Vānchitvā, ind. having wished, having desired. Vānehin, ī, inī, i, wishing, desirous; lustful; (inī), f. a libidinous woman; a wanton.

Vānchya, as, ā, am, = vānchanīya, p. 901, col. 3. Vānchyamāna, as, ā, am, being wished or de-

बाट vāt, ind. an exclamation on making an oblation of butter, &c.

बार vāṭa, as. ī, am (fr. vaṭa), made or consisting of the Indian fig-tree or its wood, &c.; (as, i, am), m. f. n. an endosure, piece of enclosed ground, court-yard; a garden, park, orchard, plantation; the enclosure of a town or village, fence, wall, hedge, &c.; a road; a sort of grain, Panicum Spicatum; the groin; (i), f. the site of a house or building; a house, dwelling; a kind of plant (= vātyālaka). - Vāļa-dhāna, as, m. the descendant of an outcast Brāhman by a Brāhman female; N. of a degraded tribe. - Vāṭa-śrinkhalā, f. the chain of an enclosure, a sort of fence (?). - Vāţī-dīrgha, as, m. a sort of grass or reed (=ikkata).

Vāļikā, f. the site of a house; a garden, orchard; the plant Sida Cordifolia.

 $V\bar{a}$ ţi-dīrgha, as, m. =  $v\bar{a}$ ţi-dīrgha.

Vātya, as, ā, am, belonging to a house or garden; (as), m., see Nirukta Il. 1; (a), f. the plant Sida Cordifolia. - Vātya-pushpa, am, n. sandal; saffron; (i), f. the plant Sida Cordifolia, (also called Atibala.)

Vātyāla, as, ī, m. f. a herbaceous shrub, Sida Cordifolia.

Vātyālaka, as, m. the plant Sida Cordifolia (commonly called Bariyala).

वाह्न vāṭṭaka, am, n. fried barley.

বাহ vāḍ (more properly written bāḍ, q.v.), d. 1. A. vāḍate, vāḍitum, to batbe; to dive and emerge.

वाडव vādava, as, m. submarine fire (see under vadavā, badavā); a Brāhman; (am), n. a stud, a collection of mares. - Vādavāgni (°va-ag°), is, m. the fire of the lower regions, hell; see vadavāgni.

Vādareya, as, m. 2 bull; (au), m. du. the two Asvins as the sons of Vadava or Asvini (see asvini). Vādavya, am, n. a number of Brahmans.

वाढ vādha, as, ā, am (probably the original form of ūdha, past part. of rt. 1. vah; compar. sādhīyas, superl. sādhishtha, q. q. v.v.; cf. bahu, vahala), hard, firm; much, abundant, excessive, exceeding; (am), ind. much, excessively; indeed, truly; very well, very good, well, yes, indeed, truly, surely, positively; consequently. - Vādha-vikrama. as, a, am, of excessive prowess, powerful, very strong, mighty.

वाण 1. vāṇa, as, ā, am (often written bāṇa, q. v.; fr. rt. van, 'to sound'), sounding (Kirāt. XV. 10), making a sound; (as), m. a reed, reed-shaft, shaft, arrow, (in this and some other senses said to be also am, n.); a symbolical expression for the number five (from the five arrows of Kama-deva, cf. panca-vāṇa); a particular kind of reed or cane; a pipe, flute, lute, (in Rig-veda I. 85, 10. the Maruts are described as vanam dhamantah, blowing on their pipe' or 'playing on their lute,' vana being explained by Say, as 'a kind of lute with a hundred strings'); a sound, voice; a word spoken, agreement (Ved., Say. = vacana); a mark for arrows, aim; the udder of a cow; alone, solitary (=kevala); N. of an Asura (a son of Bali, an enemy of Vishnu, and favourite of Siva); of one of Skanda's attendants; of a king; of a poet (the author of the Kadambari, of the Harsha-carita, and perhaps also of the Ratnavalī); of a person (mentioned in Rāja-taranginī VI. 318); fire (?), lightning (?);  $(as, \tilde{a})$ , m. f. a blue-flowering Barleria; the hind part or feathered end of an arrow; (1), f. sound, speech, (hathorā vānī, a harsh speech); voice; praise, laudation; a literary production; N. of Sarasvatl (the goddess of speech

