. ক্রেনেক tankānaka, as, m. the mulberry, Morus Indica.

TENT tan-kāra, as, m. (fr. tam, imitative sound, and 1. kāra), howling, a howl, a cry, a sound, a dang, the twang of a bow-string &c.; fame, notoriety; surprise, wonder, [cf. tān-kāra]; (ī), f., N. of a shrub, commonly called Tekārī.

Tankārita, am, n. humming; (a various reading for jhankārita.)

বন্ধ tanga, as, am, m.n. (another form of tanka above), a spade, a hoe; a sword, a peculiar kind of sword; a leg; (as), m. borax; a weight of four Māshās.

বদ্ধ tangaṇa, as, am, m. n. borax; [cf. tankaṇa.]

टाङ्गिनी tanginī, f. the plant Clypea Hernandifolia, commonly Ākanādi.

टहुनी tattanī, f. a small house-lizard.

रहरी tattarī, f. a kind of musical instrument; a kettle-drum; a joke, a jest; a lie.

zet tattura, as, m. the sound of a drum; (a various reading for dardura.)

टराइन țandana, as, m., N. of a prince.

tal, cl. 1. P. talati, tatāla, &c., to be confused, to be disturbed by fear or anxiety &c.

Tala or tāla, as, m. perturbation, confusion (?). Talana, am, n. anxiety, perturbation.

275 tanka, am, n. a spirituous liquor prepared from the fruit of the Feronia Elephantum or a similar tree.

ZIEC țănkara, as, m. a blackguard, a lecher, a libertine; [cf. țăra.]

CTRIC țăn-kāra, as, m. or țăn-kṛita, am, n. (fr. țăm, imitative sound, and rt. 1. kṛi), a sound, a clang, a twang, &c.; [cf. ṭan-kāra and ḍān-kṛiti.]

ZTI įāra, as, m. a horse; a catamite.

tik, cl. 1. A. tekate, &c., to go or move; [cf. fik, tik, tik.]

বিকা!tikā in svarga-grāma-tikā-vilunthana, the spoils of the poor villages of heaven (?).

fest tikka, as, m., N. of a man.

टिटिभक titibhaka, as, m. a bird, = tittibha.

হিতিক titila, am, n. a large number,=

Toler tittibha, as, m. a kind of bird, Parra Jacana or Geensis; N. of a Daitya; also of a Dānava who was an enemy of Indra in the thirteenth Manvantara; (i), f. the female of the bird Parra Jacana.

Tittibhaka, as, m. the bird Parra Jacana or Goensis. Islacion tintini, is, m., N. of a man.

दिशिदिशिका ținținikā or ținținikā, f., N. of

tindisa, as, m. a kind of plant, = tindisa, &c.

tip, cl. 10. P. tepayati, &c., to direct, send, throw, cast; (a various reading for dip.) Tepana, am, n. sending, throwing.

रिप्पनी tippanī, f. (also spelt tippaṇī), a gloss, a comment, commentary.

fastisti țirițiră, f. (an onomatopoetic word), whispering.

fik [cf. fik], cl. 1. A. fikate, &c., to go or move; cl. 10. P. fikayati, &c., to explain, make clear.

Tīkā, f. any commentary, but especially a commentary on another commentary (e.g. the commentary by Ānanda-giri on Sankara's Upanishad-bhāshya is called bhāshya-ṭīkā.

tu, us, m. gold; one who changes his
 shape at will, a protens; Kāma or the god of love.

द्वाट्टक tuntuka, as, ā, am, small, little, low, vile; cruel, harsh; (as), m. the tree Colosanthes Indica; the bird Sylvia Sutoria; (ā), f. a plant, commonly Aknidhi; [cf. fanginī.]

दुनाका tunākā, f. the plant Curculigo Orchioides.

द्व tulla, as, m., N. of a man.

टेपन tepana. See rt. tip, last col.

Tt tera, as, ā, am, squinting. - Terāksha (°ra-ak²), as, ī, am, squint-eyed. Teraka, as, ā, am, squinting.

दोटक tataka, a kind of metre consisting of four lines of twelve syllables each.

टोडरस्मापित todara-kshmāpati, is, m. or todaramalla or todarendra, as, m., N. of a minister of Akbar Shāh and author of the Ṭoḍarānanda.

रोतला totala, f., N. of a deity.

रोदलतन्त्र todala-tantra, am, n., N. of a

zin tauk, cl. 1. A. taukate, &c., to go, approach; (various reading for dhauk.)

