river along with other sages. There he saw the celestial beauty, Ghṛtācī, standing in all splendour after her bath. Bharadvāja had seminal emission and from that was born a daughter, Śrutavatī, to him. (Chapter 47, Śalya Parva, M.B.).

BHARADVĀJA VII. A great scholar well-versed in all the Šūstras. He is the author of 'Dharmasūtra' and 'Śrautasūtra'. (The Viśvavidyālaya of Bombay keeps a hand written copy of his work Śrautasūtra written in

Pāṇḍu script).

BHĀRADVĀJA I. A Maharṣi. It was he who convinced Dyumatsena, father of Satyavān that he (Satyavān) would be endowed with long life. (Vana Parva, Chapter

288, Verse 16).

BHĀRADVĀJĀ II. The collective name of a particular sect of preceptors mentioned in the Upanisads. The Bṛhadāraṇyaka Upanisad refers to this sect of preceptors as disciples of Bhāradvāja, Pārāsarya, Valāka, Kausika,

Aitareya, Asurāyana and Baijavāpāyana.

BHĀRADVĀJA III. A grammarian. According to the Rktantra, prātiśākhya of Sāmaveda, it was Brahmā, who first composed the science of grammar. This science was taught by Brahmā to others in the following order: Brahmā to Brhaspati, he to Indra, Indra to Bhāradvāja and he to his disciples.

Pāṇini has discussed the grammatical concepts of Bhāradvāja. Rkprātiśākhya and Taittirīya have quoted the

opinions of this grammarian.

BHARADVAJA(M). A place of habitation in ancient Bhārata. (Śloka 68, Chapter 9, Bhīṣma Parva, M.B.). BHĀRADVĀJATĪRTHA. One of the five sacred places (bathing ghāṭs in sacred rivers). (See Varga).

BHĀRADVĀJĪ. A famous Indian river mentioned in the Purāṇas. (Bhīṣma Parva, Chapter 9, Verse 29).

- BHĀRADVĀJĪPUTRA. A preceptor, who was a disciple of Pārāśarīputra. In the Bṛhadāraṇyakopaniṣad he is referred to in many contexts as Vātsīmāṇḍavīputra.
- BHARANI. One of the twentyseven constellations. Punya is assured if one gives as gift a cow to a brahmin on that day. (Śloka 35, Chapter 64, Anuśāsana Parva, M.B.).
- BHARATA I. Son of Duşyanta born of Sakuntalā.

 1) Genealogy. Descending in order from Viṣṇu Brahmā-Atri-Candra-Budha-Purūravas-Āyus-Nahuṣa Yayāti Pūru-Janamejaya Prācinvā Pravira-Namasyu-Vīta-bhaya-Suṇḍu-Bahuvidha Saṃyāti Rahovādī Raudrāsva-Matināra-Santurodha-Duṣyanta-Bharata.

2) Birth. Duşyanta was once hunting in the forests when he hit a fawn with his arrow. The fawn fled to the Aśrama of Kanva Muni and the king followed it. On reaching the Aśrama grounds he saw Sakuntalā watering the plants helped by her companions Anasuya and Priyanivadā. Duşyanta and Sakuntalā fell in love with each other at first sight. Kinva was absent from the Aśrama and the married according to the Gandharva rites and Sakuntalā became pregnant soon. The king gave her his signet ring as a sign of faith and left for his palace. When Duşyanta left her Sakuntalī fell into a deep reverie and she never knew about the arrival of the arrogant sage, Durvāsas to the āśrama. Durvāsas mistook her as disrespectful and cursed her saying that she would be forgotten by the man of whom she was thinking then. Sakuntala never knew about the curse also.

Kanva Muniwhen he returned to the Āśrama andknew everything, sent Śakuntalā to the palace of Duşyanta. But King Duşyanta never recognised her and when Śakuntalā was returning deeply grieved Menakā her mother, took her and left her in the āśrama of Kaśyapa. There Śakuntalā delivered a son. The boy grew brave and fearless and he could subdue even the wildest of animals around there. Kaśyapa, therefore, named him Sarvadamana.

Once when Dusyanta was returning home after visiting Indra he saw Sakuntalā, recognised her, and took her and the boy to his palace. This was the boy who later on became known as Bharata. (Chapter 73, Adi Parva,

M.B.).

3) Marriage and reign. Bharata was a partial incarnation of Mahāviṣṇu. Even while he was young he became a ruler and conquering the world destroyed the wicked. Bharata had three wives. All the sons born to them were bad and so the mothers killed them all. Aggrieved over the loss of his sons he worshipped the devas to get a son for him. At that time the great preceptor Bṛhaspati forcibly married Mamatā the wife of his brother. Mamatā was pregnant then and when she conceived from Bṛhaspati also she bore two children. On delivery she threw the child of Bṛhaspati in the forests and went away with the other son.

The Devas took care of the discarded child and named him Bharadvāja and gave the child to Bharata. Bharata gave the boy the name Vitatha (Dīrghatamas). Bharata ruled over his land for twentyseven thousand years and the land was, therefore, called Bhārata. (Śloka 96,

Chapter 2, Adi Parva, M.B.).

After ruling the land ideally he left for the forests entrusting the land to his son, Vitatha. (Navama Skandha, Bhāgavata).

Vitatlia also was called Bharata and he had five sons: Suhotra, Suhota, Gaya, Garbha and Suketu. (Chapter

278, Agni Purāṇa).

BHARATA II. Son of Dasaratha.

1) Genealogy. Descending in order from Visņu-Brahmā-Marīci-Kasyapa-Vivasvān - Vaivasvatamanu - Ikṣvāku-Vikukṣi-Śaśāda-Kakutstha-Anenas-Pṛthulāsva - Prasena-jit - Yuvanāsva - Māndhātā - Purukutsa - Trasadasyu-Anaranya-Haryasva-Vasumanas-Sudhanvā-Trayyāruṇa-Satyavrta-(Trisanku)-Hariscandra-Rohitāsva - Harita-Cuñcu-Sudeva-Bharuka - Bāhuka - Sagara - Asamañjas-Amsumān-Bhagīratha-Śrutanābha-Sindhudvīpa - Ayutā-yus-Ŗtuparṇa-Sarvakāma-Sudās - Mitrasaha (Kalmāṣa-pāda)-Asmaka-Mūlaka-Khaṭvānga (Dilīpa, Dīrgha-bāhu)-Raghu-Aja-Dasaratha-Bharata.

2) Birth. Daśaratha, King of Ayodhyā, had three wives: Kausalyā, Kaikeyī and Sumitrā. Kausalyā gave birth to Śrī Rāma, Kaikeyī to Bharata and Sumitrā to Lakṣmaṇa and Śatrughna. Kaikeyī, mother of Bharata, was the sister of Yudhājit, Rājā of Kekeya. Bharata was born on the day of Pūya. (Śloka 14, Sarga 18,

Vālmīki Rāmāyana)

Daśaratha remained in sorrow without children for a very long time and then he performed a Putrakāmeşti yāga (A sacrificial ceremony to get children) with the Maharsi Rsyaśrnga as the officiating priest. From the sacred fire arose a divine figure carrying a pot of pudding and it was after taking that pudding that the wives of Daśaratha became pregnant. (Sarga 15, Bālakīnda, Vālmīki Rāmāyaṇa).