mis, cl. 4. P. misyati, &c., Ved. the zodiac, Pisces; N. of a teacher of the Yoga to go. system, = mina-nātha; (ā), f.. N. of a daughter of

निसर misara, N. of a place, (perhaps = Mier, Egypt; cf. misara.)

Misaru, N. of a place.

Misarū-miśra, as, m., N. of the author of the Vivăda-ćandra.

मिसि misi, is, f. a sort of fennel, Anethum Sowa; Anethum Panmori; common anise, Pimpinella Anisum; spikenard, Nardostachys Jatamansi; a sort of lovage; = aja-modā; = usīrī; [cf. mist, mishi.]

THE misr. See miśr, p. 779, col. 2.

THE 1. mih, cl. 1. P. (in poetry also A.) mehati (-te), mimeha, mekshyati, amikshat, medhum, to make water, void or pass urine, to rain down moisture, wet, moisten, sprinkle; to emit seed or seminal fluid (=retah-sekam kri): Caus. mehayati, -yitum, Aor. amimihat, to cause to make water, &c.: Desid. mimikshati, to wish to mix or stir up, to mix, unite, mix intimately [cf. miksh]: Intens. memehyate; [cf. Gr. δ-μιχ-έ-ω, ώμιξα, δ-μιχ-μα, δμίχ-λη, δμίχλη, μοιχ-ό-s, μοιχά-ω, μιαίνω, μιαρόs: Lat. mi-n-g-o, mêj-o, mic-tu-s: Goth. maihstu-s, 'dung !' Angl. Sax. mig, mige, mâh, migon: Mod. Germ. Mist: Iceland. mig: Lith. myz-u; mig-là, 'mist:' Slav. mǐg-la.]
2. mih, !, f., Ved. mist, fog; falling of water;

miho napat, the demon of the mist.

Mihikā, f. mist, fog; frost, snow; [cf. mahikā.] Mihira, as, m. (according to Unadi-s. I. 52. fr. rt. I. mih above), the sun (=the Persian); a cloud (as raining down moisture); wind, air; the moon; an old man, sage; N. of an author (an abbreviation of Varaha-mihira; cf. palma-m°). - Mihira-kula, as, m., N. of a king. - Mihira-datta, as, m. a proper N. - Mihira-pura, am, n., N. of a city built by Mihira-kula. - Mihira-rati, is, m., N. of a man (son of Bhaganaraya). - Mihireśvara ("ra-īś"), as, m., N. of a temple built by Mihira-kula.

Mihirāna, as, m. an epithet of Siva.

Mīdha, as, ā, am, passed (as urine); urined, watered; (am), n., also mīļha, am, n., Ved. a battle, combat, struggle.

Midhusha, as, m., N. of a son of lodra by

Paulomī.

Midhvas, an, asi, as (the declension follows that of a perf. part., e.g. acc. sing. masc. midhransam, dat. midhushe or milhushe, cf. Mahā-bh. Vana-p. 1628, voc. Ved. midhvas), bountiful, liberal (applied to Rudra, Agni, Varuna, Mitra, Vishnu, Parjanya, and Indra); pouring forth seed (= retuh-sektri), prolific (applied to a goat); N. of a son of Daksha. - Midhush-tama, as, ā, am, Ved. most bountiful or liberal; (as), m. the sun; Siva; a thief.

मिहिलारोप्प mihilāropya, am, n., N. of a city in the south of India; [cf. mahilaropya.]

HI 1. mī, cl. 9. P. A. mīnāti, mīnīte (Ved. mināti), mimāya (3rd du. mimyatus), mimye, māsyati, -tc, amāsīt, amāsta, mātum (Ved. forms meshta, ameshanta, amayi, Ved. inf. with pra, -miyam, -miye, -metos; ind. part. -maya, cf. pra-mi; chiefly Vedic), to lessen, diminish, reduce; to injure, destroy, kill; to violate, transgress; to annul, change, alter; to be lessened, disappear, be lost or destroyed; to stray, go astray; cl. 4. A. -miyate, to perish, be destroyed, die: Caus. māpayati, Aor. animaput, to cause to perish, destroy, kill, Pan. VII. 4, 93: Desid. mitsati, -te, Pan. VII. 4, 54; [cf. Lat. pro-minere, e-minere, minere, prominare, e-minus, co-minus, minart.]