रूत tval, cl. 1. P. tvalati, &c., to be disturbed or confused.

ढ

3 1. tha, the twelfth consonant and aspirate of the preceding letter.—Tha-kāra, as, m. the letter or sound th.—Thakāraya (ft. the last), nom. P. thakārayati: Desid. tithakārayishati.

3 2. tha, as, m. a loud noise; an imitative sound as of a golden pitcher rolling down steps; the disk of the sun or moon, a circle, a globe; a cypher; a place frequented or held sacred by all; an object of sense; an idol, a deity; an epithet of Siva.

বন্ধন thakkana, as, m., N. of a prince; (various readings have dhakkana and thakkana.)

object of reverence or worship; an honorific title after the name of a distinguished person; (sometimes written Thākur or popularly Tagore.)

उउम् thatham, ind. an imitative sound. See 2. tha.

ठार thara, as, m. rime, hoar-frost.

ठालिनी thālinī, f. a girdle.

डिसडा thintha, f., N. of a woman.

ड

3 1. da, the third letter of the cerebral class of consonants, having much the sound of d in drum, but properly pronounced by keeping back the tip of the tongue and slightly turning it upwards. In Bengal d is often confounded in pronunciation with a hard r. — Pa-kāra, as, m. the letter or sound d.

उद्वारी dakkārī, f. the lute of the Candalas.

डङ्गा dang ara, as, m. = ding ara, throwing, casting; $(\bar{\imath})$, f. a kind of gourd; (also dang arī, &c.)

डप् dap, cl. 10. A. dapayate, &c., to collect, accumulate, heap together.

3H dam, cl. 1. P. damati, &c., to sound.

3H dama, as, m. a despised mixed caste (commonly Dom), the son of a Cāṇḍālī and a Leṭa, employed to clear away filth &c.

34C damara, as, \bar{a} , m. f. a riot, turnult, affray, a conflict without weapons; terrifying an enemy by shouts and gestures; petty or predatory warfare carried on by detachments or between villages and not kings; (am), n. flight, rout, running away through fear; [cf. $d\bar{a}mara$.]

डमरिन् damarin, i, m. (?) a sort of drum, = the next.

Damaru, us, m. a musical instrument, a sort of small drum shaped like an hour-glass and held in one hand; anything surprising, any strange occurrence &c.

Damaruka, am, n. a kind of drum.

damp, cl. 10. A. dampayate, &c. (a various reading for dap), to heap together.

damb, cl. 10. P. dambayati, &c., to throw, cast, send; order.

उद्गर dambara, as, m., N. of one of the attendants of Skanda; an assemblage, collection, mass; (as, ā, am), famous, renowned.

dambh, cl. 10. A. dambhayate, &c. (various reading for dap), to collect.

डयन dayana. See rt. dī, p. 357, col. 1.

হতক dalaka or dallaka, am, n. a sling, a basket, a Duli carried on men's shoulders by means of a stick and ropes like the beam and strings of a balance, (presents of fruit, sweetmeats, &c., are usually sent in this manner); (as), m., N. of a man.

इलन dalana or dallana, as, m., N. of a scholiast on the medical work of Su-śruta.

डिवित्य davittha, as, m., N. of a man; a wooden antelope (?); [cf. dittha.]

डहु dahu, us, or ū, ūs, m. the plant Arto-carpus Lacucha.

डाकिनी dākinī, f. a kind of female imp or evil being attending Kālī and feeding on human flesh; N. of a place; [cf. śākinī.]— Pākinī-tva, am, n. the condition of a female demon.

डाइनि dān-kṛiti, is, f. (fr. dām, imitative sound, and 1. kṛiti), a sound, the clang of a bell, ding-dong, &c.: [cf. tān-kāra.]

डाङ्गरी dangari, f. = dangari, q. v.

stht dāmara, as, m. affray, riot, conflict without weapons &cc. [cf. damara]; rout, uproar, the bustle and confusion of festivity or strife; any surprising thing, sight, or occurrence; a N. common to six Tantras, viz. the Yoga-dāmara, Siva-d°, Durgād°, Sārasvata-d°, Brahma-d°, and Gandharva-d°; N. of one of the attendants of Siva; N. of a race or mixed caste; (as,ā,am), riotous; [cf. ud-dāmara.]—Dāmara-tva, am, n. the state of one who excites awe.

डालिम dālima, as, m.= dādima, a pome-

डाहल dāhala, as, m., N. of a people and their country.

डाहुक dahuka, as, m. a gallinule; [cf. datyūha.]