and eloquence); (am), n. the flower of Barleria; the body. - Vāṇa-gangā, f. 'arrow Ganges,' N. of a river flowing past Somesa (and said to have been produced by Ravana by cleaving a mountain with an arrow). - Vāṇa-goćara, as, m. the range of an arrow. - Vāṇa-jit, t, m. 'conqueror of the Asıra Vāṇa,' an epithet of Vishṇu. - Vāṇa-tūṇa, as, m. 'arrow-quiver,' a quiver. - Vāņatūņī-krita, as, ā, am, made into a quiver. - Vāṇa-dhi, is, m. 'arrow-receptacle,' a quiver. - Vana-nasa, f., N. of a river. - Vāṇa-nikṛita, as, ā, am, pierced or wounded by an arrow. - Vāṇa-pancānana, as, m., N. of a poet. - Vāṇa-patha, as, m. 'arrow-path,' the range of an arrow, a bow-shot. - Vānapathātīta (otha-ato), as, a, am, passed beyond the range of an arrow. - Vāṇa-pāṇi, is, is, i, 'arrow-handed,' having arrows in the hand, armed with arrows. - Vana-pata, as, m. arrow-fall, an arrow-shot (as a measure of distance), the range of an arrow.  $-V\bar{a}$ napāta-vartin, ī, inī, i, being within the range of an arrow. - Vana-punkha, f. the feathered end of an arrow or that part of an arrow which includes the feathers and shaft. - Vāṇa-pur, ūr, f. or vāṇa-pura, am, n. the capital of Vāṇa-tāja. - Vāṇabhatta, as, m., N. of an author. - Vana-maya, as, ī, am, consisting of arrows, arrowy. - Vāṇa-mukti, is, f. or vāņa-mokshana, am, n. discharge of an arrow, shooting an arrow. - Vana-yojana, am, n. 'arrow-union,' a quiver. - Vāṇa-rāja, as, m. 'king-Vāṇa,' epithet of the Asura. - Vāṇa-rekhā, f. a long wound made by an arrow. - Vāṇa-linga, am, n., N. of a Linga on the bank of the Narma-da river. -Vāņa-varshana, am, n. or vāņa-vrishti, is, f. showering down arrows or darts. - Vāṇa-varshin, ī, iņī, i, showering arrows. - Vāņa-vāra, as, m. 'arrow-defender,' a breastplate, cuirass, armour. —  $V\bar{a}$ na-sandhāna, am, n. the fitting of an arrow to the bow-string. - Vāṇa-siddhi, is, f. the hitting of a mark by an arrow. - Vāṇa-sutā, f. 'daughter of Vāṇa,' epithet of Ushā or the Dawn (wife of Aniruddha, see Ushā). - Vāṇa-han, ā, or vāṇāri (oṇaari), is, m. 'killer or enemy of Vana,' an epithet of Vishnu. - Vāṇāvalī (oṇa-āvo), f. a series of five Slokas (containing only one sentence). - Vāṇāśraya (°na-ās°), as, m. 'arrow-receptacle,' a quiver.

-Vāṇāsana (°na-as°), am, n. 'arrow-discharger,'
a bow. -Vāṇēsrara (°ṇa-īs°), as, m., N. of a temple.

Vāṇin, i, ini, i, having an arrow or arrows; speaking; (ini), f. a sharp or clever woman, an intriguing woman; an actress, dancer, Nach girl; a drunken woman, one literally or figuratively intoxicated.

Vānīcī, f., Ved. speech or the goddess of speech.

वास 2. vāna (fr. rt. ve) for 2. vāna, q. v. -Vāṇa-daṇḍa, as, m. a weaver's loom (for vāna-

Vāṇi, is, f. weaving; a weaver's loom; a species of the Ashti metre, (also written vani.)

वाणिज vāṇija, as, m. (usually spelt bānija, q. v.), a merchant.

Vāṇijya, am, n. traffic, trade, (see bāṇijya.)

वाणी vāṇi, f. See under I. vāṇa, col. I. वाणीची vānīćī. See above.

वात् 2. vāt (prohably to be regarded as a Nom. fr. 1. vāta, cf. rt. 2. vat, vātaya; for 1. vat see p. 899, col. 1), cl. 10. P. vatayati, &c., to blow, blow gently; to fan, ventilate; to blow favourably; to serve, make happy, act favourably (towards one setting out on a journey); to go.

चात 2. vāta, as, ā, am (fr. rt. 1. van; for 1. vāta see p. 899, col. 1), = vanita, solicited, wished for, &cc.

