

in the hermitage; *mūrdhni padam kri*, to set the foot upon the head of any one, i. e. to conquer or overcome; *hrīdaye or dūte padam kri*, to take possession of any one's heart or mind; *padam kri* may also mean 'to put confidence in'; a portion of a verse, quarter or line of a stanza, (*Vaishikhasya padam*, N. of a Sāman); a word; (according to Pāṇini) a complete word, i. e. an inflected word or a *prātipadika*, q. v., with the case-terminations added, (also in Pāṇini's system) the base of a noun before all case-terminations beginning with consonants except those of the strong cases, and before all the Taddhita affixes beginning with consonants except *y*; a mode of writing the Vedas in which the several words are detached from one another [cf. *pada-pāṭha*]; (in arithmetic) any one in a set of numbers the sum of which is required; the last of a series, a period in an arithmetical progression; a square root; a quadrant; protection; (*as*), m. a ray of light. At the end of comps. the fem. form is *padā*; [cf. *a-p<sup>o</sup>*, *anu-p<sup>o</sup>*, *dush-p<sup>o</sup>*, *nish-p<sup>o</sup>*]. — *Pada-kāra*, *as*, m. the author of the *Pada-pāṭha*; one who divides or separates compound words. — *Pada-kāla*, *as*, m. = *pada-pāṭha*. — *Pada-krit*, *t*, m. = *pada-kāra*. — *Pada-kṛīya*, N. of a commentary on the Tarka-sangraha by Candraja-siṅha. — *Pada-krama*, *as*, m. a series of steps, pace, walking [cf. *śītra-pada-kramam*]; a series of quarters of verses; a particular method of reading or writing the Vedas, see *krama*; (*ās*), m. pl. the *Pada-pāṭha* and the different *Krama-pāṭha*. — *Padakramaka*, *am*, n. the *Pada-pāṭha* and *Krama-pāṭha*. — *Pada-ga*, *as*, *ā*, *am*, going on foot or with the feet; (*as*), m. a footman, a foot-soldier, &c. — *Pada-gata*, *as*, *ā*, *am*, gone on foot, described or recorded in a line or stanza. — *Pada-gati*, *is*, *f*, going on foot, manner of going, gait. — *Pada-gotra*, *am*, n. a family supposed to preside over a particular class of words. — *Pada-śatur-ūrdhva*, *am*, n. a kind of metre in which every *Pada* is four syllables longer than the preceding. — *Pada-śāndrikā*, *f*, 'elucidation of words' [cf. *śāndrikā*]; N. of a commentary by Rāja-mukuta on the Amara-kosha. — *Pada-śīma*, *am*, n. a footmark, footprint, footstep. — *Pada-śhēda*, *as*, m. separation of words (in speaking), resolving a sentence into its elementary parts; parsing. — *Pada-śyuta*, *as*, *ā*, *am*, fallen from a position or office, dismissed from a place or official station. — *Pada-jāta*, *am*, n. a class of words. — *Pada-jña*, *as*, *ā*, *am*, Ved. knowing places, knowing the footmarks (of the cows), knowing degrees. — *Pada-jyotiḥ*, *n*, N. of a work. — *Pada-tā*, *f*, the original form of a word. — *Pada-tesa*, *am*, n. the state of a word. — *Pada-dārdhya*, *am*, n. fixedness or security of text. — *Pada-devatā*, *f*, a deity supposed to preside over a particular class of words. — *Pada-nidhana*, *as*, *ā*, *am*, Ved. having the *Nidhana* at the end of every quarter of a verse (as a Sāman). — *Pada-nī*, *is*, *is*, *i*, Ved. one who guides the steps of another, a guide. — *Pada-nyāsa*, *as*, m. putting down the feet, stepping, step, foot-fall, tread; pace, footmark; position of the feet in a particular attitude; conduct, procedure (?); writing down verses or quarters of verses; the plant *Asteracantha Longifolia* Nees (= *go-kshura*). — *Pada-paritī*, *is*, *f*, a series or row of footsteps or footmarks; a kind of metre consisting of five *Padas* of five syllables each; in an *Ishtākā* or sacred brick called after this metre; a series of words. — *Pada-pad-dhati*, *is*, *f*, a series of footsteps or footmarks. — *Pada-pāṭha*, *as*, m. a particular method of reading and writing the text of the Vedas, by which each word is written and pronounced in its original form, separately and independently, i. e. without regard to its connection with the following or preceding word and without regard to the rules of Sandhi. — *Pada-pāta*, *as*, m. foot-fall, tread, step, pace. — *Pada-pīraṇa*, *as*, *ā*, *am*, filling out a verse, serving to complete a verse. — *Pada-bandha*, *as*, m. a footstep, step. — *Pada-bhājanā*, *am*, n. separating the words of a line or sentence, analysing words, explanation of obscure or obsolete words,

