This asura was killed by Balabhadrarāma.* For detailed story see para 6 of the word Balabhadra-

BĀŊA (BĀŊABHAŢŢA) I. A Sanskrit poet who lived in the 7th century A.D. He was a member of the assembly of emperor Harşavardhana. 'Harşacarita' (prose) is the most important work of Bana. Though many of the descriptions in this book contain exaggerations it affords plenty of scope for investigation into the features of ancient Sanskrit literature. He has mentioned about Vyāsa, Bhaṭṭāra-hariścandra, Sātavāhana, Pravarasena, Bhāsa, Kālidāsa and such others. Harsacarita, in a sense, is a Romance. It is divided into eight Ucchvasas. From the first two or three chapters informations could be had of Banabhatta. His mother Rajyadevī died when he was a little boy. At the age of fourteen his father also died. After that he arrived at the palace of Harsa. The story of Harsa-

available in Sanskrit.

BANA II. A mighty and powerful Asura.

1) Genealogy and birth. Descended from Mahavisnu in the following order: Brahmā-Marīci- Kasyapa-Hiranya-

carita begins with the death of Prabhakara-Vardhana,

father of Harsa. The Book ends with the story incom-

plete. Harsacarita is the only historic prose work

kaśipu-Prahlada-Virocana-Mahabali-Bana.

2) Getting a boon. Bana began his reign with the city of Sonitapura as his capital. Then he went to the vicinity of the Himalayas and began to do penance thinking of Siva. Siva made his appearance and asked him what he wanted. He requested that he should be considered as the son of Pārvatī and that he should be given thousand hands so as to destroy all his enemies. Siva granted him the boon. From that day onwards Parvatī considered him as the younger brother of Subrahmanya. He returned to his Kingdom and began

3) Battle with Sri Krsna and his fall. (See the word

Aniruddha).

Other information. (1) In the Puranas Banasura is often called by the name Mahākāla, which is the name of an attendant of Siva. (M.B., Adi Parva, Chapter 65, Stanza 20).

(2) Sukrācārya (the teacher of the Asuras) always worked for the uplift of Bana. (M.B., Sabha Parva,

Chapter 38, Stanza 29).

(3) In the Battle with Śrī Kṛṣṇa, Bāṇa was helped by Siva, Subrahmanya, and the Gods like Agni (fire) and others. (M.B., Sabhā Parva, Chapter 38).

(4) Sri Krsna cut down the thousand hands of Bana with his Cakrayudha (the wheel weapon). (M.B.,

Sabhā Parva, Chapter 38).

(5) Bana often stood under the cover of the mountain of Krauñea and attacked the devas (gods). So once Subrahmanya had to cut the mountain Krauñea with his arrows. (M.B., Salya Parva, Chapter 46, Stanza

BANA III. A warrior of Subrahmanya. Mention is made about this Bāṇa in Mahābhārata, Śalya Parva,

Chapter 45, Stanza 67. BANA IV. An asura. During the regime of Śrī Rāma this Asura fought against the King and his brothers. A Sivalinga had been consecrated in the throat of this

asura. So it was not possible for Laksmana to defeat him though he had fought with him for so many days. Laksmana heard an etherial voice saying, "Unless and until the image of Sivalinga is removed from his throat Bana could not be killed." By the operation of arrows Laksmana smashed the image of Sivalinga in his throat. With the same arrow he cut the throat of the asura also and thus Bana was killed. (Kampa Ramayaṇa, Uttara Kāṇḍa).

BANDHUDĀYĀDA. A son who can claim to be a heir. The Puranas state about six different kinds of Bandhu-

dāvādas.

1) Svayamjāta. A son born to one's wife without a progenitor.

2) Pranīta. A son born to one's wife by the blessing

of any holy man.

Putrikāputra. Son of one's daughter.

4) Paunarbhava. A son born after a re-marriage.

Kānīna. A son born before marriage.

6í Bhānja. Son of one's sister. All these sons are heirs. (Chapter 119, Adi Parva, M.B.).

BANDHUMĀN. A king of the country of Videha. (Chapter 6, Brahmāṇḍa Purāṇa).

BANDHUMATI. A lady attendant of Vāsavadattā,

wife of Udayana. (See Vāsavadattā).

BARBARA. A country of puranic fame. The people living there were called Barbaras. They were considered as low caste people. There is also a statement that these people were born of the sides of the cow, Nandinī. (Śloka 37, Chapter 174, Ādi Parva, M.B.). During the victory march of the Pandavas Bhimasena conquered the Barbaras. Nakula also conquered these people. (Chapter 32, Sabhā Parva, M.B.). In the Rājasūya yajña of Dharmaputra the Barbaras were present with gifts.

BARBARIKA. Son of Maurvi born of Ghatotkaca, son of Bhīma. Skanda Purāņa gives the following details

about him.

Barbarika was a Yaksa in his previous life. Once the devas unable to bear the insufferable harm done to them by the Dānavas approached Lord Mahāviṣṇu for help and then the Yaksa who was present there at that time said with arrogance, "There is no need for Visnu to curb the activities of the Danavas. I shall do it myself." Hearing those arrogant words Brahmī cursed him saying that in his next life he would be killed by Vişnu.

True to the curse the Yaksa was born in his next life as Barbarika, son of Ghatotkaca. To lessen the force of the curse Kṛṣṇa advised him to worship Devī. At last pleasing the goddess by the kindly help of a brahmin named Vijaya Barbarika killed a demoness called Mahajihva and a demon of name Repalendra. The brāhmin further gave him a weapon named Vibhūti which could split the vital centres of the body of an enemy and said, "Use this weapon against the Kauravas who oppose the Pandavas.'

Once Barbarika defeated his grandfather Bhima in a battle and greatly grieved over the injury done started to commit suicide. Then Devi appeared before him and reminded him thus, "You will get salvation only if you are killed by Śrī Kṛṣṇa and so desist from committing

^{*} In the original of Bhāgayata this name is given as Balvala. But in the Malayalam translation the name used is "Valkala".