2. mī in manyu-mī, q.v.

Mīta, as, ā, am, in pra-mīta. See pra-mī. Mīna, as, m. (according to Unādi-s. III. 3. fr.

Ushā and wife of Kasyapa. - Mina-ketana, as, m. 'fish-bannered,' an epithet of the god of love. - Mina-gandhā, f. an epithet of Satya-vatī; [cf. matsya-gandhā.] - Mīna-godhikā, f. a pool, pond. - Mina-ghātin, ī, m. 'fish-killer,' a fisherman; a crane. - Mina-tā, f. the state or condition of a fish. - Mīna-dhāvana-toya, am, n. water in which fish have been washed. - Mīna-nātha, as, m., N. of a teacher of the Yoga system. - Mīna-netrā, f. a species of Dūrvā grass (= ganda-dūrvā; cf. netraminā). - Mina-ranka or mina-ranga, as, m. a kingfisher. - Mina-ratha, as, m., N. of a king. - Mina-raja, as, m. the king of the fishes; N. of an astrologer. - Minaraja-jātaka, am, n., N. of an astrological work by Yavanesvara. - Mina-vat, ān, atī, at, possessing fish, abounding in fish. - Mīnāksha ('na-ak'), as, m. 'fish-eyed,' N. of a Rākshasa; (i), f. a species of Soma plant, a kind of Dūrvā grass [cf. matsyākshī]; N. of a daughter of Kuvera. - Mināghātin ('na-āgh'), i, m. = minaghātin, q. v. — Minānda (°na-aņ°), am, n. fish-spawa, roe, milt; (i), f. moist or brown sugar. — Mīnālaya (°na-āl°), as, m. 'abode of fish,' the

Minara, as, m. a kind of sea-monster (= makara). Mināmriņa, as, m. = dardurāmra, a kind of sauce or condiment, fish-sauce; a wag-tail.

3. mī, cl. 1. 10. P. mayati, māyayati, &c., to go, move; to understand, know; [cf. Lat. meare, movere.]

मोडम् mīḍam, ind. in a low tone, softly.

मोढ mīdha, mīdhvas, mīdhushe, mīlhushe, &c. See col. I.

मीन mina. See col. 1.

मीम mīm, cl. 1. P. mīmati, mīmitum, cl. 10. P. (or Caus.) mīmayati, -yitum, to go, move; to sound; [cf. rt. 2. ma.]

मोमांस mīmānsa, Desid. base of rt. man,

Mimānsaka, as, m. one who thinks over or reflects deeply upon, one who examines or proves; an examiner, investigator, prover; a follower of the Pūrva-mīmāņsā system, (see below.)

Mimansana, as, m. one who examines or proves,

a tester, prover, examiner, investigator.

Mīmānsā, f. reflection, consideration, opinion, investigation, examination, discussion, (kāvya-m°, the theory of poetry, art of poetry; N. of a work); 'examination (of the sacred text),' N. of one of three great divisions of orthodox Hindū philosophy (divided like the Nyāya and Sānkhya into two systems, viz. the Pūrva-mīmāņsā or Karma-mīmāņsā founded by Jaimini, and the Uttara-mīmāņsā or Brahma-mīmāņsā or Sārīraka-mīmāņsā by Bādarāyaņa, the latter, however, is more commonly called the Vedanta system, while the Pūrva-mīmāņsā is usually called the Mīmānsā; though the Mīmānsā by Jaimini is classed among the six orthodox systems of philosophy, it does not concern itself like the others with the nature of soul, mind, and matter, but rather with a correct interpretation of the ritual of the Veda and the solution of doubts and discrepancies in regard to the Vedic texts caused by the discordant explanations of opposite schools; it may therefore be described as a critical commentary on the first or ritual portion of the Veda, and its only claim to the title of a philosophy consists in its philosophical method of interpretation, the topics being arranged according to particular categories, such as authoritativeness, indirect precept, &c., and treated according to a kind of logical sequence, which commences with the proposition to be discussed, the doubt arising about it, the Pūrva-paksba or primâ facie and wrong Mina, as, m. (according to Unadi-s. III. 3. fr. view of the question, the right argument or refuta-rt. I. mī above), a fish [cf. nada-m°]; the sign of the Pūrva-paksha, and the conclusion; see,

