *am, ā or ī, as, n. f. m.* a chowrie, the bushy tail of the Bos Grunniens, used as a fly-flap or fan, and as one of the insignia of royalty; also used for a kind of streamer or plume on the heads of horses; (*am*), n., N. of a metre consisting of four lines of fifteen syllables each. — *Čāmara-grāha*, *as, m.* a person who carries a Čāmara. — *Čāmara-pushpa*, *as, m.*, N. of several plants, Magnifera Indica [cf. *āmra*]; the betel-nut tree, Areca Fœufel or Catechu [cf. *piṅga*]; the Pandanus Odoratissimus [cf. *ketaka*]; a kind of grass, Saccharum Spontanum [cf. *kāśa*]. — *Čāmara-pushpaka*, *as, m.* or *čāmara-sāhvaya*, *as, m.* a kind of grass, Saccharum Spontanum; [cf. *kāśa*.]

*Čāmarika*, *as, m.* a person who carries a Čāmara. *Čāmarin*, *ī, m.* a horse (either from his bushy tail which he uses to whisk off flies or from his having a Čāmara as his crest; see above).

*चामीकर* *čāmikara*, *am, n.* gold; the thorn-apple. — *Čāmikara-prakhyā*, *as, ā, am*, like gold.

*चामुण्डा* *čāmuṅḍā*, *f.* a form of Durgā; one of the seven Mātṛis; (*as*), m., N. of an author.

*चाम्पिला* *čāmpilā*, *f.* a river.

*चाम्पेय* *čāmpeya*, *as, m.* (fr. *čāmpā*), N. of two trees, Michelia Champaka and Mesua Ferrea; a stamen or filament, especially of the lotus flower; a prince of Campā; N. of a son of Viśvā-mitra; (*as, am*), m. n. gold.

*Čāmpeyaka*, *am, n.* a stamen or filament.

*चाम्य* *čāmya*, *am, n.* (fr. *rt. čam*), food.

*चाय* *čāy*, cl. 1. P. A. *čāyati*, *-te*, to observe; discern, perceive; to worship, revere; [cf. *ā. čā.*]

*Čāyāmāna*, *as, m.*, Ved. a patronymic of Abhyā-vartīn.

*Čāyitṛi*, *tā, trī, tṛi*, Ved. observing, seeing.

*Čāyu*, *us, us, u*, Ved. showing respect or reverence, honouring.

*चार* *čāra*, *as, m.* (fr. *rt. čar*). = *čara*, a spy, scout, secret agent or emissary, messenger; going, motion, progression, course; wandering about, travelling; proceeding; performing, practising; binding, a bond, fetter; a prison, a house of confinement; the tree Buchanania Latifolia, = *piyāla*; (*am*), n. a factitious poison, (for *vāra*); [cf. Lat. *carcer*.] — *Čāra-kāṇḍa*, *am, n.* ascensional difference (in astronomy). — *Čāra-čakṣhus*, *us, us, us*, 'spy-eyed', i.e. a king or minister who uses spies as his eyes, one who employs spies or agents and sees through their medium; (*us*), n. espionage. — *Čāra-čāpa*, *as, ā, am*, graceful in gait or motion. — *Čāra-čūcū, us, us, u*, graceful in walking, of graceful carriage. — *Čāra-jya*, *f.* the sine of the ascensional difference. — *Čāra-patha*, *as, m.* a place where two roads meet. — *Čāra-bhaṭa*, *as, m.* a valorous warrior. — *Čāra-vāyu*, *us, m.* summer air, zephyr. — *Čārāntarīta* ('*ra-am*'), *as, m.* a secret emissary or spy. — *Čārekhṣaṇa* ('*ra-ik*'), *as, m.* a statesman, a minister or king (who employs spies).

*Čāraka*, *as, ikā, am*, acting, setting to work, proceeding; composed by Čāraka; (*as*), m. a spy, a secret agent or emissary; a driver, a herdsman, a leader; an associate, a companion; a groom, a horseman, a cavalier; a wandering Brāhmanical student; a fetter, a bond, a prison; the plant Buchanania Latifolia (= *čāra*); N. of a man; (*ikā*), *f.* a female attendant; a cock-roach. — *Čāraka-trīvātra*, *as, m.*, N. of a festival.

*Čārakīna*, *as, ā, am*, fit for a wandering Brāhmanical student.

