daughter of Adharma); one of the four Pasas or | snares which entangle the soul (with Saivas); pity, compassion; N. of the mother of Sākya-muni or Buddha; N. of two metres, four times --puri), N. of a city; of the city Gava; (ās), f. pl., Ved. ideal products of the mind. - Māya-vat, ān, atī, at, Ved. = māyā-rat, q.v. - Māyā-kāpālika, am, n., N. of a particular drama. - Māyākāra, as, or māyā-krit, t, m. 'illusion-maker,' a conjurer, juggler. - Māyā-cana, as, ā, am (see ćana), skilled in illusion, famous for juggling; illusive, deceptive. - Māyāćāra (vyā-āćo), as, ā, am, practising illusion or deceit, acting deceitfully, (opposed to sādhv-āćāra.) - Māyā-jīvin, ī, m. 'living by illusion,' a conjurer, juggler. - Māyā-tantra, am, n., N. of a Tantra. - Māyātmaka ("yā-āt"), as, ikā, am, consisting of illusion, essentially illusory. - Māyā-da, as, m. 'giving or causing illusioo,' an alligator, crocodile. - Māyā-darsana, am, n., N. of a chapter of the Bhavishya-Purāna. - Māyā-devī, f., N. of the mother of the Buddha κατ' εξοχήν or Sākya-muni; of the wife of Pra-dyumna. - Māyādevi-suta, as, m. 'the son of Māyā-devi,' an epithet of Sākya-muni. - Māyā-dhara, as, ī, am, possessing illusion, skilled in magic, deceitful. - Māyānvita (vā-an), as, ā, am, possessing illusion, deceitful, guileful. - Māyā-paļu, us, us or vī, u, skilled in illusion or magical arts, delusive, fraudulent. - Māyā-pati, is, m. 'lord of illusion,' a master in illusions, the husband of Illusion personified. - Māyā-pur, ūr, or māyā-purī, f., N. of a city; [cf. māyā.] = Māyā-prayoga, as, m. the application or employment of magic. = Māyā-phala, am, n. a gall-nut. – Māyābhyudayana ("yā-abh"), as, m., N. of a Kāyastha (Rāja-taran-giṇī VIII. 1819). – Māyāmaya, as, ī, am, consisting of illusion, formed of or creating illusion, illusive, illusory, deceptive, enchanted, unreal, magical. - Māyā-māṇavaka, as, ā, am, appearing magically as a boy or dwarf. - Māyā-mṛiga, as, m. an illusory antelope, a phantom deer. - Māyā-yantra, am, n. enchantment. - Māyāyantra-vimāna, as, am, m. n. an enchanted chariot, magical car. - Māyā-yoga, as, m. the application or employment of illusion, employment of magical arts. - Māyā-yodhin, ī, inī, i, fighting illusively or with deceitful artifices. - Mayarasika, as, a, am, taking pleasure in deceit, fond of illusion or deceit; [cf. māyā-vasika.] - Māyārāvaņa, as, m. Rāvaņa in an illusory or disguised form. - Māyā-vaćana, am, n. a deceptive or hypocritical speech. - Māyā-vaļu, us, m., N. of a king of the Savaras. - Māyā-vat, an, atī, at, possessing powers of illusion, having magical powers, employing deceit, deceptive, illusory, nnreal; skilled in magical arts; (an), m. an epithet of Kansa; (atī), f., N. of the wife of Pra-dynmna; of the wife of a Vidyādhara; of a princess; of a particular magical art personified; of an authoress of certain magical incantations. - Māyā-vasika, as, ā, am, practising deceit, deluding, a deceiver, cheat, (perhaps for māyārasika.) - Māyā-vāda, as, m. 'the doctrine of illusion, a term applied to Buddhism. - Māyāvādasandushani, f. 'destroyer of the doctrine of illusion,' N. of a controversial work against the non-dualistic doctrine of the Vedānta. — Māyā-vid, t, t, t, 'illusion-knowing,' experienced or skilled in magical arts. - Māyā-vin, ī, inī, i, possessing illusion or magical powers; employing deceit, using tricks, deluding or deceiving others; illusory, creating illusions; (i), m. a magician, conjurer, juggler; a cat; N. of a son of Maya; (i), n. a gall-nut. - Māyā-suta, as, m. 'son of Māyā,' epithet of Sākya-muni or Buddha.