वातरशन vatarasana, as, m., Ved. a patronymic; (ās), m. pl., N. of certain Rishis or semidivine beings.

बातुल vātula. See p. 900, col. I.

वात्सक vātsaka, am, n. (fr. vatsa), a herd of calves.

Vātsalya, am, n. (fr. vatsala), affection or tenderness towards offspring, affection or love in general; fondness, fond or foolish 'partiality. - Vätsalya-bandhin, ī, inī, i, evincing tenderness, displaying affec-

Vātsāyana, as, m., N. of a philosophical writer. Vātsī, f. (fr. vatsa?), the daughter of a Sūdra woman by a Brāhman. - Vātsī-putra, as, m. 'son of a Vātsī,' a barber.

Vātsya, as, m. (fr. vatsa), N. of a Muni. - Vātsya-

gulmaka, ās, m. pl., N. of a people.

Vātsyāyana, as, m., N. of a Muni and of a writer on amorous subjects (author of the Kamasūtras and of the Nyāya-bhāshya). - Vātsyāyana $s\bar{a}tra = k\bar{a}ma$ - $s\bar{u}tra$ .

Vātsyāyanīya, am, n. the Kāma-sūtras of Vātsyā-

वाद vāda, as, m. (fr. rt. vad), speaking, talking, (kāma-vāda, talking as one pleases, speaking freely); discourse, speech, assertion, proposition, allegation; statement, discussion, dispute, controversy, words; explanation, exposition (of holy texts &c.); demonstrated conclusion; reply; a plaint, accusation; report, rumour; sound, sounding. - Vāda-kara, as, ā or ī, am, or vāda-krit, t, t, t, making a discussion, causing a dispute. - Vāda-ćanću, us, us, u, clever in repartee, a good jester. - Vāda-prativāda, as, m. or au, m. du. a set disputation, assertion and counter assertion, statement and contradiction, controversy, disputation. - Vāda-yuddha, am, n. a war of words, controversial war, controversy, dispute. -Vādayuddha-pradhāna, as, ā, am, skilled in the war of controversy, an eminent controversialist. -Vāda-rata, as, ā, am, adhering to or following any particular proposition or doctrine; addicted to controversy, disputations. - Vāda-vādin, ī, m. a Jaina (=ārhata). - Vāda-vivāda, as, m. or au, m. du. a discussion about any statement, argument and disputation, debate, dispute, argumentation, litigation. -Vāda-sādhana, am, n. the proof of an assertion, the maintaining of an argument, controversy. - Vādānuvāda (°da-an°), au, m. du. assertion and reply, attack and rejoinder, plea and counterplea, accusation and defence, plaint and reply, controversy, dispute, disputation.

Vādaka, as, ī, am (fr. Caus. of rt. vad), making a speech, speaking; (as), m. a speaker; a musician.

Vādana, am, n. the act of sounding, sound; instrumental music, the sound of musical instruments. -Vādana-daņļa, as, m. a stick &c. for striking a musical instrument.

Vādayat, an, antī, at, causing to speak, causing to sound; sounding, playing a musical instrument.

 $V\bar{a}di$ , is, is, i, speaking; learned; wise, sage, skilful.  $-V\bar{a}di$ - $r\bar{a}j$ , t, m. a Bauddha sage; =manjughosha, manju-śri.

Vādita, as, ā, am (fr. the Caus. of rt. vad), made to speak, caused to be uttered; made to sound, sounded, played.

Vāditra, am, n. a musical instrument; instrumental music. - Vāditra-gaņa, as, m. a band of music.

Vādin, ī, inī, i, speaking, discoursing; asserting, declaring; disputing; (i), m. a speaker; a disputant; a plaintiff, accuser; an explainer, expounder (of the law, Sastras, &c.); the leading or key-note (in music). -Vādi-tra, am, n. in satya-vādi-tra. -Vādīndra (°di-in°), as, m., N. of a philosopher.

Vādisa, as, m. a leamed and good man, a sage,

Vādya, am, n. any musical instrument. - Vādyakara, as, m. a musician. - Vādya-nirghosha, as, m. the sound of musical instruments. - Vadyabhāṇḍa, am, n. a multitude of musical instruments, a band; any musical instrument. - Vādyabhāndamukha, am, n. the mouth or top part or point of a musical instrument.

Vādyamāna, as, ā, am, being made to speak

or sound, played.