

f. a species of grass, Cyperus. — *Nāgarāhva* (°ra-āh°), *am*, n. dry ginger. — *Nāgarotthā* (°ra-ut°), f. = *nāgara-mustā*, q. v.

Nāgaraka, *as*, *i*, *am*, living in a town, (opposed to *āraṇyaka*); clever, cunning; (*as*), m. a citizen; the chief of the police or of a town; an artist; a thief, (a various reading for *nāgarika*); (*am*), n. dry ginger; [cf. *nāgara*.]

Nāgarika, *as*, *i*, *am*, town-born, town-bred; living in or inhabiting a town; produced from a town; polite; clever, cunning; (*as*), m. a citizen, the chief of a town, superintendent of police; (*am*), n. the toll raised from a town. — *Nāgarika-pura*, *am*, n., N. of a town. — *Nāgarika-bala*, *am*, n. the guard of a police-officer.

Nāgarayaka, *as*, *i*, *am*, city, citizen.

Nāgaraya, *am*, n. town-life, shrewdness.

नागरमर्दि *nāgaramardi*, *is*, m. (fr. *nāgara-mardin*), a patronymic from *Nāgara-mardin*.

नागरिटा *nāgarīṭa*, *as*, m. a libertine, rake, blackguard; (probably for *nāgaviṭa* below.)

Nāgaviṭa, *as*, m. a rake; intriguer, match-maker.

नागशुद्धी *nāgaśuḍḍī*, f. a species of gourd; (also read *nāmasuḍḍī*.)

नागुली *nāgulī*, f., N. of a town.

नागोजी *nāgojī* or *nāgojī* or *nāgojī-bhaṭṭa*, *as*, m., N. of a modern grammarian, also called *nāgesa-bhaṭṭa*, author of a Vivarana or interpretation of Kaiyaṭa's commentary on Patañjali, of a grammar called Paribhāshendu-śekhara, &c.

नागनजित *nāgnejita*, *as*, m. (fr. *nagna-jit*), a descendant of Nagna-jit; (ī), f., N. of one of the wives of Kṛishṇa; (wrongly spelt *nagnajiti*.)

नाचिक *nāchika*, *as*, m., N. of a son of Viśvā-mitra.

नाचिकेत *nāchiketa*, *as*, *i*, *am* (fr. *na-čiketa*, q. v.), relating to Na-čiketa or Na-čiketas; (*as*), m. a synonym of fire, (wrongly written *nāčiketu*); N. of an ancient sage, son of Uddālaki; [cf. *na-čiketa*, *tri-nāčiketa*.]

नाचीन *nācīna*, *ās*, m. pl., N. of a people.

नाञ्जक *nājjaka*, *as*, m., N. of a man.

नाट *nāṭa*, *as*, *am*, m. n. (fr. rt. *naṭ*), dancing, acting, a dance; (*as*), m., N. of a Nāgarāja; (*ās*), m. pl., N. of a people, = *karṇāṭaka*, the Carnatic; (ī), f., scil. *bhāṣā*, the language spoken by the Nāṭas. — *Nāṭāra* (°ṭa-am°), *as*, m. the water-melon, Cucurbita Citrullus.

Nāṭaka, *as*, *i*, *am*, dancing, acting; (*am*), n. a play, drama; the first of the ten pieces of dramatic compositions of the first order; (*as*), m. an actor, dancer, mime; N. of a mountain in Kāmākyā; (*ikā*), f. a kind of play, see below; (*akī*), f. the court of Indra. — *Nāṭaka-prapañca*, (*as*), m. course or arrangement of a drama. — *Nāṭaka-ratna-kosha*, *as*, m. 'treasure of jewels of plays,' N. of a work. — *Nāṭaka-vidhī*, *is*, m. mimic art, dramatic action. — *Nāṭakāvātāra* ('ka-av°'), *as*, m., N. of a work. — *Nāṭakiya*, *as*, *ā*, *am*, dramatic.

Nāṭakeya, *ās*, m. pl., N. of a people. — *Nāṭāra*, *as*, m. (fr. *naṭī*), the son of an actress; [cf. *nāṭera*, *nāṭeya*.]

Nāṭikā, f. a short or light comedy, the first of the *Upa-rūpakas* or dramas of the second order.

Nāṭitaka, *am*, n. a mimic representation, a gesture. — *Nāṭeya*, *as*, m. the son of an actress or dancing-girl.

Nāṭera, *as*, m. = *nāṭeya*; [cf. *nāṭāra*.]

Nāṭya, *am*, n. dancing, mimic or dramatic representation, a play; action on the stage, the science or art of dancing or acting, scenic art, the union of song, pantomime dance and instrumental music; the costume of an actor; (*as*), m. an actor, mime. — *Nāṭya-darpaṇa*, *am*, n. 'mirror of acting,' N. of a work.