etymology. — *Pada-bhānjikā*, *f*, a commentary which separates the words from each other and analyses the compounds into their parts; a register, a journal, a calendar or almanac. — *Pada-bhraṇsa*, *as*, m. dismissal from an office. — *Pada-manjari*, *f*, N. of a commentary by Haradatta-mīra on the *Kāśikā vṛtti*; N. of *Loka-nātha's* commentary on the *Amara-kosha*. — *Pada-mālā*, *f*, 'word-wreath,' a form of magical words, a magical formula, an incantation. — *Pada-yopana*, *as*, *i*, *am*, Ved. stopping or obstructing the steps; (*am*), n. a fetter for the feet. — *Pada-vākyā-ratnākara* ('*na-āk<sup>o</sup>*'), *as*, m., N. of a grammatical work by *Gokula-nātha*. — *Pada-vāya*, *as*, m., Ved. a leader, &c.; [cf. *padavī*]. — *Pada-vikshepa*, *as*, m. step, pace, walking; a horse's paces. — *Pada-vigraha* or *pada-viśhēda*, *as*, m. separation of words, dividing words. — *Pada-vid*, *i*, *t*, *i*, Ved. knowing places; familiar with anything. — *Pada-viśhambha*, *as*, m. tread, step, stamp with the foot. — *Pada-vī*, *is*, m., Ved. a leader, guide, one who precedes another; (*pada-vī* or according to some also *pada-vī*, *is*), *f*, a road, path, way, track (e. g. *moksha-pada-vī*, the way to final beatitude; *pagasaḥ-pada-vī*, a water-course, canal; *artha-pada-vīm-gam*, to go the way of profit, to consult one's interest; *smaraṇa-pada-vīm-gata*, gone to the way of memory, i. e. living only in the memory, dead; *hārya-pada-vīm-gam*, to go the way of laughter, i. e. to become a subject of ridicule); station, situation, degree, rank, post, office; place, site. — *Pada-vīya*, *am*, n., Ved. seeking for the track or traces of anything. — *Pada-vṛttī*, *is*, *f*, the hiatus between two words in a sentence. — *Pada-vṛddhi*, *is*, *f*, increase of rank or station. — *Pada-vyākhyāna*, *am*, n. the interpretation of words. — *Pada-śas*, *ind*, step by step, gradually, by degrees. — *Pada-śreṇī*, *is*, *f*, a series of steps. — *Pada-śhṭhīva*, *am*, n. the feet and knees. — *Pada-śaṅhitā*, *f*, = *pada-pāṭha*, q. v. — *Pada-saṅghāṭa* or *pada-saṅghāta*, *as*, m. connecting those words together which in the *Saṁhitā* are separated by a kind of refrain; a writer, an annotator, one who collects or classifies words. — *Pada-sadhātu*, *u*, n. a manner of singing. — *Pada-sandhi*, *is*, m. the euphonic combination of words. — *Pada-samīha*, *as*, m. a series of words or parts of verses; = *pada-pāṭha*, q. v. — *Pada-stobha*, N. of a work. — *Pada-stha*, *as*, *ā*, *am*, standing on one's feet, going on foot; being in an official position, having rank, fixed in a station or office. — *Pada-sthāna*, *am*, n. footprint, footmark. — *Pada-śhīta*, *as*, *ā*, *am*, standing on one's feet, going on foot. — *Padānka* ('*da-an<sup>o</sup>*'), *as*, m. footmark, footprint. — *Padānka-dūta*, 'the messenger of the footmark (*Kṛishṇa*); N. of a poem. — *Padāngī* ('*da-an<sup>o</sup>*'), *f*, a species of plant (= *hanṣa-padi*). — *Padāngushṭha* ('*da-an<sup>o</sup>*'), *as*, m. the great toe; [cf. *padāngushṭha*]. — *Padāji* ('*da-āji*'), *is*, m. a footman, foot-soldier. — *Padādi* ('*da-ādi*'), *is*, m. the beginning of the line of a stanza; the beginning or first letter of a word. — *Padādyavid*, *t*, m. (either *padādi-avid*, one who does not know the beginning of verses, or *padādyavid*, one who knows only the first parts of a verse or of a word), a bad student. — *Padādhyayana* ('*da-adh<sup>o</sup>*'), *am*, n. the study of the Vedas according to the *Pada-pāṭha*. — *Padānuga* ('*da-an<sup>o</sup>*'), *as*, *ā*, *am*, following at one's heels, following closely after (with gen.); suitable, agreeable to; (*as*), m. a companion, follower. — *Padānurāga* ('*da-an<sup>o</sup>*'), *as*, m. a servant; an army. — *Padāmuśāsana* ('*da-an<sup>o</sup>*'), *am*, n. the science of words, grammar. — *Padānushanga* ('*da-an<sup>o</sup>*'), *as*, m. anything added or appended to a *Pada*; [cf. *padānushanga*]. — *Padānusvāra* ('*da-an<sup>o</sup>*'), *am*, n., Ved. N. of a Sāman (?). — *Padānta* ('*da-an<sup>o</sup>*'), *as*, m. the end of a line in a stanza; the end of a word; (*as*, *ā*, *am*), having the word *Pada* at the end, ending in the word *Pada*. — *Padāntara* ('*da-an<sup>o</sup>*'), *am*, n. an interval of one step (e. g. *padāntare śhītvā*, stopping after taking one step; *a-padāntara*, not having an interval of one step, closely