moreover, Pūrva-mīmānsā: Jaimini, whose date is unknown, taught his system in twelve books, each book containing either four or eight chapters, and each chapter being subdivided into sections comprising one or more Sūtras; the oldest commentary on these obscure aphorisms being the Bhāshya of Sabarasvāmin, explained by the great Mīmāŋsā authority Kumārila-svāmin or Kumārila-bhaṭṭa, and again elucidated by Mādhavāćārya in the Jaiminīya-nyāyamālā-vistara). - Mīmānsā-krit, t, m. ' the author of the Mīmānsā system, an epithet of Jaimini. - Mīmānsā-kautūhala-vritti, is, f., N. of a commentary by Vāsudeva Adhvarin (also called Vāsudeva Dīkshita) on the Mīmāņsā-sūtras of Jaimini. - Mīmānsā-kaustubha, as, m., N. of a commentary by Khanda-deva on the Mīmānsā-sūtras of Jaimini.

- Mīmānsā-jīva-rakshā, f., N. of a Mīmānsā work. - Mīmānsā-tattva-ćandrikā, f., N. of a work by Gopāla-bhatta on various Mīmāņsā topics. - Mīmānsā-tantra-vārttika, am, n., N. of a commentary by Kumārila-svāmin on the Sūtras of Jaimini. - Mīmānsā-naya-viveka, as, m., N. of a commentary by Bhavanātha-miśra on the Mīmānsāsūtras of Jaimini. - Mīmānsā-nyāya-prakāsa, as, m., N. of a celebrated elementary work on the Mimānsā system by Āpa-deva (son of Ananta-deva and pupil of Govinda). - Mīmānsā-paribhāshā, f., N. of an elementary treatise by Krishna-dikshita on the Mīmānsā. - Mīmānsā-bhāshya-vivarana, am, n., N. of a commentary by Kumāra-svāmin on a work entitled Mīmānsā-bhāshya. - Mīmānsārthapradīpa (°sā-ar°), as, m., N. of a disquisition by Sankara-sukla on the provableness of the Veda. - Mimānsā-vidhi-bhūshana, am, n., N. of a Mīmānsā work by Gopāla-bhatta, written in refutation of the Vidhi-rasāyana. - Mīmānsā-siromani, is, m. 'crest-gem of the Mīmāṇsā,' epithet of an author, (also called Nīla-kaṇṭha.) - Mīmāṇsā-sarvasva, am, n., N. of a work by Halayudha. - Mīmānsāsūtra, am, n., N. of the twelve books of aphorisms by Jaimini on the interpretation of the Veda; see Mīmānsā, col. 2. - Mīmānsā-stavaka, as, m., N. of a Mīmāņsā work by Rāghavānanda.

Mimānsitvā, ind. having considered or reflected

Mimānsya, as, ā, am, to be thought over or reflected upon, to be examined or considered.

मोर mīra, as, m. (said to be fr. rt. 1. mi, perhaps connected with rt. 1. mih), the sea, ocean; a particular part of a mountain; a limit, boundary; a drink, beverage.

मीरमीरमृत miramira-suta, as, m. a proper N. Miramirā, f., N. of a woman.

मील mil (connected with rt. 1. mish, and perhaps originally a Nom.), cl. 1. P. mīlati, mimīla, mīlishyati, amīlīt, mīlitum, to close (the eyes), wink, twinkle, close or contract the eyelids; to close, be closed (as the eyes); to fade, disappear, vanish; to assemble, gather together, be collected (= rt. mil intransitively): Caus. mīlayati, Aor. amimilat and amimilat, to cause to close, close (applied to the blossom of flowers as well as to the eyes): Desid. mimilishati: Intens. memilyate.

Milat, an, anti, at, closing (as the eyes); wink-

ing, twinkling.

Milana, am, n. the act of closing the eyes; winking, blinking, twinkling; the closing of a flower; (in rhetoric) a covert or concealed simile, see milita below.

Milayitvā, ind. having closed (as the eyes).

Mīlikā in nīla-mīlika, q. v.

Millta, as, a, am, closed; twinkled; half opened. unblown, partly opened (as a young bud &c.); disappeared, vanished; assembled, gathered together; (am), n. a simile merely implied (e.g. kshaumavatyo na lakshyante jyotsnāyām, 'clad in linen they are not perceived in the moonlight,' where comparison between the whiteness of the linen and of the moonlight is implied.)