(M.B. Sabhā Parva, Chapter 30, Stanza 17).

3) In the battle between the Pandavas and the Kauravas, Dandadhara fought from the back of an elephant against the Pandavas. When Dandadhara began to exterminate the army of the Pandavas, Śrī Kṛṣṇa persuaded Arjuna to fight against Dandadhara, who was killed in the fight. (M.B. Karna Parva, Chapter 8, Stanzas 1 to 13).

DANDADHARA II. One of the hundred sons of Dhrtarāstra. Bhīmascna killed this Dandadhara in the battle of Kuruksetra. (M.B. Karna Parva, Chapter 84, Stanza

DANDADHARA III. A king who helped the Pāṇḍavas. Very often the name Maniman also occurs along with the name of Dandadhara. They might have been brothers or sons of the same father by separate mothers. In the Mahābhārata, Ādi Parva, Chapter 186, Stanza 7, mention is made that these two had been present at the marriage of Draupadī. Dronācārya killed both of them in the battle of Bhārata. (M.B. Karņa Parva, Chapter 6, Stanza 13).

DANDADHARÁ IV. A warrior born and bred in the country of Pāñcāla. He kept the rear of the army of Yudhisthira in the battle of Bharata against the Kauravas. He died by an arrow of Karna. (M.B. Karna

Parva, Chapter 49, Stanza 27).

DANDAGAURI. A celestial maid. When Arjuna visited devaloka, there was a dance of this woman in honour of him. (M.B. Vana Parva, Chapter 43, Stanza 29).

DANDAKA. See Danda VI.

DANDAKARA. A Śudra who had saved himself from going to hell by taking the vow called Visnupañcaka. This Śūdra who lived in the tretāyuga had done a good deal of wicked deeds. Finally he accepted the advice of Brāhmaṇas and performed the vow of Viṣnupañcaka and because of the vow he attained heaven. (Padma Purāṇa, Chapter 23).

DANDAKĀRANYA. A forest in the Indo-Gangetic Valley. For the story of how this place became a great

forest see under Arā.

Other information. (1) This is a holy place. He who takes bath in this place would get the fruits of giving a thousand cows as gift. (M.B. Vana Parva, Chapter 85,

Stanza 41).

(2) During the time of the forest life of Śrī Rāma he made his cottage in this forest and stayed there for a while. It was in this forest that a part of the body of Surpanakhā was cut off and the infantry of fourteen thousand giants who came under the leadership of Khara, Dūṣaṇa and Triśira was completely destroyed. Sītā was stolen, Mārīca was killed by Śrī Rāma, and Jaṭāyu died by the sword of Rāvaṇa in this forest of Daṇḍakāraṇya. (M.B. Vana Parva, Chapters 277 to 279.)

DANDAKETU. A warrior who fought on the side of the Pandavas. Dandaketu fought on the back of an attractive horse. (M.B. Drona Parva, Chapter

23, Stanza 68).

DANDANITI. (The laws of chastisement). Dandanīti is the law of punishment given to the subjects by Kings of ancient India. According to the criminal laws of ancient India, fining a man upto two hundred and fifty paṇas (a coin) was called Prathama Śāhasa danda (first degree of punishment) and fining up to five hundred panas was called Madhyama Sahasa

danda (medium punishment) and fining upto thousand panas was called Uttama Sāhasa daņda (highest degree of punishment). If a man complains to the King that his property is stolen, when actually it is not stolen, the man will be fined the amount that is said to have been stolen. There was another law, that the owner of the stolen property and the thief would have to pay double the amount they admit, if the amount shown in the complaint differed from the actual amount stolen. For appearing as false witness, the three classes of non-Brahmins were punished with fine and if he was a Brahmin he would have to be cast out of the society. The King ordered that if one spent the property entrusted with him for keeping, the owner of the property would have to be paid double the amount. If one says that he has given the property for keeping when actually it is not, the person will have to be punished as if he were a thief. If a man spends an amount without knowing that it was the property of others, the man

will have to be acquitted of the charge.

If an artisan has received money in advance for a particular product and fails to give the thing at the stipulated time the King will fine the artisan one svarna. If a man received money in advance on a promise to do a particular work and if he fails to do the work he will be fined one Kṛṣṇala of gold. (One Kṛṣṇala weighs three yavagrains). If a man conceals his diseases and marries a damsel, she will be considered as a spinster and the man will be fined two hundred panas. If a cowherd agrees to look after the cows of another receiving pay and food and refuses to return the cow to the owner the King will fine him hundred panas. If a Ksatriya scoffed a Brahmana the fine imposed would be hundred panas. If it is a Vaisya the fine will be two hundred panas. If it is a Śūdra he will be put to death. If a Brahmin scoffs a Ksatriya the fine is fifty panas. If a Śūdra scoffs a Vaiśya the fine is twentyfive panas. If a Brahmin scoffs a Sudra the fine is only twelve paṇas. If a Śūdra scoffs a Kṣatriya his tongue should be cut off. If a Śūdra advises a Brahmin, he may inflict any punishment on the Śūdra. If a Śūdra wronged a Brahmin, the Śūdra might be

punished by cutting off the organ which was employed in the crime. If one spat at a Brahmin, the two lips of the culprit might be cut off. If a man passed urine on a Brahmin the culprit would have his penis cut off. If a Śūdra sits on the seats of the upper classes his buttock will have to be cut off. If one slays cow, elephant, camel or horse half of his limbs will have to be cut off. Cutting across a road, changing of boundaries, making the water of pools and ponds impure etc. will have to be punished with a fine of two suvarnas. (Agni Purāṇa, Chapter 227).

DANDAPĀŅĪ I. A king of the family of Yayāti. This King was the son of Vibhīnara and the father

of Nimi. (Bhāgavata, Skandha 10).

DANDAPĀNI II. The son of Paundraka, the King of Kāśi. Śrī Kṛṣṇa killed Paundraka. As his son Dandapāni was not powerful enough to kill Śrī Kṛṣṇa, he performed the sacrifice of Mahesvara yajña. Being pleased at the sacrifice Siva created Krtya in the sacrificial fire and sent her to Dvārakā to destroy Śrī Kṛṣṇa, who aimed his Sudarsana cakra (whcel-weapon) at her. She ran to Vārāṇasī, where the wheel turned