— *Nāṭya-dharmikā* or *nāṭya-dharmī*, f. the rules of dramatic representation. — *Nāṭya-prīya*, *as*, m. 'fond of dancing,' an epithet of Siva. — *Nāṭya-loḍana-kāra*, *as*, m., N. of a work on acting. — *Nāṭya-varga*, *as*, m., N. of a chapter of the *Nāma-liṅgānuśāsana* by Amara-siṅha. — *Nāṭya-sālā*, f. a room or building for dramatic exhibitions, a theatre, a dancing-room, (according to some it should be built near the gate of a palace). — *Nāṭya-sāstra*, *am*, n. any book on dancing or dramatic representation. — *Nāṭyācārya* ('ya-āc°'), *as*, m. a dancing-master. — *Nāṭyokti* ('ya-uk°'), *is*, f. dramatic phraseology.

नाड *nāḍa*, *am*, n. = *nāla*.

नाडपित *nāḍapit*, Ved., N. of a place.

नाडायन *nāḍāyana*, *as*, m. (fr. *naḍa*), a patronymic from *Naḍa*.

Nāḍāyanaka, relating to *Nāḍāyana*.

नाडि *nāḍi*, *is*, or *nāḍī*, f. (fr. *naḍa*, q. v.), the tubular stalk or culm of any plant; the hollow stalk of a lotus, &c.; any tubular organ of the body (as an artery, vein, intestine, &c.); any pipe or tube, a flute; a fistulous sore, fistula, sinus [cf. *nāḍi-vraṇa*]; the pulse either at the hand or feet, &c.; a measure of time = $\frac{1}{100}$ of a sidereal day or $\frac{1}{2}$ Muḥūrta; a period or hour of twenty-four minutes; the box of a wheel (Ved.); a sort of bent grass; a juggling trick, deception. — *Nāḍī-čitra*, *am*, n. a small reed or tube round which the wool is wound, (it is then used as a shuttle). — *Nāḍīn-dhama*, *as*, *ā*, *am*, causing movement of the intestines (as fright, terrifying; (*as*), m. a goldsmith; (also read *nāḍīn-dhama*). — *Nāḍīn-dhaya*, *as*, *i*, *am*, drinking or sucking through a tube. — *Nāḍī-pattra*, *am*, n. an esculent root, Arum Colocasia. — *Nāḍī-maṇḍala*, *am*, n. the celestial equator. — *Nāḍī-kalāpaka*, *as*, m. a species of plant (= *gaṇḍī* in Hindi). — *Nāḍī-čaraṇa*, *as*, m. 'whose feet or legs are like stalks,' a bird. — *Nāḍī-jangha*, *as*, m. 'having stalk-like legs,' a crow; N. of a fabulous crane; N. of a holy teacher or saint; [cf. *nāḍī-jangha*]. — *Nāḍī-taranga*, *as*, m. = *kāhola*; a sort of poison; an astrologer; a ravisher, debaucher (= *rata-hiṇḍaka*; cf. *nāḍī-taranga*). — *Nāḍī-tikta*, *as*, m. a species of Nimba growing in Nepal (= *nepāla-nimba*).

— *Nāḍī-datta*, *as*, m. = *nāḍīkū-datta*, q. v. — *Nāḍī-deha*, *as*, m. 'thin-bodied like a tube or stalk,' N. of one of the attendants of Siva (= *bhrīṅgin*; cf. *nāḍī-vigraha*). — *Nāḍī-nakshatra*, *am*, n. the planet of a person's nativity (= *janma-nakshatra*). — *Nāḍīn-dhama* = *nāḍīn-dhama*, q. v. — *Nāḍī-parikshā*, f. feeling the pulse; N. of a medical work. — *Nāḍī-prakāsa*, *as*, m., N. of a pharmaceutical work commented on by Sankara-sena. — *Nāḍī-maya*, *as*, *i*, *am*, abounding with blood-vessels. — *Nāḍī-yantra*, *am*, n. any tubular instrument. — *Nāḍī-vigraha*, *as*, m., N. of Bhṛīṅgin, one of Siva's chief attendants; [cf. *nāḍī-deha*]. — *Nāḍī-vraṇa*, *as*, m. an ulcer, a fistula, fistulous sore, sinus. — *Nāḍī-sūka*, *as*, m. a species of vegetable (= *nāḍīka*).

— *Nāḍī-suddhī*, *is*, f., N. of a Yoga work. — *Nāḍī-sankhyā*, f., N. of a chapter of the *Purāṇa-sarva-sva*. — *Nāḍī-saṅgāra*, *as*, m., N. of the forty-second chapter of the *Jhāna-khaṇḍa* of the *Siva-Purāṇa*. — *Nāḍī-sneha*, *as*, m. a N. of Bhṛīṅgin; see *nāḍī-vigraha*. — *Nāḍī-hingu*, v. n. = *hingu-nāḍīkā*, the resin of the plant *Gardenia Gunnifera*?; (*us*), m. a plant (= *vanśa-patṛī*).