*Čāraṇa*, *as, m.* a wanderer, a pilgrim; a wandering actor or singer, an actor of note, a dancer, a mime, a bard, a herald; a celestial singer, a panegyrist of the gods; a reader of scripture; a spy; N. of a place. — *Čāraṇa-tva*, *am, n.* dancing (the art). — *Čāraṇa-dārā*, *ās, f. pl.* female dancers, actresses, &c. — *Čāraṇa-vidya* or *čāraṇa-vaidyā* or *čāraṇa-vidyā*, *ās, m. pl.*, N. of a branch of the Atharva-veda.

*Čāratha*, *as, ā, am, Ved.* going, wandering or moving about, going in a carriage.

*Čārayitvā*, *ind.* having enjoined or prescribed, having caused to observe; having made to go &c.

*Čārāyaṇa*, *as, ī, m. f.* a patronymic from Čara; (*as*), m., N. of the author of the Sādharmaṇḍhikarāya.

*Čārāyaṇaka*, *as, ikā, am*, derived from the Čārāyaṇas.

*Čārāyaṇiṇi*, *ās, m. pl.* the pupils of Čārāyaṇa.

*Čārīta*, *as, ā, am*, caused to go; distilled, &c.

*Čārītārthya*, *am, n.* (fr. *čārītārtha*), attainment of an object.

*Čārītra*, *as, m.*, N. of a Marut; (*ā*), *f.* the tamarind tree; (*am*), n. proceeding, manner of acting, conduct; good conduct, behaviour; good name or peculiarity of customs or conditions; a ceremony. — *Čārītra-kavača*, *as, ā, am*, cased in the armour of chastity. — *Čārītra-valī*, *f.*, N. of a Samādhī.

*Čārītrya*, *am, n.* becoming or honourable practices, moral conduct, instituted observance.

*Čārīn*, *ī, inī, i*, (generally at the end of a comp.) moving, walking or wandering about, living, being (e.g. *pāda-čārīn*, going on foot; *nimeshāntara-čārīn*, going in an instant, arriving after a short interval &c.); [cf. *ambu-čārīn*, *eka-č*, *kha-č*, &c.]; acting, proceeding, doing, practising; living on; (*ī*), m. a foot soldier; (*inī*), *f.*, N. of a plant, = *karuṇī*.

*चारटिका* *čāraṭikā*, *f.* a kind of perfume, = *nalī*.

*चारटी* *čāraṭī*, *f.*, N. of two plants, = *padma-čārīṇī* and *bhūmy-āmalī*.

*चारभट* *čārabhaṭa*, *as, m.* a courageous man, a hero, a chief, a warrior; (*ṛ*), *f.* courage; [cf. *ārabhaṭa*.]

*चारिवाच* *čārivāc*, *k, f.*, N. of a plant, = *karaka-śrīṅgī*.