connected; *a-padāntaram*, *ind*, without any interval, immediately upon, closely, without a pause). — *Padānta-suddhāsuddhiya* ('*dha-aś<sup>o</sup>*'), *am*, n., N. of a Sāman. — *Padāntiya* or *padāntya*, *as*, *ā*, *am*, being at the end of a word, final. — *Padābhilāshin* ('*da-abh<sup>o</sup>*'), *i*, *ini*, *i*, wishing for an office. — *Padāmbhoja* ('*da-am<sup>o</sup>*'), *am*, n. 'lotus-foot,' the foot of a mistress or divinity; (there are many similar compounds, as *padāravinda*, q. v.) — *Padāyatā* ('*da-āy<sup>o</sup>*'), *f*, a shoe; [cf. *pan-naddhā*]. — *Padāravinda* ('*da-ar<sup>o</sup>*'), *am*, n. 'lotus-foot,' the foot of a mistress, of a divinity, &c. — *Padārtha* ('*da-ar<sup>o</sup>*'), *as*, m. the meaning of a word, the thing corresponding to a word, a thing, object; a head or topic (of which sixteen are enumerated by the *Naiyāyikas*, viz. proof, that which is to be known and proven, doubt, motive, example, dogmatic truth, the member of a regular argument or syllogism, reasoning by *reductio ad absurdum*, ascertainment, disquisition, controversy, cavil, fallacious reason, perversion, futility, and occasion for rebuke); category or predicament in logic (of which seven are enumerated by the *Vaiśeshikas*, viz. *dravya*, substance; *guṇa*, quality; *karman*, action; *sāmānya*, genus; *viśeṣa*, difference; *śamavāya*, co-inherence; *a-bhāva*, non-existence); the sense of another word which is not expressed but has to be supplied, (see *Pān. I. 4. 96*). — *Padārtha-kamudī*, *f*, N. of a commentary on the *Amara-kosha*. — *Padārthā-dīpikā*, *f*, N. of an introduction to the study of logic by *Koṇḍa-bhaṭṭa*. — *Padārtha-dharma-sangraha*, *as*, m., N. of a work. — *Padārtha-prakāśa*, *as*, m. = *padārthā-mālā*, q. v. — *Padārtha-bodha*, *as*, m., N. of a work on the *Nyāya* philosophy. — *Padārthā-mālā*, *f*, N. of an elementary treatise on the *Nyāya* philosophy. — *Padārthamālā-dīpikā*, *f*, N. of a *Nyāya* work. — *Padārthā-viveka*, *as*, m., N. of a work on the categories of the *Vaiśeshikas*. — *Padāvālī* ('*da-āv<sup>o</sup>*'), *f*, a series of lines in stanzas, a series of words; N. of a grammar. — *Padāvṛttī* ('*da-āv<sup>o</sup>*'), *is*, *f*, the repetition of a word. — *Padāsana* ('*da-ās<sup>o</sup>*'), *am*, n. a footstool. — *Padāhata* ('*da-āh<sup>o</sup>*'), *as*, *ā*, *am*, kicked. — *Padodāharaṇa* ('*da-ud<sup>o</sup>*'), *am*, n. an example taken from the *Pada-pāṭha*. — *Padopahata* ('*da-up<sup>o</sup>*'), see *Pān. VI. 3. 52*.