Māyāyin, ī, iaī, i, = māyā-vin above.

Māyika, as, ā, am, illusory, creating illusion; practising deceit, deceiving others, deceitful, deceptive, trickish; (as), m. a conjurer, juggler; (am), n. a gall-nut. - Mayika-bhatrava, am, n., N. of a

Mayin, i, ini, i, possessing powers of illusion,

having supernatural powers; illusory, unreal, deceptive, subject to Maya (said of the soul, cf. maya); (i), m. a conjurer, juggler, magician; a cheat, deceiver; epithet of Brahmā; of Siva; of Agni; of Kāma; (i), n. magic, magical art [cf. dur-mo]; a gall-nut. - Māyi-phala, am, n. a gall-nut.

Māyeya, as, ā, am (fr. māyā), see Gaņa Nadyādi

to Pān. IV. 4, 35.

मायण māyaṇa, as, m., N. of the father of Mādhava and Sāyaņa.

मायव māyava, as, m. (fr. mayu or māyu), Ved. a patronymic.

मायवत māya-vat. See col. I.

माया māyā. See under māya, p. 771.

मायाकापालिक māyā-kāpālika, māyā-kāra, &c. See col. I.

मायाति māyāti, is, m. = nara-bali, the sacrifice or oblation to men.

मायिक māyika, māyin. See col. I.

मायु 1. māyu, us, m. (fr. rt. 2. mā), Ved. the act of bleating, lowing, bellowing, roaring, yelling, braying, making any sound or cry; 'the bleater or bellower,' a kind of animal or epithet of a Kimpurusha [cf. mayu, maya, mayūra]; sometimes at the end of comps., [cf. aja-m°, ūrdhva-m°, go-m°.]

Māyūka, as, ā, am (probably for māyuka), bel-

lowing, roaring, &c.

मापु 2. māyu (probably fr. rt. 3. mā, to measure), = āditya, the sun, (according to Nirukta II. 9, Xl. 42.)

मायु 3. māyu, us, u, m. n. (in Unādi-s. I. I. said to be fr. rt. I. mi, to throw or scatter through the body), gall, bile, the bilious humor.

भायक māyuka (aecording to Naigh. III. 2)=hrasva; [cf. pra-m°.]

मायुराज māyurāja, as, m., N. of a son of Kuvera [cf. mayu-rāja]; N. of a poet.

मायुक māyūka. See under 1. māyu above.

मापूर māyūra, as, ī, am (fr. mayūra), belonging to or coming from a peacock; made of peacocks' feathers; drawn by peacocks (said of a chariot); dear to peacocks; (i), f. a species of plant, = aja-modā; (am), n. a flock of peacocks. - Māyūra-kalpa, as, m., N. of a particular Kalpa or long period of time.

Māyūraka, as, m. a peacock-catcher, one who catches wild peacocks either to tame them or in order to make various articles with their feathers.

Māyūrakarņa, as, m. (fr. mayūra-karņa), a

Māyūrika, as, m. a fowler who catches peacocks, peacock-catcher.

मायोभव māyobhava or (more correctly) māyobhavya, am, n. (fr. mayo-bhū), Ved. wellbeing, enjoyment.

माय्य māyya. See puru-m°, p. 585, col. 1.

मार् mar, r, r, r (fr. Caus. of rt. mri), a killer, destroyer.

