

Ud-vij; for 'vejitum' read *vijitum*.
Un-nahana, as, ā, am, unfettered, unrestrained.
Un-nāmīta, as, ā, am, raised up.
Un-nāha; add—excess; unbridled conduct.
Un-majjana; add—(am), n. the act of emerging.
Un-maṇi, is, m. a jewel found on the surface of the ground (= *bahīṣṭ-prakaṣa*).
Upa-kṛānta, as, ā, am, previously mentioned.
Upa-gāna, am, n. an accompanying song.
Upa-geya; add—(am), n. a song.
Upa-cārika, as, ā, am, serviceable, useful.
Upa-cirṇa, as, ā, am, attended; deceived (= *vañcīta*).
Upa-cchanda, as, m. an implement, instrument.
Upa-janam, ind. near the people.
Upa-tīrtha, am, n. steps leading down to a river.
Upa-duh, -*dhuk*, m. a milk-pail.
Upa-deśa; add—a name, title.
Upa-doha; correct thus—a milk-pail.
Upa-dohana, a milk-pail.
Upa-dhi; add—support.
Upa-pada; for 'as, m.' read *am*, n.; and after 'in a compound' add—but not in a *Bahu-vrīhi*.
Upa-bandha; add—a bond, rope, cord.
Upa-majjana, am, n. ablution, bathing, a bath.
Upa-mantrin; add—(i), m. a subordinate counsellor.
Upa-māt, Ved. = *upa-mīt*.
Upa-mitra, am, n. a secondary or inferior friend.
Upa-mekhalam, ind. about or on the slopes or sides (of a mountain).
Upa-yat, an, atī, at (fr. *upe*), flowing into, going near, approaching, tributary (as a river).
Upa-yoga; add—engagement, compact, agreement.
Upa-vrajam, ind. near a cattle pen.
Upa-salya; add—neighbouring district, environs.
Upa-saragraha; add—a pillow, cushion, mattress.
Upa-sikta, as, ā, am, sprinkled with.
Upa-sīma, ind. near the boundary (of a field).
Upa-seha, as, m. sprinkling upon, infusion.
Upa-hārya, as, ā, am, to be presented or offered; (am), n. an offering, oblation.
Upa-hita; add—good in a secondary degree, somewhat good; (am), n. a secondary good.
Upā-cirṇa, as, ā, am, deceived.
Upā-nayana, am, n. the act of leading or conducting home.
Upā-rata; add—ceasing, turning back, returning.
Upā-sad (*upa-ā*), cl. 1. P. -*sidati*, &c., to approach, walk along.
Uraśi-kṛi or *urasi kṛi*, cl. 8. P. -*karoti*, &c., to appropriate, make one's own.
Urāṇa, as, ā, am, Ved. making broad, (Sāy. = *uru-kurvaṇa*).
Urasi; add—according to some, more properly derived fr. *uru* + *rt. 1. as*, to pervade, and meaning originally 'widely-spreading.'
Ulūki, f. an owl.
Ullāsa; add—increase, growth.
Uśij; add—charming, beautiful, handsome.
Rijīsha; add—viscid, unctuous.
Rijval; for 'ār' read *an*.
Rīta-jur; for 'ur' read *ūr*.
Rīdhīta, as, ā, am, made to prosper, prospered.
Eka-tāla, as, ā, am, having a single palm tree.
Edī, f. a female sheep, ewe.
Evāṅka (*eṇa-an*), as, m. 'deer-marked,' the moon. — *Evāṅka-maṇi*, is, m. the moon-gem [cf. *candra-kūnta*].
Aikagūṇya, am, n. (fr. *eka-guṇa*), the value of a single unit, simple unity (opposed to *dvaitagūṇya*).
Aidamparya, am, n. (fr. *idam + para*), 'the state of being devoted to this alone,' main or only object, chief end.
Aindānila, as, ā, am (fr. *indra-nīla*), made of sapphire.
Aśya, am, n. (fr. *iśa*), supremacy, power.
Otsāryam (*i-ut*), ind. until the sun rises.
Oshṭha-jāha; for 'ear' read *lips*.
Aurmīleya, as, m. a metonymic from *Ūrmilā*.

