

fr. rt. *kaṭ* with *saṃ*; but according to Yāska, Nir. IX. 14, either fr. rt. *saṭ* or fr. *san-kṛī*, sounding together, shouting; having assembled warriors; (in Naigh. II. 17. *sankāḥ* is enumerated among the *saṅgrāma-nāmāni*.)

**सङ्घट san-kaṭa**, *as, ā, am* (fr. *saṃ + kaṭa*, q. v.), 'having the hips close together,' contracted, narrow, strait; impassable, impervious; crowded; (*as*), m. a proper N.; (*ā*), f. a particular goddess worshipped at Benares; a particular Yoginī, (seven others are named, viz. Maṅgalā, Piṅgalā, Dhanyā, Bhrāmari, Bhadrīkā, Ulkā, Siddhī); (*am*), n. a narrow passage, strait, defile, pass; a strait, difficulty, trouble, (*prāṇa-sankāṭa*, risk of life.)—*Sankāṭākṣha* (*ṭa-ak*), *as, ī, am*, 'having contracted eyes,' winking, leering; (*as*), m. the tree *Grislea Tomentosa* (= *dhava*).—*Sankāṭapanna* (*ṭa-āp*), *as, ā, am*, beset with difficulties.

**सङ्घष san-kath** (*saṃ-kath*), cl. 10. P. *-kaṭhayati, -yitum*, to relate or narrate fully, tell, communicate, inform; to explain; to speak about or of (with acc.); to converse.

*San-kathana*, *am, n.* the act of narrating fully, narration, relation.

*San-kathā*, *f.* conversation, discourse, talking together.

*San-kathita*, *as, ā, am*, related, narrated, communicated.

*San-kathyamāna*, *as, ā, am*, being told or related.

**सङ्गन् san-kan** (*saṃ-kan*, cf. 2. *kā*, rt. *kai*), cl. 1. P. *-kanati*, &c. (apparently only used in the participle below), Ved. to be satisfied or pleased, &c.; [cf. rt. *ak*.]

*Saṅ-gāhāna*, *as, ā, am*, Ved. satisfied with, pleased; praised, glorified, (Sāy. = *stūyamāna*, as if fr. rt. *kaṭ* with *saṃ*.)

**सङ्गम्प san-kamp** (*saṃ-kamp*), cl. 1. A. *-kampate, -kampitum*, to shake about, quake, tremble; Caus. *-kampayati, -yitum*, to cause to shake or tremble.

**सङ्कर san-kara**. See under *san-kṛī*.

**सङ्करिण san-karshana**. See under *san-kṛish*.

**सङ्कल 1. san-kal** (*saṃ-kal*, see rt. 2. *kal*), cl. 10. P. *-kālāyati, -yitum*, to drive together, drive to; to drive away, put to flight.

*San-kalā*, *ind.* (doubtful), killing, slaughter.

**सङ्कल 2. san-kal** (*saṃ-kal*, see rt. 3. *kal*), cl. 10. P. *-kālāyati, -yitum*, to heap together, pile up, accumulate; to grasp, lay hold of; to consider, deem, regard as.

*San-kala*, *as, m.* collection, accumulation, quantity; addition.

*San-kalana*, *am, ā, n. f.* the act of heaping together; contact, junction, collision, intermixture; blending, twining; (*am*), n. addition (in arithmetic).

*San-kalita*, *as, ā, am*, heaped together, piled up, collected, brought together, blended, intermixed, arranged; added; laid hold of, grasped; (*ā*), f. (in arithmetical progression) the first sum; (*am*), n. addition (in arithmetic).—*San-kalitaikya* (*ṭa-aiḥ*), *am, n.* the sum of the sums or terms (of an arithmetical progression).

**सङ्कल्प san-kalpa**, &c. See under *san-klrip*.

**सङ्कसुक san-kasuka**, *as, ā, am* (according to Upādi-s. II. 29. fr. rt. *kas* with *saṃ*), going or moving about unsteadily, unsteady, inconstant, fickle, changeable; uncertain, doubtful; weak, feeble; bad, wicked; (*as*), m., N. of the author of the hymn R̥g-veda X. 18 (having the patronymic Yāmāyana).

**सङ्काश san-kāś** (*saṃ-kāś*), cl. 1. A. *-kāśate, -kāśitum*, to appear together, appear in sight, become visible; Caus. *-kāśayati, -yitum*, to cause to appear; to look at, see, contemplate, behold.