Māra, as, i, am, (at the end of a comp.) killing, destroying, slaying; (as), m. death, pestilence (Ved.); slaying, killing; hindrance, obstruction, impediment, opposition; the god of love; the passion of love; (with Buddhists) the Destroyer, Evil One, Devil, (in this sense also as, m. pl.); the thorn-apple; (i), f. a plague, pestilence, epidemic; Pestilence personified as the goddess of death, and identified with Durga; [cf. agha-māra, trishṇā-m°, pasu-m°.] - Māra-jit, t, m. 'conqueror of Māra,' N. of a Buddha. - Māra-bija, am, n. epithet of a particular magical formula. - Māra-vat, ān, atī, at, full of love, impassioned, enamoured. - Mārānka ("ra-an"), as, ā, as an epithet of the Agni-shvāttas.)

am, displaying tokens of love. - Mārātmaka (°raāt°), as, ikā, am, essentially destructive, murderous.
- Mārābhibhu (°ra-abh°), us, m. 'overthrower of Māra,' epithet of a Buddha. - Mārāri (°ra-ari), is, m. 'the enemy of the god of love,' N. of Siva. - Mārī-mrita, Ved. a spectre, apparition.

Māraka, as, ikā, am, (at the end of a comp.) killing, slaying; (as), m. any deadly or pestilential disease, plague, pestilence; a slayer, destroyer, murderer, the god of death; a falcon, hawk; (iha), f.

a plague, pestilence.

Mārakāyika, as, ī, am (fr. māra + kāya), belonging to the retinue or attendants of Mara (with

Marana, am, n. the act of killing, slaying, slaughter, being killed, destruction; a magical ceremony having for its object the destruction of an enemy; (scil. astra), 'the slayer,' epithet of certain mythical weapons; epithet of a particular process in reducing metals, calcination; a kind of poison [cf. marana]; (i), f. 'the slayer,' epithet of one of the nine Samidhs.

Māri, is, f. any deadly disease, pestilence, plague; killing, slaying; ruin. - Māri-vyasana-vāraka, as, ikā, am, averting plague and distress; (as), m. an epithet of Kumāra-pāla.

Mārita, as, ā, am (fr. the Caus.), killed, slain, destroyed.

Mārin, ī, iņī, i (fr. rt. mṛi or fr. māra), dying; killing, a slayer, murderer (at the end of comps.). Mārīya, as, ā, am, belonging to the god of love.

Māruka, as, ā, am, Ved. dying, perishing. Māryamāna, as, ā, am, being killed or destroyed, &c.

मारकत mārakata, as, ī, am (fr. marakata), of or belonging to an emerald, like an emerald, emerald-coloured, having any of the properties or qualities of an emerald. - Marakata-tva, am, n. the state or property of an emerald, emerald colour.

मारजातक mārajātaka, as, m. a cat (?).

मारदाकार māradākāra, as, m. a proper N.

मार्प mārapa, as, m. a proper N.

मार्च mārava, as, ī, am (fr. maru), desert, belonging to a wilderness or any wild, uncultivated region, living or being in a wilderness; (1), f. epithet of a particular musical scale.

मारिच mārića, as, ī, am (fr. marića), made of pepper, peppery; (with curna), ground or pounded pepper.

Mārićika, as, ā, am, prepared or seasoned with

pepper, peppered.

मारित mārita. See above.

मारिष mārisha, as, m. (for mārsha, q. v.), an honourable man, a respectable or venerable person, (in the voc. as a respectful mode of address, and in dramatic language sometimes applied to the manager or one of the principal actors); a species of pot-herb or vegetable, Amaranthus Oleraceus [cf. alpa-mārisha, mārshika]; (ās), m. pl., N. of a people; (ā), f., N. of the mother of Daksha; of the wife of Sūra; of a river.

मारी mārī. See under māra, col. 2.

मारीच mārīća, as, ī, am, belonging or relating to or composed by Marīći; (as), m. son of Marīći, a patronymic of Kasyapa; N. of a Rākshasa; a royal elephant; a species of plant, = kakkola; (i), f., N. of a Buddhist goddess, the mother of $S\bar{a}$ kyamuni (= $m\bar{a}y\bar{a}$ - $dev\bar{i}$, q. v.); N. of an Apsaras; (am), n. a collection or grove of pepper plants, (in this sense fr. marića); N. of a commentary on the Siddhānta-śiromaṇi; [cf. marića.] — Marićopapurāṇa (°ća-up°), am, n., N. of an Upa-Purāṇa.

Mārīći, is, m. a metronymic from Marīćī, see Gaņa Bāhvādi to Pāņ. IV. 1, 96.

Mārīćya, as, m. a patronymic from Marīći, (used "