

ration, ending, completion; freedom from, release from.

*Vi-moha*, as, m. infatuation, bewilderment.

*Vi-rātra*, the passing away of night.

*Vi-rāvaṇa*, as, ī, am, raising a cry or clamour.

2. *vi-ruj*, k, f. violent pain, severe sickness.

*Vi-rūkṣa*, as, ā, am, rough, harsh.

*Vi-śāka*, as, ikā, am, purgative, cathartic.

1. *vi-lāpana*, as, ī, am (fr. the Caus. of *vi-lap*), causing to bewail; (am), n. the act of causing to lament; lamentation; (as), m. a proper N.

2. *vi-lāpana*, as, ī, am (fr. the Caus. of *vi-lī*), causing to be dissolved, melting, &c.; causing to disappear, destroying; (am), n. dissolution, death.

*Vivārshishu*, us, us, u (fr. the Desid. of rt. *vrish*), inclined or disposed to rain, about to rain.

*Vi-vaha*; add—N. of one of the seven winds.

*Vinārayishu*, us, us, u (fr. Desid. of Caus. of rt. *vrī*), wishing to keep back, desirous of restraining.

*Vivitsā*, f. (fr. the Desid. of rt. *vid*), the wish to know or understand, desire of knowledge.

*Vivitsu*, us, us, u, wishing to know, desiring knowledge.

*Vi-śakala*, as, ā, am, broken to pieces, reduced to shreds and fragments.

*Viśakali-kṛi*, cl. 8. P. *-karoti*, &c., to reduce to fragments, break to pieces, shatter.

*Vi-sankya*, as, ā, am, to be suspected, suspicious.

*Višana*, am, n. the act of entering, entrance; penetration.

*Vi-śoshin*, ī, inī, ī, drying up, becoming dry; drying, making dry.

*Vi-sramaṇa*, am, n. the act of reposing or taking rest after fatigue.

*Vishaya-vāsin*; add—one who dwells in any region or country, an inhabitant of a province.

*Vishūcina*, as, ā, am (fr. *vishv-āñc*), going on all sides, all-pervading, extending everywhere, going asunder, (opposed to *samicīnu*, q. v.)

*Vi-samsarpin*, ī, inī, ī, moving about, becoming spread about or diffused.

*Vi-sandārin*, ī, inī, ī, wandering about in all directions, straying.

*Vi-sadrś*, k, k, k, or *vi-sadrśa*, as, ī, am, unlike, dissimilar.

*Vi-sargin*, ī, inī, ī, creating, producing; distributing, bestowing, giving.

*Vi-sarman*, ā, ā, a (fr. *vi-sri*), Ved. flowing away, transitory.

*Vi-sphoṭa*; add—crashing, crash.

*Vi-sphoṭana*, am, n. a loud noise or crash.

*Vi-sphoṭikā*, f. a pustule, boil.

*Vi-smāraka*, as, ikā, am, causing to forget.

*Vi-smāraṇa*, as, ī, am, causing to forget.

*Vi-srava*, as, m. a stream, flood, flow.

*Vi-hartri*; add—one who amuses himself.

2. *vi-harsha*, as, ā, am, joyless, mournful.

*Vi-havya*; add—to be invoked or invited, (in this sense fr. *hu* = rt. *hve*.)

*Vihīṣa-tā*, f. injury, hurt.

*Vi-hīṣana*, am, n. the act of injuring, injury.

*Vi-hīṣā*, f. injury, hurt.

*Vi-hīṣra*, as, ā, am, injurious, noxious, hurtful.

*Viriṇa*, as, am, m. n. the grass *Andropogon Muricatus*.

*Viḷaya*; correct—also P. A. *viḷayati*, -te, to make firm or strong, be strong.

*Vṛita-vaṭ*; add—round; having suitable occupation.

*Vṛiddha*, as, ā, am, cut off, (see 1. *vṛiddhi*.)

*Vṛidhika*, as, m., Ved. an increaser, prosperer.

*Veṇavin*, ī, inī, ī (fr. *veṇu*), having a flute or pipe (said of *Siva*).

*Veṇi-samhāra*; add—'hair-binding,' (the name of the Drama, though connected by some with the seizing and unloosing of *Draupadi's* hair by *Duṣṣāna*, rather refers to its being bound together again after the punishment of *Duṣṣāna*.)

*Veda*; add—ao expression for the number four.

