Genealogy. Brahmā created the Rākṣasa (giant) Heti. The son Vidyutkeśa was born to him of his wife Bhayā. Sukeśa was born to Vidyutkeśa by his wife Sālakaṭankā. Sukeśa married Devavatī. Three sons, Mālyavān, Sumālī and Mālī were born to the couple. To Sumālī, by his wife Ketumatī, fourteen children were born: Prahasta, Akampana, Vikata, Kālakāmukha, Dhūmrākṣa, Daṇḍa, Supārś vā, Samlırāda, Prākvāda, Bhāsakarna, Veka, Puspotkata, Kaikasi, and Kumbhīnasi; most of them were ministers of Ravana.

2) Work and death. Dhūmrākṣa was one who worked in all the branches of administration of the state. In all the battles fought by the Rāksasas Dhūmrāksa was present. He was also called Dhumralocana. He was killed in the battle of Rāma and Rāvana at the hands of Hanuman. (Valmiki Rāmāyaņa, Yuddha Kānda,

Chapter 51).

DHŪMRĀŠVA. A king of the Iksvāku dynasty. He was the son of Sucandra and the father of Sanjaya. (Vālmīki Rāmāyaņa, Bāla Kāṇḍa, Sarga 47).

DHUNDHU I. A notorious Asura. He was the son of

the Madhu Kaitabhas.

Brahmā was born in the lotus from the navel of Visnu, who was lying in meditation on the surface of water. From the ear-wax of Vișnu two asuras-Madhu and Kaitablia sprang up. They terrified Brahmā by shaking the stalk of the lotus. Brahmā became terribly afraid of the asuras and ran about on the surface of water. Hearing the cry of Brahmā Viṣṇu awoke, but he could not deseat the asuras. Vișnu decided to employ 'Sāma' (conciliation) the first expedient. The arrogant demons ordered Visnu to ask of them any boon. Visnu replied. "If it is so, you must be killed by me." They could not but give the boon. They agreed to the request of Visnu and said: "But we must be killed in an atmosphere, which is not cloudy." Viṣṇu killed them when the atmosphere was clear.

A son named Dhundhu had been born to Madhu and Kaiţabha. Because Viṣṇu had killed his fathers Dhundhu decided to take revenge on Visnu and the Gods. With this idea in view Dhundhu began to do penance in the sandy desert of Ujjālaka in Marudhanva. Standing on one leg he did penance for thousands of years. Then Brahma appeared before him and gave the boon that he would not be killed by Devas, Danavas (asuras), Gandharvas (Demi-gods), Rāksasas (demons), Yaksas (paragods) and Uragas (serpents). Having got this boon, he lived under sand in the desert of Ujjālaka. His idea was to destroy the gods.

A hermit named Uttanka had erected his hermitage in another part of Marudhanva and began penance. By his penance he made Visnu appear before him and then made a request that Dhundhu's activities be put a stop to. Visnu replied "Uttanka! Dhundhu has become a curse to the three worlds. There is a king named Kuvalāsva, born of the dynasty of Iksvāku. He will kill Dhundhu." Saying these words, Visnu disappear-

Uttanka went to the palace of Kuvalasva and told him what Viṣṇu had said. Kuvalāśva and his sons went to the forest and killed Dhundhu in a fight. From that day Kuvalāsva came to be known by the

name Dhundhumāra,1 which meant 'the killer of Dhundhu. (M.B. Vana Parva, 4 Chapters from 201).

DHUNDHU II. An ancient King who lived on vegetable food only. (M.B. Anuśāsana Parva, Chapter 115, Stanza 66).

DHUNDHÚKĀRI. See under Gokarņa.

DHUNDHULI. See under Gokarņa.

DHUNDHUMĀRA. A king of the Ikṣvāku dynasty. (See under Kuvalāśva). He was also called Kuvalayāśva

DHUNDHUMŪKA. A wicked King. Viśalyā was his wife. Even at the marriage of his son this wicked King remained indifferent. He indulged in sexual activities with a Südra woman. Not much later he killed her. As soon as her brother knew about this he ran to the palace and killed the King Dhundhumūka along with his wife. Because he was killed by a Sūdra, the family of the King faced destruction. His son was also wicked like his father. But on the advice of a sage he begant o utter (the five-syllabled and six-syllabled mantras of Siva) in consequence of which, his parents were redeemed. (Liṅga Purāṇa).

DHUNDHURA. An Asura. It is stated in Ganeśa Purāņa that this asura went to the house of Kasyapa in the shape of a parrot and tried to kill Ganesa who had incarnated in the house of Kasyapa, but was

killed by him.

DHURANDHARAM. A country in ancient India. (M.B.

Bhīsma Parva, Chapter 9, Stanza 18).

DHŪRTA. A King of ancient India. (M.B. Ādi Parva,

Chapter 1, Stanza 238).

DHŪRTAKA. A serpent born in the family of Kaurava. He fell in the sacrificial fire of King Janamejaya and was burnt to death. (M.B. Adi Parva, Chapter 57, Stanza 13)

DHVAJAVATI. The daughter of the hermit Harimedha, who lived in the sky, according to the order of the Sun. (M.B. Udyoga Parva, Chapter 110, Stanza 13).

DHVAJINI. A country in ancient India. (M.B. Bhīsma Parva, Chapter 83).

DHVANI. The son of Apa who is one of the eight Vasus. Āpa had four sons called Vaitanda, Śrama, Santa and Dhvani. (Visnu Purāṇa, Chapter 15).

DHVANYA. A king. He was the son of Laksmana. (See Rgveda Index).

DHVASANTI. A hermit of the period of the Rgveda. Asvinīdevas rescued the hermits Turvīti, Dabhīti, Dhvasanti and Puruṣanti from danger. Rgveda, Maṇḍala I, Anuvāka 16, Sūkta 112).

DHYĀNA. (Meditation). Even from ancient times the people of Bhārata believed that heaven could be attained by meditation. There are scientific methods of meditating upon God. They are described below:

The root "dhyai", means "to think". Dhyana (meditation) means thinking of God with concentration. God is invisible and figureless. We can meditate only upon some material that contains the attributes of God. So dhyāna (meditation) is to fix the mind on the object of meditation, and to imagine that particular object in a particular place and to concentrate the mind upon it. One who casts off his body, while engaged in meditation attains 'Sāyujya' (oneness with God).