*Padaka*, *am*, n. a step; a position; an office; (*as*), m. a Nishka or weight of gold; an ornament of the neck; (*as*, *ā*, *am*), familiar with the *Pada-pāṭha*.

*Padana*, *as*, *ā*, *am*, who or what goes or moves.

*Padaniya*, *as*, *ā*, *am*, Ved. to be investigated.

*Padāta*, *as*, m. (properly *pada + āta*), a footman, pedestrian.

*Padāti*, *is*, *is*, *i* (properly *pada + āti*), going or being on foot; (*is*), m. a pedestrian, footman, foot-soldier, peon; (N. of a son of *Janam-ajaya*).

*Padāti-jana*, *as*, m. a footman, pedestrian.

*Padātijana-sankula*, *as*, *ā*, *am*, mingled with footmen or pedestrians.

*Padāti-mātra*, *as*, m. only a foot-soldier. — *Padāty-adhyaksha*, *as*, m. the commander-in-chief of the infantry.

*Padātika*, *as*, m. a footman, foot-soldier, peon.

*Padātin*, *i*, *ini*, *i*, having foot-soldiers; going on foot, being on foot; (*i*), m. a foot-soldier.

*Padātiya*, *as*, m. a foot-soldier, footman, pedestrian.

*Padāra*, *as*, m. the dust of the feet; a boat (= *padābinda*).

*Padāsa*, *am*, n. (said to be fr. *pada + i. āsa*), with *Vaishikhasya*, N. of a Sāman.

*Padī*, *is*, m. (according to the *Nirukta* = *gantū*), Ved. an animal which uses its feet for locomotion; a bird; a particular kind of animal (?).

*Padika*, *as*, *ā*, *am*, going on foot, pedestrian; one *Pada* long; containing only one division; (*as*), m. a footman, foot-soldier; (*am*), n. the point of the foot.

*Padēka*, *as*, m. a hawk, falcon.

*Pade-kṛīya* (or *pade-kṛivā*), *ind*, having placed in a position, (*Pān. I. 4. 76*).

*Padvan*, *ā*, m. a road, path, way.