*चार* *čāru*, *us, vi, u* (said to be fr. *rt. čar*, perhaps connected with 2. *čan*), agreeable, welcome, approved, esteemed, beloved, dear (with dat. or loc. of the person, e.g. *varuṇāya* or *varuṇe čāruh*, dear to Varuṇa), pleasing, lovely, beautiful, pretty, elegant; (*us*), m. an epithet of Bṛihaspati; N. of a son of Kṛiṣṇa and Rukmiṇī; of a Cakra-vartin; (*vī*), *f.* a beautiful woman; splendor; moonlight; intelligence; N. of the wife of Kruvera; (*u*), n. a various reading for *vara*, saffron; [cf. Eng. *fair*; Brit. *kaer*.] — *Čāru-karṇa*, *as, ā or ī, am*, having beautiful ears. — *Čāru-keśarā*, *f.* a kind of grass, Cyperus, = *nāgara-mustā*; a kind of tree, = *taruṇī*. — *Čāru-garbhā*, *as, m.*, N. of a son of Kṛiṣṇa and Rukmiṇī. — *Čāru-gīti*, *i, f.* a kind of metre, a sort of Gīti, containing 29 + 32 syllabic instants. — *Čāru-guṇṭa*, *as, m.*, N. of a son of Kṛiṣṇa and Rukmiṇī. — *Čāru-ghoṇa*, *as, ā, am*, handsome-nosed. — *Čāru-ātra*, *as, m.*, N. of a son of Dhṛita-rāshṭra. — *Čāru-tā*, *f.* or *čāru-tva*, *am, n.* loveliness, beauty. — *Čāru-datta*, *as, m.*, N. of a Brāhman. — *Čārudatta-nāman*, *ā, m.* named Čāru-datta. — *Čāru-danta*, *as, m.* 'having beautiful teeth', N. of a merchant's son. — *Čāru-darsana*, *as, ā, am*, good-looking. — *Čāru-deva*, *as, m.*, N. of a man. — *Čāru-deshva*, *as, m.*, N. of a son of Gaṇḍūsha; also of a son of Kṛiṣṇa by Rukmiṇī. — *Čāru-dhāman*, *ā, m.*, N. of a plant. — *Čāru-dhāmā* or *čāru-dhārā*, *f.* an epithet of Śačī, the wife of Indra. — *Čāru-dhishnya*, *as, m.*, N. of one of the Saptarishyas in the eleventh Manvantara. — *Čāru-nālaka*, *am, n.* a kind of lotus with red flowers. — *Čāru-netra*, *as, ā, am*, having beautiful eyes; (*ā*), *f.*, N. of an Apsaras. — *Čāru-pada*, *as, m.*, N. of a son of Namasyu. — *Čāru-parṇī*, *f.*, N. of a plant, = *pra-sāraṇī*. — *Čāru-puṭa*, *as, m.* a particular time in music. — *Čāru-pratikā*, *as, ā, am*, Ved. of lovely appearance. — *Čāru-phalā*, *f.* a vine, a grape. — *Čāru-bāhu*, *us*, or *čāru-bhadra*, *as, m.*, N. of a son of Kṛiṣṇa by Rukmiṇī. — *Čāru-mal*, *ān, atī, at*, lovely, beautiful; (*ān*), m., N. of a Cakra-vartin; (*itī*), *f.*, N. of a daughter of Kṛiṣṇa by Rukmiṇī. — *Čāru-mukhā*, *as, ī, am*, handsome-faced, fair, beautiful; (*ī*), *f.*, N. of a metre consisting of four lines of ten syllables each. — *Čāru-yasas*, *ās, m.* 'of fair fame', N. of a son of Kṛiṣṇa by Rukmiṇī; [cf. *čāru*]. — *Čāru-ratha*, *as* or *am*, m. or n. (?), N. of a forest. — *Čāru-rāvā*, *f.* an epithet of Śačī, the wife of Indra. — *Čāru-ločana*, *as, ā, am*, lovely-eyed, having beautiful eyes; (*as*), m. a deer, antelope; (*ā*), *f.* a woman with fine eyes. — *Čāru-vačītra*, *as, m.* 'handsome-faced', N. of one of Skanda's attendants. — *Čāru-vardhana*, *f.* a woman. — *Čāru-vinda*, *as, m.*, N. of a son of Kṛiṣṇa by Rukmiṇī. — *Čāru-veśa*, *as, m.* 'well-dressed', = the preceding. — *Čāru-vratā*, *f.* a female who fasts for a whole month. — *Čāru-stlā*, *f.* 'beautiful stone', a jewel, a gem. — *Čāru-sirsha*, *as, m.*, N. of a man. — *Čāru-sīla*, *as, ā, am*, of a lovely nature, beautiful. — *Čāru-śravaṇa*, *ās, m.*, N. of a son of Kṛiṣṇa by Rukmiṇī. — *Čāru-sarvāṅga-darsana* ('*ra-am*'), *as, ā, am*, having a beautiful appearance in all the limbs. — *Čāru-lāsīnī*, *ī, inī, i*, smiling sweetly; (*inī*), *f.*, N. of a metre, containing 4 x 14 syllabic instants. — *Čāru-āṅgī*, *f.* a beautifully formed woman. — *Čāru-āghāta* or *čāru-āghāta*, *as, ā, am*, destructive of beauty.

*Čārūka*, *as, m.* the seed of Saccharum Saia.

*चारिचक* *čārīcika*, *as, ī, am* (fr. *čārčā*), conversant with the repetitions (in the recitation of the Veda).

*Čārčīkyā*, *am, n.* perfuming the person, smearing it with sandal &c.; unguent; [cf. *čārčīkyā*.]

*चामि* *čārma*, *as, ī, am* (fr. *čarman*), made of hide or leather, leathern; covered with leather (as a car &c.); defended by a hide or skin; shielded, having a shield.

*Čārmaṇa*, *as, ī, am*, covered with skin or leather; (*am*), n. a multitude of hides or of shields &c.