Aurvara, as, ī, am (fr. *urvarā*), belonging to the earth, coming from the ground.
Kaṭ-phala. See under *kaṭu*, p. 196, col. 1.
Kaṭa. See under *kaṭaka*; (these words are thought by some to be for original *karnta*, *karnta*, fr. *rt. 2. kṛi*, to cut.)
Kamaṇḍalu; in Ved. a form *kamaṇḍalū*, ūs, f. is allowed, (Pān. IV. 1, 71.)
Kamala-nābha, as, m. 'lotus-navel,' epithet of *Viṣṇu*.
Karṇa-sratas, as, n. 'ear-flow,' the wax of the ear.
Kalahat, an, antī, at (fr. a Nom. *kalaha*), quarreling.
Kavayitri = *kavi*, (Kumāra-s. II. 17, Malli-nātha.)
Kastira; said to be connected with *rt. 1. kās* for *kās*, to shine.
Kāṇabhujā, as, ī, am, composed by *Kaṇa-bhuj*, i. e. *Kaṇāda*.
Kādrava, as, ī, am (fr. *kadru*), dark-yellow, of a reddish-brown colour.
Kānīshṭhya, am, n. (fr. *kānīshṭha*), the place or position of the youngest (opposed to *jyānīshṭhya*), juniority.
Kāma-tāta, as, m. epithet of *Siva* [cf. *kāma-pāla*].
Kāmākhya; add—a district in Assam sacred to *Durgā*.
Kāya-dāṇḍa, as, m. command over the body, control of the actions.
Kāru; for '(as)' read (*us*).
Kāla-pūga; transfer under 2. *kāla*, and correct thus—a quantity or length of time, a long time.
Kāshṭha-loshṭa-maya, as, ī, am, made of wood and clay.
Kīncānya, am, n. (fr. *kīncāna*, 'something'), possession, property.
Kīn-tā, f. 'the state of whom?' any despicable state or condition, contentmentlessness; *kīntayā*, with meanness, contemptibly.
Kīn-deva, as, m. a demi-god [cf. *kin-nara*].
Kīm-prabhu, us, m. a bad master.
Kīm-bhṛīya, as, m. a bad servant.
Kīm-mantrin, ī, m. a bad minister.
Kīrīta; add—(as), m. a merchant, trader.
Kūshī-ja, as, m. a son, (Raghu-v. XV. 15.)
Ku-tantri, is or ī, f. a tail.
Kūla, am, n.; add—(with *Saktas*), epithet of *Sakti* and of the rites observed in her worship [cf. *kaula*].
Kūla-dharma; add—the observances of the *Kaulas*.
Kūla-mārga; add—the doctrine of the *Kaulas*.
Kūla-vartman, as, n. the doctrine of the *Kaulas*.
Kuvid, ind. where? where at all? (Sāy.) often, frequently.
Kārāla, as, ā, am, having a beard, bearded.
Kṛitārthayut, an, antī, at, making 'successful'.
Kṛīmī-ja, am, n.; add—silk.
Keli-kīla; add—(as, ā, am), wanton, arrogant.
Kaimutika-nyāya, as, m. the rule of 'how much more' or a *fortiori*.
Koṭi, is, f. a point or side in an argument.
Kaulya; add—(am), n. noble origin, good family.
1. kaśika; add—(am), n. a silk garment.
Knopana, as, ī, am (fr. *Caus.* of *rt. knūy*), wetting, moistening.
Krakaca; under 'as, m.' add—a particular musical instrument; N. of a hell.
Kṛānā, ind. (according to B. R. inst. of *krāya*, 'desire, eagerness,' and probably from a form *krā* = *rt. 1. kṛi*). Ved. willingly, gladly.
Kshīra-kharjūra, *kshīrikā*; for 'Datura' read *Date*.
Kshetra-saṅghātā, f. any work on geometry.
Kshepāya, Nom. A. *kshēpāyate*, &c., to revile.
Kshepāyamāna, as, ā, am, abusing, reviling.
Kshvelana, am, n. the act of playing, sport, jest.
Kshveli, is, f. sport, jest.
Khaṇḍa-kārya, am, n.; add—a partial or minor poem (i. e. one not on any heroic or sacred subject, and having only one topic).