*San-kāśa*, *as, m.* appearance; presence; vicinity, (*griha-sankāśe*, in the neighbourhood of the house, near the house); (*as, ā, am*), like, similar (at the end of comps., e.g. *mṛityu-sankāśa*, death-like; *gaja-s*, resembling elephants); near, close at hand.

*San-kāśya*, *N.* of a kingdom.

**सङ्किल sankila**, *as, m.* (said to be fr. rt. *kil* with *saṃ*), a burning torch, fire-brand.

**सङ्कीर्ण san-kirṇa**. See under *san-kṛī*.

**सङ्कीर्तन san-kīrtana**. See under *san-kṛīt*.

**सङ्कु sanku**, *us, m.* (doubtful), a hole.

**सङ्कुच san-kuç** (*saṃ-kuç*), cl. 6. 1. P. *-kuçati, -koçati, -koçitum*, to shrink, become contracted, contract, shrivel up; to close, shut (as a flower); to contract, compress; Pass. *-kuçyate*, to be contracted, be closed; Caus. *-koçayati, -yitum*, to contract, narrow, make smaller, lessen; to close up.

*San-kuçita*, *as, ā, am*, contracted, narrowed, shriveled up, shrunk, wrinkled, (*a-sankuçita*, not wrinkled); closed, shut, unblown (as a flower); closing, covering.

*San-koçā*, *as, m.* contracting, shriveling up, contraction, shrinking; terror, fear; compression, abridgement, narrowness, diminution; shutting up, closing; binding, tying; a sort of skate fish; (*am*), n. saffron.—*Sankuçā-pisuna*, *am, n.* 'manifesting contraction,' saffron.

*San-koçana*, *am, n.* the act of contracting or shrinking, contraction, causing to shrink or close; astringing; (*as, ī, am*), contracting, shrinking; astringent; (*i*), f. the sensitive plant (= *lajjalu*).

*San-koçayat*, *an, anti, at*, contracting, causing to shrink or close, narrowing.

*San-koçin*, *i, inī, i*, shrinking, contracting, shriveling up; closing; astringent.

*San-koçya*, *ind.* having contracted or compressed, &c.

**सङ्कुप san-kup** (*saṃ-kup*), cl. 4. P. A. *-kupyati, -te, -kopitum*, to become angry or enraged; to be agitated or excited; Caus. *-kopayati, -yitum*, to make angry, enrage, provoke, excite; to become agitated or excited.

*San-kupita*, *as, ā, am*, enraged, aroused, excited.

*San-kopayat*, *an, anti, at*, making angry, enraging, exciting.

**सङ्कुल sankula**, *as, ā, am* (fr. rt. *kul* with *saṃ*); probably connected with *san-kara* fr. *san-kṛī*, crowded together, thronged, mixed together, commingled, confused, perplexed, disordered, inconsistent; filled with, full of; (*as*), m., N. of a poet; (*am*), n. a crowd, throng, mob; a flock, collection; a confused fight, battle, war, mêlée; inconsistent or contradictory speech.

**सङ्कुञ्ज san-kūj** (*saṃ-kūj*), cl. 1. P. *-kūjati*, &c., to cry aloud, utter inarticulate sounds.

*San-kūjita*, *as, ā, am*, cried aloud; (*am*), n. the cry of the Cakra-vāka.

**सङ्क san-kṛī** (*saṃ-kṛī*), cl. 8. P. A. *-karoti, -kurute, -kartum*, = *san-s-kṛī*, q. v.

*San-kṛīti*, *is, f.* a kind of metre (consisting of four lines of twenty-four syllables each); (*is*), m. a proper N.; (*ayas*), m. pl., N. of a class of ancient R̥shis.

**सङ्कृत san-kṛīt** (*saṃ-kṛīt*), cl. 6. P. *-kṛin-tati, -kṛitum*, to cut to pieces, cut up; to cut through, cut, pierce.

*San-kṛita*, *as, ā, am*, cut to pieces, cut through, pierced.

*San-kṛitya*, *ind.* having cut to pieces, having cut up.

**सङ्कृष san-kṛish** (*saṃ-kṛish*), cl. 1. P. *-karshati, -karshum, -krashum*, to draw together, contract; to lace together, tighten; to draw away, withdraw; to drag away with, drag along, carry off, take away.