*Vedanā*, f. pain, &c., (this may also be *am*, n.)

*Vedas*; under *as*, n. add—knowledge; (*Vedās*, nom. m. although given by some authorities is probably only nom. pl. of *veda*.)

*Vepa*, as, ī, am, swinging, moving, oscillating (*Ved*); (as), m. trembling, quivering.

*Vaidūrya* = *vaidūrya*, q. v.

*Vaitathya*, am, n. (fr. *vi-tatha*), falsehood, untruth, untruthfulness.

*Vaitastika*, as, ī, am (fr. *vi-tastī*), measuring a span.

*Vaittapālya* (fr. *vitta-pāla*), relating to *Vitta-pāla* or *Kuvera*.

*Vaidruma*, as, ī, am (fr. *vi-druma*), made of coral.

*Vainatya*, am, n. (fr. *vi-nata*), submissiveness, modesty.

*Vaināyaka*, as, ī, am, belonging to *Gaṇeśa*.

*Vaiyāsikiya*, composed by *Vyāsa*.

*Vaisādriśya*, am, n. (fr. *vi-sadrśa*), dissimilarity.

*Vy-ākṛita*, as, ā, am, developed, unfolded, expanded.

*Vy-ānasi*; add—according to B. R. fr. rt. 1. *nas* with *ā* and *vi*.

*Vy-ālamba*; add—hanging down, pendulous.

*Vy-ālabhin*, ī, inī, ī, hanging down.

*Vy-āritsu*, us, us, u, wishing to separate one's self from.

*Vy-āsā*, f. an intermediate quarter of the compass.

*Vy-uda* or *vy-ulaka*, as, ā, am, devoid of water.

*Vy-u-granthana*, am, n. the act of winding or intertwining in various ways.

*Vy-unmīśra*, as, ā, am, intermixed, commingled.

*Vy-upakāra*, as, m. making good, fulfilling, performance.

*Vyūka*, ās, m. pl., N. of a people.

*Vy-ailaba*, Ved. making various sounds.

*Vy-odana*, Ved. having various kinds of grain or food.

*Vra*; in *Rig-veda* I. 124, 8. *vrāṅ* is referred by B. R. to a form *vra* fr. rt. *vri*, meaning 'a collection, multitude;' see *vrā*, p. 984, col. 2.

*Vraja-bhāshā*, f. the Braj dialect (spoken around *Āgra* and *Mathurā*).

*Vraṇya*, as, ā, am, good or suitable for wounds.

*Vrata-snāta* = *vrata-snātaka*, see *snātaka*.

*Vrata-snāna*, am, n. the due performance of vowed observances.

*Vratādeśa*; add—enjoining a religious observance.

*Vrasē*, *vraṭ*, t, t, cutting, cutting off.

*Vrasika*, as, ā, am (at the end of comps.), cutting.

*Vrādhat*; according to B. R. fr. a rt. *vrādḥ*, to excite, incite, provoke.

*Vlag* or *vlang*, a Vedic rt., according to *Sāy*. meaning 'to go,' &c.; used with prep. *abhi*, (in *Rig-veda* I. 133, 1, 2. *abhi-vlagya* = *abhito gatvā* or *abhitaḥ prāpya*, having approached or come near, having laid hold of; according to B. R. perhaps 'having strangled.')

*Śīta-sūka*; read *śīta-sūka*.

*Suddha-mukha*, as, m. a well-trained horse.

*Saunaḥśepa*, as, ī, am, relating to *Sunaḥ-śepa*.

*Svetā*; add—alum.

*Samsthānaka*, as, m., N. of the *Sakāra* in the *Mṛicchakaṭi*.

*Sankara*; add—contamination, pollution; any contaminated object.

*Sangraha*, N. of a grammatical work by *Vyādi*.

*Samanaga*; = *vṛidyut*, lightning, (according to *Sāy*, on *Rig-veda* I. 124, 8.)

*Sarvānudātta* ('*va-an*'), as, ā, am, a word which has neither *Udātta* nor *Svarita* accent.

*Sahasra-bāhu*; add—N. of *Arjuna Kārtavīrya*, (*Raghu-v.* VI. 38.)

*Su-shvāpa* = *su-shrupti*, p. 1125.

*Somāśraya* ('*ma-āś*'), as, m., N. of *Rudra* or *Siva* (as bearing or supporting the moon).

Observe—In a few cases the mark distinguishing *S'* from *S* has broken off in the printing.