Kharju; for 'datura' read *date*.
Khalakhalāya, Nom. A. *khalakhalāyate*, to act *knavishly*.
Khalāya, Nom. A. *khalāyate*, to act *roguishly*.
Khoraka, as, m. a disease of the foot.
Gojīn, i, inī, ī, riding on an elephant.
Gatī, f. = *gati*, going, (in *Rāmāyana* VII. 31, 41. explained by the commentator as a Vedic lengthening of the final.)
Gatvara; for 'ā' read *ī*.
Gatī, is, f. speaking, speech.
Gamaka; add—making clear or intelligible.
Garuḍa; *Aruṇa* is the elder (not 'younger') brother, and *Garuḍāraja* should be translated 'elder brother of *Garuḍa*.'
Gavāsīra; the base should rather be *gavāsīr*, Nom. case masc. fem. *gavāsīr*.
Gāla; add—(as, ī, am), produced in or from the throat, guttural.
Guṇa-yoga, as, m. the application of the secondary sense of a word.
Guṇa-vṛitti; for 'essential' read *unessential*; add—the secondary force of a word.
Guṇāya, Nom. A. *guṇāyate*, &c., to appear like virtues, become merits or good qualities.
Guṇin; add—having a string or cord.
2. gup; add—cl. 1. P. *gopāyati*.
Guru-mat; add—(ati), f. a pregnant woman.
Gurv-artha, as, m.; add—one who seeks to provide a maintenance for his *Guru*.
Griṣṭi; under 'is, m.' add—a proper N.
Go-daryā, f. seeking pasturage or food like a cow.
Go-cārin; add—one who seeks his nourishment like a cow, seeking food with the mouth, (see *mṛiga-cārin*.)
Gopāya, Nom. A. *gopāyate*, to act like a herdsman.
Go-yajña; add—a sacrifice in honour of a cow.
Gauṇya; add—the being a merit, excellence; (as), m. merit, excellence.
1. gras; add—to neglect, according to *Kullūka* on *Manu* VIII. 43. *graset* = *upeksheta*.)
Grāmātikā, f. (fr. *grāma*), a wretched village.
Ghaṭokāca means 'bald as a jar.'
Ghaṇṭa; probably for *hantra* as *daṇḍa* for *dantra*.
Cakra-tuṇḍa, as, m. a kind of fish (= *nalu-mīna*).
Cukhvas, ān, m. an abbreviated perf. part., (according to *Sāy.* on *Rig-veda* II. 14, 4. either fr. *rt. caksh* or *rt. kshan*, perhaps 'one who has displayed,' 'displaying'; according to B. R. perhaps 'stretching out'.)
Caritagaṇa-tva; add—the attainment of some peculiar quality or use.
2. cārya, am, n. (fr. *cāra* or *cāra*), spying out, espionage, information brought by spies.
Cīcūka, as, m. (onomatopoeic), Ved. a kind of bird.
Cīra-rātra, (according to *Halāyudha* I. 108) as, m.
Cūḍaya, Nom. P. *cūḍayati*, &c., to make anything (acc.) into a *Cūḍa* or top-knot.
Cālikā, f.; add—the hinting of a matter or event by those behind the curtain (in the drama).
Cāileya, as, ī, am (fr. *cela*), made of cloth.
Corāyita, as, ā, am (fr. a Nom. *corāya*), acted like a thief, playing the thief.
Channa; add—(am), n. a covering; the trap-pings (of an elephant).
Chalita-rāma; for 'as, m.' read *am*, n.
Jaḍaya, Nom. P. *jaḍayati*, &c., to make apathetic, make motionless or lifeless.
Jaḍātma, as, ā, am, or *jaḍātman* ('*ḍā-āt*'), ā, ā, a, insensible, void of sensation, calm, placid, cool (said of the moon).
Jani or *jani*; add—cf. Gr. *γυνή*.
Jala-sarkarā, f. 'water-gravel,' hail.
Jātī, f. a kind of jasmine.
Jālandhara, as, m. = *jalan-dhara*, N. of an *Asura*.
Jrībh or *jrīmbh*; add—to unbend or unstring a bow.