*San-karshana*, *am, n.* the act of drawing together, contracting; shortening; attracting, drawing; making rows, ploughing, &c.; (*as*), m., N. of the first-born offspring of Vishṇu, (Mahā-bh. Sānti-p. 7527); epithet of Bala-deva or Bala-rāma (elder brother of Kṛishna, and so called because withdrawn from the womb of Devakī and transferred to that of Rohiṇī); a proper N.—*Sankarshana-kānda*, N. of a work ascribed to Jaimini.—*Sankarshaneśvara-tirtha* (*ṇa-is*), *am, n.*, N. of a Tirtha.

*San-karshat*, *an, anti, at*, drawing together, contracting; drawing away.

*San-karshin*, *i, inī, i*, drawing together, contracting, shortening, (*kāla-sankarshin*, shortening the time; *kālasankarshinī vidyā*, epithet of a particular magical incantation.)

*San-kṛishā*, *as, ā, am*, drawn together, contracted (as two sounds), drawn near to one another.

**सङ्कृष san-kṛī** (*saṃ-kṛī*), cl. 6. P. *-kirati, -karitum, -karitum*, to pour together, mix together, commingle; to confuse; to scatter about, diffuse; to pour out, bestow liberally or abundantly (Ved.); to make full, fill; Pass. *-kṛiyate*, to be poured together, be intermingled or mixed; to be confused.

*San-kara*, *as, m.* mixing together, intermixture, blending, confusing, confounding, confusion, irregular mixture, unlawful intermarriage, mixture of caste, a mixed caste or race (proceeding from the union of a man with a woman of a higher caste or from the promiscuous intercourse of the four tribes, and again from the indiscriminate cohabitation of their descendants amongst each other; cf. *yoni-sankara*); the union or mixing together of two figures in the same passage (in rhetoric); dust, sweepings [cf. *ava-kara*, p. 88]; the crackling of flame.—*Sankara-ja*, *as, ā, am*, born from a mixed marriage.—*Sankarī-karāṇa*, *am, n.* the act of mixing together, confusing; confusion; causing mixture or loss of caste.—*Sankarī-kṛī*, cl. 8. P. A. *-karoti, -kurute, -kartum*, to mix together confusedly, cause confusion.—*Sankarī-kṛita*, *as, ā, am*, confused, blended or mixed confusedly; outcast.

*Sankarin*, *i, inī, i*, confusing, confused, intermingled, produced by or resulting from illegal mixture of castes.

*San-kāra*, *as, m.* dust, sweepings; the crackling of flame; (*i*), f. a girl recently deflowered, a new bride.

*San-kirṇa*, *as, ā, am*, poured together, mixed together, intermingled, confused, miscellaneous, crowded, closely packed; indistinct; scattered, strewed, spread, diffused; sprinkled (with exuding juice, as a rutting elephant); of mixed caste, of impure origin, born from a mixed marriage, impure, polluted, adulterated; contracted, narrow; (*as*), m. a man of mixed caste, an outcast; a mixed note or mode (in music); an elephant possessing certain characteristic marks or one in rut; (*ā*), f. a kind of riddle or enigma.—*Sankirṇa-čarin*, *i, inī, i*, wandering about confusedly, going to various places.—*Sankirṇa-jāti*, *is, is, i*, or *sankirṇa-yoni*, *is, is, i*, of mixed birth or caste, impure through illegal intermarriage, of a mongrel breed, mule.—*Sankirṇa-yuddha*, *am, n.* a mixed or confused fight, mêlée.

**सङ्कृत san-kṛīt** (*saṃ-kṛīt*), cl. 10. P. *-kirtayati, -yitum*, to mention or relate fully, recite; to proclaim, announce; to celebrate or praise or commend greatly.

*San-kīrtana*, *am, ā, n. f.* the act of reciting or proclaiming at full; greatly praising or celebrating, extolling, lauding, honouring, glorification.

*San-kīrtayat*, *an, anti, at*, mentioning or describing fully, proclaiming; celebrating or praising greatly.

*San-kīrtita*, *as, ā, am*, mentioned fully; celebrated, praised, renowned.

*San-kīrtti*, *is, m.* N. of a Vaiśya (said to have been the author of certain Vedic hymns).