Nāḍīka, *am*, n. the plant *Ocimum Sanctum* (= *kāla-sāka*); (*ā*), f. a hollow stalk or stalk in general; any tubular organ of the body (as an artery, vein, intestine, &c.); a fistulous sore; a ray of the sun (supposed to be hollow); an Indian hour or twenty-four minutes = $\frac{1}{100}$ of a sidereal day = $\frac{1}{2}$ Muḥūrta; a measure of length = $\frac{1}{2}$ Daṇḍa, (also read *nāṭhū*); a piece of metal on which the hours are struck, an Indian clock, a gong. — *Nāḍīkū-datta*, *as*, m., N. of an author mentioned in the *Saṃskāra-tattva* by *Raghu-nandana*; [cf. *nāḍī-datta*.]

Nāḍīka, *as*, m. a species of pot-herb (= commonly *pāṭśāk*); *Corchorus Olitorius*; (*ā*), f. the wind-pipe or throat.

नाडिकेल *nāḍikela* or *nāḍikela*, *as*, m. = *nārikela*, the cocoa-nut palm.

नाडीच *nāḍīca*, *as*, m. an esculent root, *Colocasia antiquorum*.

नाडुलेप *nāḍulepa*, *as*, m. a metronymic from *Naḍvala*.

नाणक *nāṇaka*, *am*, n. a coin or anything stamped with an impression. — *Nāṇaka-parikshā*, f. 'the testing of coin,' assaying. — *Nāṇaka-parikshin*, *ī*, m. 'coin-tester,' an assayer, assay-master.

नातिचिर *nāti-čira*, *as*, *ā*, *am*, not very long (in time), of no long duration; (*āt* or *e*), ind. in no very long time, soon.

नातिदूर *nāti-dūra* (*na-ati-d°*), *as*, *ā*, *am*, not very distant; (*e*), ind. not far from (with abl. or gen.); (*am*), ind. not far from, no great distance, not far away. — *Nātidūra-nirikshin*, *ī*, *inī*, *i*, not seeing very far, not far-sighted.

नातिभिन्न *nāti-bhinna* (*na-ati-bh°*), *as*, *ā*, *am*, not very different from (with abl.).

नातिवाद *nātivāda* (*na-at°*), *as*, m. avoiding opprobrious or abusive language, abstaining from reproach.

नात्र *nātra*, *am*, n. (for *nātra*), praise, eulogium; surprise, wonder; (*as*), m. Siva; a sage.

नाथ *nāth* (allied to rt. *nādh* and generally identified with it), cl. 1. P. *nāthati*, *nanātha*, *nāthitā*, *nāthīshyati*, *anāthit*, *nāthitum*, to ask, solicit, beg for anything (with dat. or gen. of the object or with two acc.); to have power; to be master; to harass, destroy (?); to be sick or ill (?); (in the *Veda* only the part. *nāthita* and *nāthamāna* fr. *nāth* appear to occur); [cf. rt. *nādh*; Old Germ. *nōt*, 'necessity'; Mod. Germ. *noth*; Angl. Sax. *nead*, *neod* = Eng. *need*; Goth. *nauthyan*, 'to force.']

Nātha, *am*, n. refuge, help; (*as*), m. a protector, patron, master, leader, ruler, lord, (often at the end of a comp., see *jivita-n°*, *parjanya-n°*, *ku-n°*; and often used at the end of names of gods and men, see *govinda-n°*, *jagan-n°*, *trailokya-n°*); a husband [cf. *a-n°*]; a possessor [cf. *sa-nātha*, possessed of]; a rope passed through the nose of a draft ox [cf. *nātha-hari*]; N. of an author; [cf. *a-n°*, *ku-n°*, *govinda-n°*]. — *Nātha-kāma*, *as*, *ā*, *am*, Ved. seeking for help or protection, seeking a refuge. — *Nātha-kumāra*, *as*, m., N. of a pot mentioned in the *Sāṃghadhara-paddhati*. — *Nātha-iva*, *am*, n. the office or dignity of a protector or patron, protectorship, patronage. — *Nātha-vat*, *ān*, *ati*, *atī*, having a patron or protector, having a master, dependant, subservient, subject; (*atī*), f. having a husband. — *Nātha-vid*, *t*, *l*, *l*, or *nātha-vindu*, *us*, *us*, u, Ved. possessing or granting protection. — *Nātha-hari*, *is*, *is*, *i*, carrying a master, any animal bridled by the nose. — *Nātha-hāra*, *as*, *i*, *am*, taking or carrying a master, &c.

Nāthamāna, *as*, *ā*, *am*, Ved. seeking help, asking, begging.

Nāthāya, Nom. P. *nāthāyati*, *-yitum*, to become a protector or patron, to grant a request.

Nāthita, *as*, *ā*, *am*, one who needs help, needy, oppressed.

Nāthin, *ī*, *inī*, *i*, having a protector or master.

नाद *nāda*, *as*, m. (fr. rt. *naḍ*), a loud sound, cry, sounding, roaring, bellowing, crying, a sound or tone in general, (sometimes at the end of an adj. comp., e. g. *dāruṇa-nāda*, *as*, *ā*, *am*, sounding dreadfully; (in the *Yoga*) the nasal sound represented by a semicircle and used as an abbreviation or hieroglyphic in mystical words; one who praises. — *Nāda-tū*, f. the quality of sounding;